

# Literature

## ADMINISTRATIVE OFFICE:

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(858) 534-3214

## GRADUATE OFFICE:

3139/3140 Literature Building  
(858) 534-3217

## UNDERGRADUATE OFFICE:

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## Professors

Rae Armantrout, M.A., *Poetry and Contemporary Poetics*

Ronald S. Berman, Ph.D., *English and American Literature*

Linda Brodkey, Ph.D., *Writing; Director, Warren College Writing Program*

Steven Cassedy, Ph.D., *Slavic and Comparative Literature*

Alain J.-J. Cohen, Ph.D., *Comparative Literature and Film Studies*

Jaime Concha, Ph.D., *Spanish and Latin American Literature*

Stephen D. Cox, Ph.D., *English Literature; Director, Revelle Humanities Writing Program; Academic Senate Distinguished Teaching Award*

R. Michael Davidson, Ph.D., *American Literature, Writing*

Page duBois, Ph.D., *Classics and Comparative Literature*

Anthony Edwards, Ph.D., *Classics and Comparative Literature*

Marcel Hénaff, Ph.D., *French Literature*

Todd C. Kontje, Ph.D., *German and Comparative Literature*

Lisa M. Lowe, Ph.D., *Comparative Literature*

George Mariscal, Ph.D., *Spanish Literature*

Louis Adrian Montrose, Ph.D., *English and American Literature*

Eileen Myles, B.A., *Fiction Writing and Literature*

Roddey Reid, Ph.D., *French Literature*

Rosaura A. Sánchez, Ph.D., *Spanish, Latin American, and Chicano Literature*

Wai-lim Yip, Ph.D., *Chinese and Comparative Literature*

Yingjin Zhang, Ph.D., *Chinese and Comparative Literature and Film Studies*

Oumelbanine Zhiri, Ph.D., *French Literature*

## Associate Professors

Sarah S. Bynum, M.F.A., *Fiction Writing and Literature*

Robert Cancel, Ph.D., *African and Comparative Literature*

Richard S. Cohen, Ph.D., *South Asian Literature*

Rosemary M. George, Ph.D., *English Literature*

Stephanie H. Jed, Ph.D., *Italian and Comparative Literature*

Milos Kokotovic, Ph.D., *Latin American Literature*

Lisa Lampert, Ph.D., *English and Comparative Medieval Studies*

William A. O'Brien, Ph.D., *German and Comparative Literature*

Max Parra, Ph.D., *Mexican and Latin American Literature*

Kathryn Shevelov, Ph.D., *English Literature*

Shelley Streeby, Ph.D., *American Literature*

Nicole Tonkovich, Ph.D., *American Literature*

Pasquale Verdicchio, Ph.D., *Italian and Comparative Literature*

Don Edward Wayne, Ph.D., *English Literature*

Winifred Woodhull, Ph.D., *French Literature*

Lisa Yoneyama, Ph.D., *Japanese Studies and Cultural Studies*

## Assistant Professors

John D. Blanco, Ph.D., *Literatures of the Americas*

Fatima El-Tayeb, Ph.D., *African Diaspora and Transnational Studies, Film, Gender Studies*

Camille Forbes, Ph.D., *Nineteenth-Century African American Literature and Culture*

Sara E. Johnson, Ph.D., *Comparative Literature*

Jin-Kyung Lee, Ph.D., *Comparative Asian Literature and Culture*

Babak Rahimi, Ph.D., *Islamic and Religious Studies*

Anna Joy Springer, M.F.A., *Creative Writing and Literary Arts*

Megan E. Wesling, Ph.D., *U.S. Literatures*

## Professors Emeriti

Carlos Blanco-Aguinaga, Ph.D.

Diego Catalán, Ph.D.

Charles R. Cooper, Ph.D.

Abraham J. Dijkstra, Ph.D.

Margit Frenk, Ph.D.

Richard Elliot Friedman, Th.D.

Fanny Q. Howe

Susan Kirkpatrick, Ph.D.

James K. Lyon, Ph.D.

Masao Miyoshi, Ph.D.

Roy Harvey Pearce, Ph.D.

Jerome D. Rothenberg, M.A.

John L. Stewart, Ph.D.

William S. Tay, Ph.D.

Quincy Troupe

Donald T. Wesling, Ph.D.

Andrew Wright, Ph.D., F.R.S.L.

## Associate Professors Emeriti

Jack Behar, Ph.D.

David K. Crowne, Ph.D.

Thomas K. Dunseath, Ph.D.

Fred V. Randel, Ph.D.

Marta E. Sánchez, Ph.D.

Cynthia Walk, Ph.D.

## Lecturers

Elizabeth Bredeck, Ph.D., *German Language and Literature*

Charles Chamberlain, Ph.D., *Classical Languages and Literature, Writing*

Adriana deMarchi-Gherini, Ph.D., *Italian Language and Literature*

Leslie Collins Edwards, Ph.D., *Classical Languages and Literature*

Melvyn Freilicher, C.Phil., *Writing*

John Granger, Ph.D., *Writing*

Jeyseon Lee, Ph.D., *Korean Language*

Beatrice Pita, Ph.D., *Spanish Language and Latin American Literature*

Catherine Ploye, Ph.D., *French Language and Literature*

Stephen Potts, Ph.D., *American and Popular Literature*

Rebecca Wells, C.Phil., *Russian Language and Literature*

Eliot Wirshbo, Ph.D., *Classical Languages and Literature*

All literature courses at UCSD are offered by a single Department of Literature. The department brings together writers, teachers, scholars, and students of several different languages and literatures. Here, they are united by the nature of the studies they pursue. This lends a comparative aspect to both undergraduate and graduate programs, which lead to the bachelor of arts, master of arts, the candidate in philosophy, and doctor of philosophy degrees. All students must show knowledge of a foreign literature by doing upper-division or graduate work in that literature in the original language. Courses are offered not only in the literatures themselves but in the theoretical aspects of literature and—often in cooperation with other departments—in the

relationship of literary study to other disciplines such as philosophy, visual arts, music, sociology, history, psychology, linguistics, and communication. With special permission, undergraduates may take graduate courses for credit, and graduate students may also take undergraduate courses for credit.

The UCSD Library's Mandeville Department of Special Collections offers the undergraduate and graduate literature student an excellent range of resources, including single-author collections, rare and out-of-print books, tapes, maps, and historical archives. Of special interest are the Southworth Collection of Spanish Civil War materials, the Hill Collection of South Pacific Voyages, the Don Cameron Allen Renaissance collection, and the Archive for New Poetry. Within the latter collection are an extensive series of single-author archives, including the papers of Paul Blackburn, Donald Allen, Lew Welch, Charles Reznikoff, Joanne Kyger, Jerome Rothenberg, and others. The Archive for New Poetry is one of the largest collections of contemporary poetry in the United States. Graduate students also have access, facilitated by travel grants, to all other University of California research collections.

### ***Careers for Literature Majors***

A major in literature opens many career possibilities. Education is a primary option, but specializations in literature (English, Spanish, etc.) and writing also serve as excellent preparation for graduate and professional programs. A degree in literature provides a strong background for the LSAT and law school. Medical schools seek out students who are prepared not only in the sciences, but also in the humanities and writing. The business world seeks college-trained English majors, and international corporations actively recruit students with a specialty in French, German, Italian, Russian, or Spanish. Literature majors find careers in advertising, book editing and publishing, journalism, communications, mass media, and other professions where writers and editors are in demand. The knowledge of a second language and culture provides literature majors with a decided career advantage.

### ***Secondary School English Teaching***

The literature department offers an excellent preparation for teaching English/ESL in second-

ary schools. Suggested majors include Literatures of the World, Literatures in English, and Literature/Writing. If you are interested in receiving a California teaching credential from UCSD, contact the Teacher Education Program for information about prerequisites and professional preparation requirements. Please consult the TEP and the literature department early in your academic career to plan an appropriate literature curriculum.

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## **The Undergraduate Program**

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### ***Lower-Division Preparation***

Lower-division requirements vary, depending on the literature major in which the student elects to concentrate. However, the department strongly recommends that, as part of the freshman/sophomore course work, students who have chosen or are considering a major in literature begin an appropriate lower-division language sequence in the Department of Linguistics or Literature as preparation for upper-division course work in a foreign language and literature. All literature majors require knowledge of a second language.

### ***Writing Component in Literature Courses***

It is the departmental expectation that students in lower-division courses should write a minimum of 2,500 words per course. In upper-division courses the minimum requirement is 4,000 words per course.

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## **The Major in Literature**

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There are nine majors available to students within the Department of Literature: Literatures in English, French, German, Italian, Russian, Spanish, Literatures of the World, Writing, and the composite major in two literatures. Requirements vary from major to major as described below. Once a student has decided upon a major in literature, he or she is required to meet regularly with an adviser in the Department of Literature. Worksheets defining major requirements are available in the literature undergraduate office to help students organize their course work.

*All students majoring in literature must study a secondary literature, that is, a literature in a lan-*

*guage different from that of their primary literature.* The range of secondary literatures includes ASL, Classical Greek, Hebrew, and Latin, as well as the previously mentioned French, German, Italian, Russian, Spanish, and for those concentrating in a foreign literature, English. Students will satisfy this requirement by taking three courses in the secondary literature, given substantially in the native language. At least one of these courses must be upper-division. Students should see an adviser to confirm the selection of the specific courses that will be taken to satisfy both the lower-division and the upper-division components of the secondary literature requirement.

The lower-division component within the secondary literatures may be satisfied by: French 2B and either 2C or 50; German 2B and 2C; Hebrew 2 and 3 (see "Judaic Studies"); Italian 2B and 50; Greek 2 and 3; Latin 2 and 3; Russian 2B and 2C; two courses from Spanish 50A-50B-50C. For majors other than Literatures in English, two courses from English 27-28-29 and 60, 21-22-23-25-26 are applicable. (Literatures of the World and writing courses may not be applied toward the English secondary literature requirement.) **Note:** World Literature courses taught in English do not apply unless there is a foreign-language discussion section and materials are available in the foreign language. World Literature (LTWL) courses whose primary focus is U.S. literature may apply toward requirements in Literatures in English.

Upper-division courses in the secondary literature are counted as part of the total number of upper-division courses required for the major. Students are free to choose from any of the regularly scheduled upper-division offerings in their secondary foreign literature. Special Studies courses (198s and 199s) cannot be used to satisfy upper-division secondary literature requirements.

All regularly-scheduled departmental courses taken to satisfy the requirements of the literature major, including courses in the secondary literature, must be taken for a letter grade. No grade below C- is acceptable for a course taken in the major.

At least six of the upper-division courses for the major, including a minimum of four in the primary literature, must be taken at UCSD.

## **Dual Major in Literature**

The dual major in literature permits a student to develop a solid foundation in two literatures while remaining within one department. Because the UCSD Literature Department houses literatures that are divided among different departments at most universities, our dual major allows students to coordinate their studies with a single, closely-knit group of faculty, and to arrange their program without repeating two different sets of major requirements. (For example, since a dual major necessarily combines literatures written in two different languages, it automatically fulfills the foreign-language requirement for the literature major.)

Students pursuing a dual major work closely with an adviser to plan a program of study that meets the following requirements:

1. Students will select two literatures of concentration (Literature 1 and Literature 2)
  - a. one of the literatures must be in a language other than English;
  - b. both concentrations, however, can be in non-English literatures; thus a student can choose English and French, for example, or Russian and Spanish, French and Italian, German and Latin, Spanish and English, etc., but not Literatures of the World or Literature/Writing.
2. Students will meet all lower-division major requirements for each of the two literatures of concentration. See specific "Primary Concentration" listings above; English, Spanish, and Russian, for example, all have lower-division requirements for the major.
3. Students will take eight upper-division courses in each of the two selected literatures of concentration for a total of sixteen upper-division courses.
  - a. These must satisfy the upper-division course requirements for each of the two majors. Thus, for example, if one of the concentrations is English, the student must include courses from each of the four stipulated categories; if one of the concentrations is Spanish, upper-division courses must include LTSP 119AB or 119C, 130A, and 130B.
  - b. Beyond the upper-division requirements for each literature of concentration (Literature 1 and Literature 2), students

will take a sufficient number of elective courses in each of the two literatures of concentration to make a total of eight upper-division courses in each chosen concentration.

## **Honors Program**

The department offers a special program of advanced study for outstanding undergraduates majoring in literature. Admission to this program ordinarily requires an overall GPA of 3.5 and a literature major GPA of 3.7 at the beginning of the senior year. Students meeting these requirements will be sent, during the latter part of fall quarter, an invitation to participate in the program.

Interested students who anticipate that they will not meet the established criteria may petition to participate in the program by submitting a personal statement and a five-page example of their writing by the end of the third week of fall quarter. During the winter quarter of their senior year, all honors students enroll in the honors seminar (LTWL 191), which aims to deepen their understanding of the issues of theory and method implied in the study of literature. This seminar lays the groundwork for an honors thesis, written in spring quarter (LT\_\_ 196), each under the supervision of a faculty member who specializes in the literature of the student's primary concentration. The Honors Program concludes with an oral examination of each honors candidate by a faculty committee, which is charged with recommending whether departmental honors are warranted and, if so, which degree of honors will appear on the student's transcript and diploma. Students from this program will also be recommended for the Burckhardt and Williams Prizes, which are awarded at graduation for outstanding achievement in the literature major. The honors seminar and thesis course may be applied toward the primary concentration in the literature major. For Literature/Writing majors, the honors seminar is considered to be equivalent to a writing workshop.

## **Special Studies**

These upper-division independent studies opportunities are intended for advanced students, able to work on their own, and interested in a topic not normally covered by departmental offerings.

Students with upper-division standing, a departmental GPA of at least 3.0, an overall GPA of at least 2.5, and completion of lower-division prerequisites in the subject, are eligible to take Special Studies courses (198s and 199s). Those not satisfying these criteria may, with justification supported by the proposed Special Studies instructor, petition for an exception to the regulation. 198s and 199s require at least 4,000 words of writing or an equivalent project as determined by the instructor. Information and Special Studies Enrollment forms are available in the literature undergraduate office. Enrollment requires departmental approval. These courses may not be used to satisfy upper-division secondary literature requirements for majors or minors.

## **Study Abroad**

Study abroad can significantly enhance a student's major, particularly in ways in which it relates to international issues. Literature students are encouraged to study abroad before their senior year. Students who take Education Abroad Program or Opportunities Abroad Program (EAP/OAP) courses in a country appropriate to their major may use up to five upper-division courses to satisfy major requirements or a total of three toward a minor. For dual majors in literature, six courses from abroad may apply, with no more than four toward either one of the two concentrations. These must be approved by the department after they have been entered on the student's official record at UCSD. The approval process is described in a hand-out on receiving transfer credit, available in the Literature Undergraduate Office. The main point to remember is that before leaving for study abroad, students should know which EAP courses will count toward the major or minor, and which will not.

Information on EAP/OAP is given in the "Education Abroad Program" section of the *UCSD General Catalog*. Interested students should contact the Programs Abroad Office in the International Center and visit its Web site at <http://programsabroad.ucsd.edu/>. Financial aid can be used for EAP/OAP study, and special study-abroad scholarships are also available.

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## Individual Program Requirements

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### *Primary Concentration in Literatures in English*

1. Six lower-division courses:
  - a. LTEN 21, 22, 23, 25, and 26
  - b. One of the following: LTEN 27, 28, or 29If some or all of these courses are used toward meeting a college's humanities or general-education requirements, they will still count toward satisfying the requirements for the major in literatures in English.
2. Nine upper-division courses from literatures in English offerings, including a course from each of the following four a-d categories:
  - a. British Literature before 1660
  - b. British Literature after 1660
  - c. U.S. Literature before 1860
  - d. U.S. Literature after 1860
3. One course in world Anglophone literature(s) with focus other than British or U.S. literatures.
4. One upper-division course in the history of criticism or in literary/cultural theory and methods from among the following: LTTH 110; LTTH 115; or LTCS 100.
5. Three courses in a secondary literature, at least one of which must be upper-division. (See "The Major in Literature," above.)
6. Upper-division elective chosen from Department of Literature offerings to make a total of twelve upper-division courses.

### *Primary Concentration in a Foreign Literature*

#### Literatures in French

1. Nine upper-division courses as follows:
  - a. LTFR 115-116, Themes in French Intellectual and Literary History
  - b. Seven additional upper-division courses in French literature, including at least one course in each of the following periods: seventeenth or eighteenth century; nineteenth century; and twentieth century.

2. Three courses in a secondary literature, that is, a literature taught in a language other than French. At least one of these courses must be upper-division. Special studies courses (198s and 199s) and courses in foreign literatures which are taught in French do not apply to the secondary literature requirement.
3. Upper-division electives chosen from Department of Literature offerings to make a total of twelve upper-division courses.

#### Literatures in German

1. Nine upper-division courses in German literature. Two of these should be in literature written before the year 1850.
2. Three courses in a secondary literature, that is, a literature taught in a language other than German. At least one of these courses must be upper-division. Special studies courses (198s and 199s) and courses in foreign literatures taught in German do not apply to the secondary literature requirement. See The Major in Literature, above, for applicable lower-division courses.
3. Upper-division electives chosen from Department of Literature offerings to make a total of twelve upper-division courses.

#### Literatures in Italian

1. Nine upper-division courses in Italian literature as follows:
  - a. LTIT 100, Introduction to Italian Literature
  - b. LTIT 115, Medieval Studies
  - c. LTIT 161, Advanced Stylistics and Conversation
  - d. One course in Italian North American Culture
  - e. Five additional upper-division courses in Italian literature taught in Italian
2. Three courses in a secondary literature, that is, a literature taught in a language other than Italian. At least one of these courses must be upper-division. Special studies courses (198s and 199s) and courses in foreign literatures taught in Italian do not apply to the secondary literature requirement. See The Major in Literature, above, for applicable lower-division courses.

3. Upper-division electives chosen from Department of Literature offerings to make a total of twelve upper-division courses.

#### Russian Literature

1. Russian 1A-B-C and 2A-B-C or their equivalent
2. Twelve upper-division courses in Russian:
  - a. LTRU 104A-B-C
  - b. LTRU 110A-B-C
  - c. Six additional upper-division courses in Russian literature
3. Three courses in a secondary literature, that is, a literature taught in a language other than Russian. At least one of these courses must be upper-division. Special studies courses (198s and 199s) and courses in foreign literatures taught in Russian do not apply to the secondary literature requirement. See The Major in Literature, above, for applicable lower-division courses.

Students in the Russian literature major are encouraged to participate in the Education Abroad Program (EAP) in Moscow and to investigate other options for foreign study through the Opportunities Abroad Program (OAP). By petition, credits earned through EAP/OAP can fulfill UCSD degree and major requirements.

#### Literatures in Spanish

1. Two lower-division Spanish literature courses, as indicated:
  - a. LTSP 50A, Peninsular Literature
  - b. Either LTSP 50B or LTSP 50C, Latin American Literature
2. Nine upper-division courses as follows:
  - a. LTSP 130A, Development of Spanish Literature
  - b. LTSP 130B, Development of Latin American Literature
  - c. Seven additional upper-division courses in Spanish, Latin American, and/or Chicano literature (taught in Spanish)
3. Three courses in a secondary literature, that is, a literature taught in a language other than Spanish. At least one of these courses must be upper-division. Special studies courses (198s and 199s) and courses in foreign literatures taught in Spanish do not apply to the second-

ary literature requirement. See The Major in Literature, above, for applicable lower-division courses.

4. Upper-division electives from Department of Literature offerings, whether in Spanish or in another literature, to make a total of twelve upper-division courses.

Students majoring in Spanish can choose to concentrate on either Spanish or Latin American literature. All students, however, are encouraged to take courses in the various national literatures as well as in Chicano literature for a broad background in Spanish language literatures.

Students not having a solid linguistic base in Spanish are advised to take intermediate language courses from the LTSP 2 and 50 sequences for additional review of Spanish grammar, development of writing skills, and introduction to literary analysis. Only 50A and either 50B or 50C, however, can count towards the major.

It is strongly recommended that students take LTSP 130A before any other upper-division Spanish (peninsular) literature course and LTSP 130B before any other upper-division Latin American literature course.

### ***Primary Concentration in Literatures of the World***

The major in Literatures of the World allows students to expand the focus of their work beyond a single-language literature. They plan an individual program with options in regional studies (Europe, the Americas, East Asia, Africa, Near East) and topical studies (genre, period, gender, ethnic literature, teacher education, literature and the visual arts, cultural studies, literature and science, writing, Third World Studies, The Western Tradition) as well as the single-language literatures.

1. Lower-division (three courses):

A three-course sequence in literature chosen from any section in literature.

Students can combine courses in an original national language/literature with courses in translation to satisfy this requirement, such as LTFR 2A and 2B plus LTWL 4A (Fiction and Film in the 20th Century: France). Students may use either the Revelle College Humanities sequence (HUM 1–5) or Eleanor Roosevelt College's Making of the Modern World (MMW 1–6) to satisfy the lower-division sequence for the LTWL major or minor.

2. Upper-division (twelve courses):

- a. six courses in a regional or single-language literature, to be taken in the original language(s) or in translation
- b. four courses focused on a topic or another regional or single-language literature
- c. two courses in non-European and non-U.S. literature; if satisfied under group (a) or group (b), any other two literature courses may be substituted.

3. Three courses in a secondary literature, that is, a literature taught in a language different from that of the primary literature. At least one of these courses must be upper-division. Upper-division courses taken to satisfy the secondary literature requirement may be counted as part of the twelve upper-division courses for the major and may, where appropriate, be applied to requirements in Group B or C. Students should see an adviser when selecting specific courses that will be taken to satisfy this requirement. Special studies courses (198s and 199s) and courses in foreign literatures taught in translation do not apply to the secondary literature requirement. See The Major in Literature, above, for applicable lower-division courses.

**At least two of the required twelve upper-division courses must be in literature written before 1850. No more than four courses in Lit/Writing may be taken as part of the world literatures major, and these will generally apply to Group 2.b.**

Courses formerly listed under General Literature were renumbered effective fall 1998 under the following subject headings:

- LTAF—African Literatures
- LTAM—Literature of the Americas
- LTEA—East Asian Literatures
- LTEU—European and Eurasian Literatures
- LTNE—Near Eastern Literatures
- LTWL—World Literatures (courses or sequences which do not belong to a single linguistic or regional grouping)

### ***The Pre-Writing Major***

Until they are admitted to the writing major, students may indicate their interest in writing by declaring a pre-writing major using the pre-writing major code (LT01). Admission to the writ-

ing major will be determined by evaluation of each student's performance in the LTWR 8A/8B/8C sequence.

Normally, students are expected to achieve a grade of B or better in each of these courses to ensure their eligibility for declaring the major.

### ***Primary Concentration in Writing***

The writing major is designed to provide direct experience in writing fiction, nonfiction, and poetry as well as engage the student writer in both the world of "writing culture"—public readings, publication, and the media—and literary theory and practical critique. An indispensable feature of this program is that it engages students with one another's work, both critically and communally. Writing majors will move through a sequence of courses within (and between) genres in order to develop their own style and confidence in the work of writing and critique. Students who are interested in teaching writing will find this major an opportunity both for writing extensively and dealing critically with the act of written composition. Students must complete the sequence LTWR 8A-B-C prior to declaring a major in Literature/Writing. The major requirements are as follows:

1. Any of the following literature sequences:
  - a. LTWL 4A-B-C-D-F-M—any three courses in the sequence (Fiction and Film in Twentieth-Century Societies)
  - b. LTWL 19A-B-C (Introduction to the Ancient Greeks and Romans)
  - c. LTEN 21 and 22, plus one course chosen from LTEN 23, 25, 26, 27, 28, and 29.
  - d. TWS 21, 22, 23, 24, 25, 26—any three courses (Third World Literatures)
2. Twelve upper-division courses:
  - a. Six upper-division courses in Lit/Writing from the writing workshop sequence (LTWR 100–129). These workshops may be repeated for credit (see course listing for number of times workshops may be repeated), but the requirement should show a range of writing experience in at least two major writing types. No other courses may be substituted for this basic requirement of six upper-division workshops.
  - b. One course from the group numbered Lit/Writing 140-148.

- c. Five upper-division electives chosen from Department of Literature offerings.
3. Three courses in a secondary literature, that is, a literature taught in a language other than English. At least one of these courses must be upper-division. Students should see an adviser when selecting specific courses that will be taken to satisfy this requirement. Special studies courses (198s and 199s) and courses in foreign literatures which are taught in English translation do not apply to the secondary literature requirement. See The Major in Literature, above, for applicable lower-division courses.

### ***Double Major in Literature/Writing and a Subject outside Literature***

Students who wish to major both in Literature/Writing and in a department other than the Department of Literature must fulfill all requirements for the writing major as described above. Students must submit a double major petition for approval by the participating departments and the student's provost office.

### ***Double Major within the Department of Literature in Literature/Writing and Another Literature***

Students who wish to major both in literature/writing and in literature (any section) should see the department for information regarding appropriate double major requirements. Generally, all requirements for each major must be completed, though the secondary literature and two upper-division courses, where appropriate, may overlap from one major to the other.

Students must submit a double major petition for approval by the department and the student's provost office.

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## **The Minor in Literature**

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The department offers a wide range of possibilities for noncontiguous minors. The options include courses in a single regional or national literature, courses in more than one literature, and a combination of language and literature courses. The minors require seven courses. *All courses taken to complete a literature minor must*

*be taken for a letter grade.* No grade below C– is acceptable.

Please see the department undergraduate office for specific minor requirements.

A minor in literature will consist of seven courses as described below.

French, German, Greek, Italian, Latin, Russian, or Spanish Literature: seven courses, at least four of which must be upper-division in the same literature.

Literatures in English, Literatures of the World, and Literature/Writing: seven courses, at least five of which must be upper-division.

Lower-division courses applicable toward minors:

English—LTEN 21, 22, 23, 25, 26, 27, 28, 29, 60

French—LTFR 2A-B-C, 50

German—LTGM 2A-B-C

Greek—LTGK 1, 2, 3

Hebrew—JUDA 1, 2, 3 (see Judaic Studies)

Italian—LTIT 2A-B, 50

Latin—LTLA 1, 2, 3

Russian—LTRU 2A-B-C

Spanish—LTSP 2A-B-C-D, 50A-B-C

Writing—LTWR 8A-B-C

Literatures of the World—Seven literature courses, at least five of which must be upper-division—usually 1) a two- or three-course lower-division sequence and 2) five upper-division courses with a single unifying theme. As of fall 2003, students may use either the Revelle College Humanities sequence (HUM 1–5) or Eleanor Roosevelt College's Making of the Modern World (MMW 1–6) to satisfy the lower-division sequence for the LTWL major or minor.

Writing Minor—Seven courses, at least five of which must be upper-division. The minimum of five upper-division courses must cover at least two major writing genres, with course work chosen from writing courses numbered 100 through 148.

Please see the department for further information and specifics regarding minors in literature.

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## **The Graduate Program**

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### **Doctoral Degree Program**

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The department offers a single Ph.D. in literature with concentrations in any of the fields in

which members of the department do research (see below). The C.Phil. (candidate in philosophy) is conferred upon all students who pass the qualifying examination and are advanced to candidacy. Ph.D. Students in the doctoral program may also qualify for the M.A. upon completion of their qualifying examinations.

### ***Preparation***

The following are requirements for admission to graduate study in literature:

1. A baccalaureate or a master's degree with a major in one of the literatures offered by the department, or in another field approved by the departmental committee on graduate studies.
2. Satisfactory scores on the Graduate Record Examination achieved within the past three calendar years. The Subject Test is not required.
3. Competence in reading, understanding, and interpreting both literary and critical texts in a second language, and—when appropriate—ability to follow seminar discussions or lectures in a second or third language.

Completed applications and supporting materials must be received by the deadline posted on our Web site: <http://literature.ucsd.edu>, for admission to the following fall quarter. Those planning to apply should take the Graduate Record Examination far enough in advance so that the scores will be available to the admissions committee in January.

Please refer to our Web site: <http://literature.ucsd.edu> for specific guidelines.

### ***Course of Study***

Formal study begins with a first-year, three-quarter introductory sequence (Literature/Theory 200A-B-C) having an interdisciplinary and theoretical emphasis. During the first three years, the course of study will include at least four seminars in one literature and two in another (students in comparative literature must take at least one seminar or upper-division undergraduate course in a third literature); at least four seminars drawn from offerings in literary theory, the second or a third literature, cultural studies, comparative literature, or composition studies; and five additional seminars open entirely to the student's choice (four for students in comparative literature). Such "open" seminars should generally

be related to the intended dissertation field. At most, two seminars in other disciplines may be substituted for any of the latter group, with the adviser's permission. Students must also fulfill a historical breadth requirement by completing two seminars dealing with texts or cultural practices prior to 1800. For students with approved M.A. degrees the initial three-year sequence may be reduced somewhat, depending on the department's criteria for transferring credits and on the students' plans for doctoral study.

Students in comparative literature must take four of the above-described seminars in comparative literature or in other sections, provided that they be clearly comparative in nature. Comparative literature seminars taken for Literature 1, 2, or 3 must be substantially focused upon the relevant language and deal with materials in the original. Students who wish to take these courses in a literature for which seminars are not regularly offered in the Department of Literature may substitute 298s or undergraduate courses enhanced by additional assignments. To do so, however, students must demonstrate through prior course work that they have already attained graduate-level competency in the literature and language in question and they must obtain approval from the comparative literature graduate adviser and the director of Graduate Studies.

In the sixth quarter, students may register for one four-unit independent study course to prepare reading lists for the subject-area qualifying examinations. The third year is spent in taking seminars and in preparing for the qualifying examinations. During this year, students may register for one four-unit independent study course in which they work on the long paper required for the qualifying examinations.

The qualifying examination is usually taken during the ninth quarter of enrollment. It must be completed by the end of the tenth quarter. The fourth and fifth years will be devoted to preparation of the dissertation.

Students may write dissertations in any of the fields in which members of the department do research. These fields include English, American, French, German, biblical Hebrew, Italian, Greek, Latin, Spanish, Chinese, Japanese, Russian, Chicano, Asian-American, and African-American literature, comparative literature, literary theory, women's studies, cultural studies, early modern studies, and composition studies.

### ***Specialty in Composition Theory, Research, and Practice***

The Department of Literature offers special studies to graduate students who wish to concentrate on composition theory, research, and practice. The composition subspecialty is an interdisciplinary course of study that requires students to work with faculty both in the department and across the university. The department regularly offers graduate seminars taught by faculty in composition, along with a variety of seminars on history, theory, cultural studies, and literatures in English of special interest to students in composition. Students in special studies in composition take two research methods courses outside the department on topics such as field work, historiography, or research design in the human sciences to qualify them to conduct the research for their dissertations. Students are also encouraged to apply to teach in one of the five college undergraduate writing programs on campus, to see for themselves how classroom and administrative practice intersect with theory and research.

### ***Language Requirements***

Graduate students in literature are required to develop the ability to read literary and secondary texts and to follow seminar discussions or lectures in a second language, a language other than the one in which the literature of their intended specialization is written. To satisfy this requirement students must demonstrate language proficiency and completion of two seminars in the literature of the second language. With the approval of the director of Graduate Studies, students may satisfy the language requirement by substituting for a seminar an upper-division undergraduate course enhanced by additional assignments, and which must be completed with the grade of A. This is normally done only when there is no seminar offered in the chosen language. Students must pass an examination in reading, interpretation, and translation in each of the two courses taken to satisfy the second language requirement. The language requirements must be satisfied by the end of the third year of study.

Doctoral students specializing in comparative literature require knowledge in depth of two foreign languages. "Knowledge in depth" means the ability to attend graduate seminars given in the original language (or seminars where the texts

are read in the original language). Students must demonstrate this ability by enrolling in such seminars or, where this is not possible, by taking enhanced upper-division courses. If upper-division courses are not available, students may take guided independent study in the language in question.

The M.A. program in comparative literature requires knowledge in depth of one foreign language.

### ***Advancement to Candidacy***

No later than the first quarter of the third year, the student should choose a Ph.D. adviser, who will, in consultation with the student, form a qualifying examination committee. The student and the qualifying examination committee will jointly determine the nature of the long research paper, (approximately 30 pages) and the two areas of specialization upon which the student will be examined in writing. After satisfactory completion of the paper and the written examinations, the student will take a two-hour oral doctoral examination. On passing the oral examination, the student is declared eligible for advancement to candidacy for the Ph.D. The C. Phil. degree is conferred on those so advanced. Thereupon, a doctoral dissertation is written. This work is defended in a traditional final examination.

### ***Teaching***

The department requires that each Ph.D. student do some apprentice teaching before the completion of the degree; the minimum amount required is equivalent to the duties expected of a half-time teaching assistant for three academic quarters. This teaching involves conducting, with the guidance and support of a supervising professor, discussion sections and related activities in a variety of freshman and sophomore courses. Academic credit is granted for the training given under the apprentice teaching program.

### ***Grading***

The only grading option for literature graduate courses is Satisfactory/Unsatisfactory (S/U). Students receive written evaluations of their performance in seminars. Upper-division undergraduate courses must be taken for a letter grade. Students must receive a grade of A to maintain acceptable graduate status and continuation of funding.

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## Departmental Ph.D. Time Limit Policies

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Students must be advanced to candidacy by the tenth quarter of study. Departmental normative time is five years. Total registered time at UCSD cannot exceed eight years.

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## Financial Support

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Ph.D. students entering the program with a B.A. may be supported (either by employment or fellowships) for five years. Students who have an M.A. and have been given transfer credit may be supported for four years. Such support depends upon the funds available, the number of students eligible, and the rate of progress.

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## Master's Degree Program

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The master's degree program is intended to meet the needs of several groups: (1) persons interested in possibly applying later, at UCSD or elsewhere, for admission to a Ph.D. program and wishing to strengthen their preparation for such a program; (2) persons seeking a master's degree only, for reasons of professional development or cultural enrichment; and (3) graduate students who have been admitted to the Ph.D. program and who decide to qualify also for a master's degree. The M.A. degree is currently available in five fields: literatures in English, French, German, Spanish, and Comparative literature. **Note:** *The department does not offer financial support for M.A. candidates.* It is possible, in cases of full-time employment or other compelling reasons, to apply for permission to enroll on a part-time basis.

Completed applications and supporting materials must be received by the deadline indicated in the department's Web site for admission to the following fall quarter. Those planning to apply should take the Graduate Record Examination far enough in advance so that the scores will be available to the admissions committee in January.

The requirements for the M.A. degree are a total of thirty-six units. Included must be the following:

1. Twenty units of graduate seminars, including Literature/Theory 201, which is normally

taken during a student's first quarter in the program.

2. Eight additional units of graduate seminars. Normally, M.A. students should take graduate seminars. If no seminars are available in the student's area of specialization (defined as Literatures in English, Literatures in French, etc.), students may take an enhanced upper-division course in place of a seminar. Students may take ONE guided independent study (298) to fulfill requirements in this category, with the adviser's permission.
3. For the M.A. in Literatures in English, Spanish, French, and German, students will be required to complete a minimum of sixteen units of course work in the specific literature, read in its original language, in which they plan to receive their degree. Students may take enhanced upper-division courses or, in exceptional circumstances, on guided independent study to complete this requirement if no graduate seminars are available in the language in question. For the M.A. in comparative literature students will be required to complete a minimum of twelve units of course work in one literature of concentration. Comparative literature seminars are recommended when their focus is substantially upon the literature in question and they deal with materials in the original language.
4. Language Requirement: Four units of literature in a language other than that of the student's principal concentration. For students in French, German, Spanish and literatures in English, this course may be taken either in the original language or in translation, and it may be used toward fulfilling the requirements listed under items 1 and 2 above. A graduate seminar in English or American literature may be used to fulfill this requirement by students working toward an M.A. degree in French, German, or Spanish. An enhanced upper-division course in Literatures of the World may be taken to satisfy this requirement as long as its principal readings were originally written in a language other than that of their principal concentration. For the M.A. in comparative literature students must take either eight units of seminar work in the second literature (other than the literature of concentration) or four units of seminar work in a second literature and four units of seminar or enhanced upper-division course in a third lit-

erature. Texts or other materials must be dealt with in the original languages. Comparative literature seminars are recommended when their focus is substantially upon the literature in question and they deal with materials in the original language.

5. For the M.A. in comparative literature students must take at least one seminar in comparative literature or in another section, if the seminar is clearly comparative in nature. This requirement can be satisfied by a course taken for item 3 or item 4 above. Students wishing to take courses for requirements 3 or 4 above in a literature for which seminars are not regularly offered in the Department of Literature may substitute upper-division undergraduate courses enhanced by additional assignments or, in exceptional cases, may take 298s. To do so, however, students must demonstrate through prior course work that they have already attained graduate-level competency in the literature and language in question and they must obtain approval from the comparative literature graduate adviser. Such 298s and upper-division courses should not exceed a total of two courses within a student's program unless demonstrably necessary.
6. Eight units of guided research 295, culminating in an acceptable master's thesis or master's examination.

The only grading option for literature graduate courses is Satisfactory/Unsatisfactory (S/U). Students receive written evaluations of their performance. Upper-division undergraduate courses must be taken for a letter grade. Students must receive a grade of A to maintain acceptable graduate status and continuation of funding

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## COURSES

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*For course descriptions not found in the 2006–2007 General Catalog, please contact the department for more information.*

**Note:** A list of specific undergraduate and graduate course offerings (with names of instructors for the following academic year) is available on the Department of Literature Web site at <http://literature.ucsd.edu/3qplans.html>.

Undergraduate students may enroll in graduate seminars with the consent of instructor and will receive a P/NP grade unless they petition for



a letter-grade option within the first four weeks of the quarter in which the course is taken.

## CHINESE LITERATURE

### UPPER-DIVISION

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

#### **LTCH 101. Readings in Contemporary Chinese Literature (4)**

Intended for students who have the competence to read contemporary Chinese texts, poetry, short stories, and criticism in vernacular Chinese. May be repeated for credit as topics vary.

## COMPARATIVE LITERATURE

### GRADUATE

*Prerequisite: graduate standing or consent of instructor.*

#### **LTCO 202C. History of European Criticism and Aesthetics (4)**

A core course for comparative literature, strongly recommended for all graduate students in the comparative literature program. A historical survey of criticism and aesthetics divided as follows: 202C, Romanticism to late nineteenth century.

#### **LTCO 210. Classical Studies (4)**

Analysis of significant works of the Greek and Roman traditions, with attention to their interest for later European literature. May be repeated for credit as topics vary.

#### **LTCO 212. Studies in the Hebrew Bible (4)**

Analysis of books of the Hebrew Bible from literary, historical, archaeological, theological, and psychological perspectives; text-critical and source-critical study of the Hebrew text. Repeatable for credit when topics vary.

#### **LTCO 252. Modernism (4)**

A sample investigation into the concept of period. Will deal with the question of the existence of modernism, the description of the phenomenon, and the causes to which it is to be attributed. May be repeated for credit as topics vary.

#### **LTCO 264. Oral Literature (4)**

An introduction, through the study of recordings of actual oral performance as well as of the written record, to research in oral literature and the theoretical and methodological problems entailed. (Not offered 2002–03.)

#### **LTCO 274. Genre Studies (4)**

A consideration of a representative selection of works relating to a theme, form, or literary genre. May be repeated for credit as topics vary.

#### **LTCO 281. Literature and Film (4)**

A study of literature and film in relation to one another, to critical and aesthetic theories, and to historical context. May be repeated for credit when topics vary. *Prerequisite: graduate standing or consent of instructor.*

#### **LTCO 282. Literature and Philosophy (4)**

Questions and problems from the history of philosophy or from the various fields of philosophy (e.g., epistemology, ethics, logic) in their interaction with intellectual issues and questions addressed by literary criticism and theory. Repeatable for credit when topics vary.

#### **LTCO 283. Literature and Political Philosophy (4)**

An inquiry into philosophical texts viewed as influential in comparative literature and political science (Plato, Aristotle, Augustine, Aquinas, Machiavelli, More, Hobbes, Locke, Hume, Kant, Herder, Hegel, Nietzsche, Kojeve, Foucault, Rawls, et al.). May be repeated for credit as topics vary. *Prerequisite: graduate standing or consent of instructor.*

#### **LTCO 284. Literature and Ethics (4)**

The longstanding relationship of literary studies and ethics or the arts of life. From Plato, Aristotle, Renaissance treatises, Kant to Foucault and others. May be repeated for credit as topics vary. *Prerequisite: graduate standing or consent of instructor.*

#### **LTCO 285. Literature and Aesthetics (4)**

Research in literary theory and aesthetic philosophies. Single and multiple authors and topics; Plato and Aristotle, Renaissance treatises, Winckelmann, Kant and Hegel in the Enlightenment, Warburg, Heidegger and Panofsky, contemporary art theory, et al. May be repeated for credit as topics vary. *Prerequisite: graduate standing or consent of instructor.*

#### **LTCO 289. History of the Book (4)**

Questions and problems from the history of the book, the history of libraries, materialist bibliography, epistemology, as they relate to literary scholarship and theory. May be repeated for credit as topics vary. *Prerequisite: graduate standing or consent of instructor.*

#### **LTCO 295. M.A. Thesis (1–8)**

Research for the master's thesis. Opened for repeated registration up to eight units. (Satisfactory/Unsatisfactory grades only.) *Prerequisite: enrolled in M.A. program.*

#### **LTCO 296. Research Practicum (1–12)**

Research project to be developed by a small group of students under the continued direction of individual faculty members. Primarily a continuation of a previous graduate seminar. The 296 courses do not count toward the seminar requirement. Repeatable for credit.

#### **LTCO 297. Directed Studies: Reading Course (1–12)**

This course may be designed according to an individual student's needs when seminar offerings do not cover subjects, genres, or authors of interest. No paper required. The 297 courses do not count toward the seminar requirement. Repeatable for credit.

#### **LTCO 298. Special Projects: Writing Course (1–12)**

Similar to a 297, but a paper is required. Papers are usually on subjects not covered by seminar offerings. Up to two 298s may be applied toward the twelve-seminar requirement of the doctoral program. Repeatable for credit.

#### **LTCO 299. Dissertation (1–12)**

Research for the dissertation. Offered for repeated registration. Open only to Ph.D. students who have advanced to candidacy.

## LITERATURE/CULTURAL STUDIES

### LOWER-DIVISION

#### **LTCS 50. Introduction to Cultural Studies (4)**

An introduction to cultural studies with a focus on the following areas: literary and historical studies, popular culture, women's studies, ethnic studies, science studies, and gay/lesbian studies. Particular emphasis on the question of "cultural practices" and their social and political conditions and effects.

#### **LTCS 87. Freshman Seminar (1)**

The Freshman Seminar Program is designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and undergraduate colleges, and topics vary from quarter to quarter. Enrollment is limited to fifteen to twenty students, with preference given to entering freshmen. *No prerequisites.*

### UPPER-DIVISION

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

#### **LTCS 100. Theories and Methods in Cultural Studies (4)**

Reading in some of the major theoretical texts that have framed work in cultural studies, with particular emphasis on those drawn from critical theory, studies in colonialism, cultural anthropology, feminism, semiotics, gay/lesbian studies, historicism, and psychoanalytic theory. *Prerequisite: upper-division standing.*

#### **LTCS 110. Popular Culture (4)**

A reading of recent theory on popular culture and a study of particular texts dealing with popular cultural practices, both contemporary and noncontemporary, as sites of conflict and struggle. Repeatable for credit when topics vary.

#### **LTCS 115. Performance Culture (4)**

An investigation of different types of performances such as theatrical genres ranging from melodrama and minstrelsy to various cultural rituals and speech acts. From the perspective of literary studies, performance studies, postcolonial theory, ethnography and theatre history, the course explores race, gender, sexuality, and nation through performance. *Prerequisite: upper-division standing or consent of instructor.*

#### **LTCS 118. Comedy (4)**

Comedy in fiction and film from ancient times to contemporary, including the Bible, Aristophanes, Shakespeare, and modern writers and film makers. *Prerequisite: upper-division standing or consent of instructor.*

#### **LTCS 120. Historical Perspectives on Culture (4)**

The course will explore the relation among cultural production, institutions, history, and ideology during selected historical periods. In considering different kinds of texts, relations of power and knowledge at different historical moments will be discussed. Repeatable for credit when topics vary.

**LTCS 125. Cultural Perspectives on Immigration and Citizenship (4)**

Introduction to the studies of cultural dimensions of immigration and citizenship. Examines the diverse cultural texts—literature, law, film, music, the televisual images, etc., that both shape and are shaped by immigration and the idea of citizenship in different national and historical contexts. *Prerequisite: upper-division standing or consent of instructor.*

**LTCS 130. Gender, Race/Ethnicity, Class, and Culture (4)**

The course will focus on the representation of gender, ethnicity, and class in cultural production in view of various contemporary theories of race, sex, and class. Repeatable for credit when topics vary.

**LTCS 133. Globalization and Culture (4)**

Studies of cultural dimensions of immigration and citizenship. This course examines the diverse cultural texts—literature, law, film, music, the televisual images, etc., that both shaped and are shaped by immigration and the idea of citizenship in different national and historical contexts. *Prerequisite: upper-division standing or consent of instructor.*

**LTCS 135. Interdisciplinary Approaches to Lesbian, Gay, Bisexual, and Transgender Studies (4)**

Introduction to interdisciplinary examination of human sexuality and, especially, lesbian, gay, bisexual, and transgender identities and desires. Juxtaposes perspectives from humanities, social sciences, and natural sciences. Introduces queer theory to understand sexuality in relation to phenomena such as government, family, culture, medicine, race, gender, and class.

**LTCS 145. National Cultures in Colonial and Postcolonial Contexts (4)**

Studies of emergence of national cultures under colonial rule and their transformations in the process of decolonization. Investigation of ideological constructions of such cultural institutions as modern national language, national history and historiography, national literary canon, and folk literature and culture. *Prerequisite: upper-division standing or consent of instructor.*

**LTCS 150. Topics in Cultural Studies (4)**

The course will examine one or more forms of cultural production or cultural practice from a variety of theoretical and historical perspectives. Topics may include: contemporary debates on culture, genres of popular music/fiction/film, AIDS and culture, the history of sexuality, subcultural styles, etc. Repeatable for credit when topics vary.

**LTCS 160. Cultural Studies Approaches to Popular Music (4)**

An investigation of different types of popular music genres, cultures, and practices such as hip hop, punk rock, R&B, jazz, country, and dance music cultures. From the perspective of ethnography and cultural and performance studies, the course explores race, gender, sexuality, and the negotiations of local, as well as national communities and subcultures via popular music. *Prerequisite: upper-division standing or consent of instructor.*

**LTCS 170. Visual Culture (4)**

The course will focus on visual practices and discourses in their intersection and overlap, from traditional media, print, and photography to film, video, TV, computers, medical scanners, and the Internet.

**LTCS 198. Directed Group Study (4)**

Directed group research, under the guidance of a member of the faculty, in an area not covered in courses currently offered by the department. (P/NP only.) *Prerequisite: permission of the department.*

**LTCS 199. Special Studies (2 or 4)**

Individual reading in an area not covered in courses currently offered by the department. (P/NP only.) *Prerequisite: permission of the department.*

**GRADUATE**

*Prerequisite: graduate standing or consent of instructor.*

**LTCS 201. Theories and Methods of Analysis in Cultural Studies (4)**

Contemporary theories of cultural studies. The seminar will concentrate on major interpretive approaches drawn from several areas of cultural and political analysis, including historicism, Marxist theory, feminism, structuralism, psychoanalytic theory, semiotics, postmodernist studies, gay and lesbian studies, and others. The particular focus and approach may vary. Repeatable for credit. *Prerequisite: graduate standing or consent of instructor.*

**LTCS 210. History and Culture (4)**

This seminar will focus on the cultural practices of a particular historical period as a means of analyzing the relation between culture/ideology and economic and political modes of production and domination. Topic, historical period, and theoretical approach may vary. Repeatable for credit. *Prerequisite: graduate standing or consent of instructor.*

**LTCS 220. Film/TV/Video Studies (4)**

The seminar will concentrate on genres or subgenres within film/TV/video studies or on a stand of film/TV/video theory. Possible topics may include: horror film, melodrama, sitcoms/soaps/talk shows, music videos, black or queer cinema, etc. Repeatable for credit.

**LTCS 225. Interdisciplinary and Historical Analysis of Cultural Texts (4)**

The seminar will focus on a particular historical period and examine a variety of cultural texts vis-a-vis related historical, economic, political, and sociological discourses. The conjunction and disjunction of approaches will be explored in relation to specific texts. Repeatable for credit.

**LTCS 250. Topics in Cultural Studies (4)**

This seminar will be organized around any of various topic areas relating to cultural studies. These might include studies in colonialism, historicism, gender, sexuality, social institutions, popular culture, subaltern practices, etc. May be repeated for credit as topics vary. *Prerequisite: graduate standing or consent of instructor.*

**LTCS 255. Cultural Studies, Colonialism, and Decolonialism (4)**

This course considers different approaches to the study of colonialism in a variety of national contexts. Educational, legal, religious, military, and cultural apparatuses of colonialism, theories of decolonization, the "postcolonial" and feminist critiques of "modernity"/modernization will also be studied. May be repeated for credit when topics vary. *Prerequisite: graduate standing or consent of instructor.*

**LTCS 260. National Cultures (4)**

Selected topics on the construction of national cultural identities. Investigation of the dynamics of canon formation and nation building in specific historical contexts. May be repeated for credit when topics vary. *Prerequisite: graduate standing.*

**LTCS 256. Cultural Studies of Technoscience (4)**

The course will explore work in cultural studies, feminist studies, and queer theory of scientific practices altering social relations, cultural identities, and conceptions of "nature". Issues may include the AIDS pandemic, genetic research, electronic communities, reproductive technologies, and other topics. May be repeated for credit when topics vary. *Prerequisite: graduate standing or consent of instructor.*

**LTCS 296. Research Practicum (1-12)**

Research project to be developed by a small group of students under the continued direction of individual faculty members. Primarily a continuation of a previous seminar. The 296 courses do not count toward the seminar requirement. Repeatable for credit.

**LTCS 297. Directed Studies: Reading Course (1-12)**

This course may be designed according to an individual student's needs when seminar offerings do not cover subjects, genres, or authors of interest. No paper required. The 297 courses do not count toward the seminar requirement. Repeatable for credit.

**LTCS 298. Special Projects: Writing Course (1-12)**

Similar to a 297, but a paper is required. Papers are usually on subjects not covered by seminar offerings. Up to two 298s may be applied toward the twelve-seminar requirement of the doctoral program. Repeatable for credit.

**LTCS 299. Dissertation (1-12)**

Research toward the dissertation. Open only to Ph.D. students who have advanced to candidacy. Repeatable for credit.

**LITERATURES IN ENGLISH**

**LOWER-DIVISION**

**LTEN 21. Introduction to the Literature of the British Isles: Pre-1660 (4)**

An introduction to the literatures written in English in Britain before 1660, with a focus on the interaction of text and history.

**LTEN 22. Introduction to the Literature of the British Isles: 1660-1832 (4)**

An introduction to the literatures written in English in Britain and Ireland between 1660 and 1832, with a focus on the interaction of text and history.

**LTEN 23. Introduction to the Literature of the British Isles: 1832-Present (4)**

An introduction to the literatures written in English in Britain, Ireland, and the British Empire (and the former British Empire) from 1832 to the present, with a focus on the interaction of text and history.

**LTEN 25. Introduction to the Literature of the United States, Beginnings to 1865 (4)**

An introduction to the literatures written in English in the United States from the beginnings to 1865, with a focus on the interaction of text and history.

**LTEN 26. Introduction to the Literature of the United States, 1865 to the Present (4)**

An introduction to the literatures written in English in the United States from 1865 to the present, with a focus on the interaction of text and history.

**LTEN 27. Introduction to African American Literature (4)**

A lecture discussion course that examines a major topic or theme in African American literature as it is developed over time and across the literary genres of fiction, poetry, and belles lettres. A particular emphasis of the course is how African American writers have adhered to or departed from conventional definitions of genre.

**LTEN 28. Introduction to Asian-American Literature (4)**

This course provides an introduction to the study of the history, communities, and cultures of different Asian-American people in the United States. Students will examine different articulations, genres, conflicts, narrative forms, and characterizations of the varied Asian experience.

**LTEN 29. Introduction to Chicano Literature (4)**

This course provides an introduction to the literary production of the population of Mexican origin in the United States. Students will examine a variety of texts dealing with the historical (social, economic, and political) experiences of this heterogeneous population.

**LTEN 60. Topics in Ethnic American Literature (4)**

A lecture and discussion course that critically examines the literary and cultural production emerging out of racialized, ethnic, and immigrant communities in the United States. Course may include fiction, poetry, novels, plays, popular culture, and film.

**LTEN 87. Freshman Seminar (1)**

The Freshman Seminar Program is designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and undergraduate colleges, and topics vary from quarter to quarter. Enrollment is limited to fifteen to twenty students, with preference given to entering freshmen. *No prerequisites.*

**UPPER-DIVISION**

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

**LTEN 104. Literatures of Medieval England (4)**

Lecture/discussion course focusing on literature written in England before 1500. Topics may include themes (e.g., gender, social critique) or focus on specific genre (drama, romance, religious literature). May be repeated for credit when topics vary. *Prerequisite: upper-division standing.*

**LTEN 107. Chaucer (4)**

A study of Chaucer's poetic development, beginning with *The Book of the Duchess* and *The Parliament of Fowls*, including *Troilus and Criseyde*, and concluding with substantial selections from *The Canterbury Tales*.

**LTEN 110. The Renaissance: Themes and Issues (4)**

Major literary works of the Renaissance, an exciting period of social and cultural transformation in England as elsewhere in Europe. Topics may include a central theme (e.g., humanism, reformation, revolution), a

genre (e.g., pastoral), or comparison with other arts and sciences.

**LTEN 112. Shakespeare I: The Elizabethan Period (4)**

A lecture/discussion course exploring the development of Shakespeare's dramatic powers in comedy, history, and tragedy, from the early plays to the middle of his career. Dramatic forms, themes, characters, and styles will be studied in the contexts of Shakespeare's theatre and his society. Enrollment limited to upper-division students.

**LTEN 113. Shakespeare II: The Jacobean Period (4)**

A lecture/discussion course exploring the rich and varied achievements of Shakespeare's later plays, including the major tragedies and late romances. Dramatic forms, themes, characters, and styles will be studied in the contexts of Shakespeare's theatre and his society. Enrollment limited to upper-division students.

**LTEN 114. Shakespeare III: Stage, Film, and Television (4)**

A lecture/discussion/laboratory course involving the close study of six to eight plays representative of Shakespeare's artistic career with particular emphasis upon the interrelation of Elizabethan plays and the stage and the critical implications of transposing plays to film and television. (Generally offered in summer session only.)

**LTEN 115A. The Sixteenth Century: Themes and Issues (4)**

Selected topics concerned with sixteenth-century English literature as a whole.

**LTEN 117A. The Seventeenth Century: Themes and Issues (4)**

Selected topics in English literature during a period of social change, religious controversy, emergence of the "New Science," and the English Civil War. Readings chosen from writers including Jonson, Donne, Bacon, Milton, Marvell, and Dryden, among others. Repeatable for credit. *Prerequisite: upper-division standing or consent of instructor.*

**LTEN 118. Milton (4)**

A critical examination of the major works, including *Paradise Lost*, by an author who was both a central figure in English political life in a revolutionary age and, in the view of most critics, the greatest non-dramatic poet in the English language. The course will study his poetic development in a variety of historical contexts.

**LTEN 119. Restoration Literature (4)**

The literature of a period following twenty years of civil war and revolution which saw the reopening of theatres and the rise of the professional writer. Topics may include Restoration comedy and tragedy; satire; neoclassical literary theory.

**LTEN 120A. The Eighteenth Century: Themes and Issues (4)**

Selected topics in English literature during an age of satiric writing, the shift from neoclassicism to romanticism, the emergence of the novel, and the expansion of the reading and writing public among the middle class and women. Writers such as Defoe, Pope, Swift, Richardson, Johnson, Burney, Wollstonecraft. May be repeated for credit when topics vary.

**LTEN 120D. William Blake and the Age of Sensibility (4)**

A study of the great visionary poet and artist, William Blake, in the context of several of his eighteenth-cen-

tury contemporaries, such as Gray, Collins, Chatterton, and Cowper.

**LTEN 120E. Women in the Eighteenth Century (4)**

Selected topics concerning British women writers and readers in an age of increasing female participation in print culture. Topics include women writers; representations of women, domesticity, and the family in the novel, in drama, in satire; early feminist writing; literary constructions of gender. May be repeated for credit when topics vary.

**LTEN 124. The Nineteenth Century: Themes and Issues (4)**

Selected topics in nineteenth-century British literature and culture, drawing on both romantic and Victorian periods: e.g., relationships between literature and imperialism, social and political debate, gender issues, religion, or science; or continuities between romantic and Victorian authors.

**LTEN 125A. Romanticism: Themes and Issues (4)**

Selected topics concerned with the romantic period as a whole.

**LTEN 125B. First Generation Romantic Poets (4)**

The poets who came of age during the French Revolution and who inaugurated literary modes that continue in our own time: Wordsworth, Coleridge, Blake, and their contemporaries.

**LTEN 125C. Second Generation Romantic Poets (4)**

Byron, Keats, Shelley, and their contemporaries.

**LTEN 125F. Byron and Byronism (4)**

Lord Byron's life, works, and cultural impact, including an examination of some later authors, such as Carlyle and the Brontes, who responded to Byron through their own writings.

**LTEN 125G. Keats and His Poetical Heirs (4)**

The major poetry of John Keats considered together with selected works influenced by him, including poems by such authors as Tennyson, Christina Rossetti, Hopkins, Hardy, Yeats, and Stevens.

**LTEN 127A. The Victorian Period: Themes and Issues (4)**

Selected topics concerned with Victorian literature as a whole.

**LTEN 127B. Victorian Poetry (4)**

Tennyson, Browning, Arnold, Clough, Hopkins, and their contemporaries.

**LTEN 130. Modern British Literature (4)**

Selected topics concerned with modern British literature; study of various authors, issues, and trends in literatures of the British Isles from the mid-1850s through the end of the twentieth century. Repeatable for credit when topics vary. (Replaces the former LTEN 130A and 130B)

**LTEN 132. Modern Irish Literature (4)**

The Irish Revival and its aftermath: Yeats, Synge, O'Casey, Joyce, Beckett, and their contemporaries.

**LTEN 133. Modern Scottish Literature (4)**

This course takes Scottish writing from the Kailyard School of the late nineteenth century through the 1920s' revival of Scottish nationalism, to the 1980s' emergence of Glasgow as a literary center.

**LTEN 134. Twentieth-Century British Poetry (4)**

Survey of many poets of the United Kingdom including Scotland and Ireland. Included: War poems (1914-18, 1940-45), '30s poems of social commitment, the Movement (1950s), recent postmodern figures (Hughes, Prynne). *Prerequisite: upper-division standing.*

**LTEN 140. The Early Nineteenth-Century British Novel (4)**

Includes the work of Jane Austen, Charlotte Bronte, Emily Bronte, Mary Shelly, and Charles Dickens.

**LTEN 141. The High Victorian Novel (4)**

Dickens, Thackeray, Trollope, Charlotte Bronte, Emily Bronte.

**LTEN 142. The End of Victorianism (4)**

The work of Robert Louis Stevenson, H.G. Wells, Thomas Hardy, Rudyard Kipling, and Joseph Conrad.

**LTEN 143. The English Novel in the Eighteenth Century (4)**

This course studies the writing of the novel in the eighteenth century. The focus of the course may be an introduction to selected major writers and texts, or a particular issue or problem in the literary and social history of the novel. May be repeated for credit when topics vary.

**LTEN 144. The English Novel in the Nineteenth Century (4)**

This course studies the writing of the novel in English during the nineteenth century. The focus of the course may be a survey of the nineteenth century (an introduction to selected major writers and texts), or a particular issue or problem in the literary and social history of the novel. May be repeated for credit when topics vary.

**LTEN 145. The English Novel in the Twentieth Century (4)**

This course studies the writing of the novel in English during the twentieth century. The focus of the course may be an introduction to selected major writers and texts, or a particular issue or problem in the literary and social history of the novel. May be repeated for credit when topics vary.

**LTEN 146. Women and English/American Literature (4)**

Selected topics concerning women and anglophone literature. Topics include women writers, the literary representation of women, and women as readers. May be repeated for credit when topics vary.

**LTEN 147. Metamorphoses of the Symbol (4)**

An investigation of a single symbol—such as the cave or the mountain—as it functions within the literature and other expressions of widely different historical moments, with an emphasis upon English and American literature. May be repeated for credit as topics vary.

**LTEN 148. Genres in English and American Literature (4)**

An examination of one or more genres in English and/or American literature, for example, satire, utopian fiction, autobiography, landscape poetry, the familiar essay. May be repeated for credit as topics vary.

**LTEN 149. Themes in English and American Literature (4)**

A consideration of one of the themes that recur in many periods of English or American literature, for instance, love, politics, the role of women in society. May be repeated for credit as topics vary.

**LTEN 150. Gender, Text, and Culture (4)**

This course studies representations of the sexes and of their interrelationship in various forms of writing produced during different phases of English history. Emphasis will be placed upon connections of gender and of literature to other modes of social belief, experience, and practice. Repeatable for credit when topics vary.

**LTEN 152. The Origins of American Literature (4)**

Studies in American writing from the Puritans to the early national period (1620–1830), with emphasis on the thrust and continuity of American culture, social and intellectual, through the beginnings of major American writing in the first quarter of the nineteenth century.

**LTEN 153. The Revolutionary War and the Early National Period in U.S. Literature (4)**

A critical examination of how writing of various kinds—political, philosophical, and literary—functioned in the construction of the political body of the new American republic and the self-conception of its citizens.

**LTEN 154. The American Renaissance (4)**

A study of some of the chief works, and the linguistic, philosophical, and historical attitudes informing them, produced by such authors as Emerson, Hawthorne, Melville, Dickinson, and Whitman during the period 1836–1865, when the role of American writing in the national culture becomes an overriding concern.

**LTEN 155. Interactions Between American Literature and the Visual Arts (4)**

An exploration of the parallels between the work of individual writers, or movements, in American literature and the style and content of the work of certain visual artists. The writers studied are always American; the artists or art movements may represent non-American influences on these American writers. May be repeated for credit as topics vary.

**LTEN 156. American Literature from the Civil War to World War I (4)**

A critical examination of works by such authors as Mark Twain, Henry James, Kate Chopin and Edith Wharton, who were writing in an age when the frontier was conquered and American society began to experience massive industrialization and urbanization.

**LTEN 158. Modern American Literature (4)**

A critical examination of American literature in several genres produced between the turn of the century and World War II. Attention will be given to historical and cultural contexts for defining American modernism. *Prerequisite: upper-division standing.* Repeatable for credit when topics vary.

**LTEN 159. Contemporary American Literature (4)**

A critical examination of American literature in several genres produced since World War II. Attention will be given to historical and cultural contexts for defining American postmodernism. *Prerequisite: upper-division standing.* Repeatable for credit when topics vary.

**LTEN 160. Ideas and Photographic Images in American Culture (4)**

Relate the history of photography in America to the history of ideas in American culture. It assumes that photographers think in images and through their images participate in cultural discourse. Repeatable for credit when topics vary.

**LTEN 172. American Poetry II—Whitman through the Modernists (4)**

Reading and interpretation of American poets from Whitman through the principal modernists—Pound, H.D., Eliot, Moore, Stevens, and others. Lectures will set the appropriate context in sociocultural and literary history.

**LTEN 174. American Fiction II—Since Middle James (4)**

Reading and interpretation of American fiction from Henry James through the principal modernists—Fitzgerald, Stein, Welty, Faulkner, and others. Lectures will set the appropriate context.

**LTEN 175A. New American Fiction—Post-World War II to the Present (4)**

Reading and interpretation of American fiction from the mid-1940s to the present. Lectures will set the appropriate context in sociocultural and literary history. May be repeated for credit when topics vary.

**LTEN 175B. New American Poetry—Post-World War II to the Present (4)**

Reading and interpretation of American poets whose work has made its major impact since the last war, for instance Charles Olson, Robert Creeley, Denise Levertov, Adrienne Rich, Allen Ginsberg, Frank O'Hara, and John Ashbery. Lectures will set the appropriate context in sociocultural and literary history. May be repeated for credit as topics vary.

**LTEN 176. Major American Writers (4)**

A study in depth of the works of major American writers. May be repeated for credit as topics vary.

**LTEN 177. California Literature (4)**

Reading and interpretation of such novelists as London, Norris, Steinbeck, West, and Didion and such poets as Jeffers, Rexroth, Everson, Duncan, and Snyder. May be repeated for credit as topics vary.

**LTEN 178. Comparative Ethnic Literature (4)**

A lecture-discussion course that juxtaposes the experience of two or more U.S. ethnic groups and examines their relationship with the dominant culture. Students will analyze a variety of texts representing the history of ethnicity in this country. Topics will vary.

**LTEN 180. Chicano Literature in English (4)**

Introduction to the literature in English by the Chicano population, the men and women of Mexican descent who live and write in the United States. Primary focus on the contemporary period.

**LTEN 181. Asian American Literature (4)**

Selected topics in the literature by men and women of Asian descent who live and write in the United States. Repeatable for credit when topics vary.

**LTEN 183. African American Prose (4)**

Analysis and discussion of the novel, the personal narrative, and other prose genres, with particular emphasis on the developing characteristics of African American narrative and the cultural and social circumstances that influence their development.

**LTEN 184. African American Poetry (4)**

Close reading and analysis of selected works of African American poetry as they reflect styles and themes that recur in the literature.

**LTEN 185. Themes in African American Literature (4)**

An intensive examination of a characteristic theme, special issue, or period in African American literature. May be repeated for credit when topics vary.

**LTEN 186. Literature of the Harlem Renaissance (4)**

The Harlem Renaissance (1917–39) focuses on the emergence of the “New Negro” and the impact of this concept on black literature, art, and music. Writers studied include Claude McKay, Zora N. Hurston, and Langston Hughes. Special emphasis on new themes and forms.

**LTEN 187. Black Music/Black Texts: Communication and Cultural Expression (4)**

Explores roles of music as a traditional form of communication among Africans, Afro-Americans, and West-Indians. Special attention given to poetry of black music, including blues and other forms of vocal music expressive of contestatory political attitudes. *Prerequisite: upper-division standing.*

**LTEN 188. Contemporary Caribbean Literature (4)**

This course will focus on contemporary literature of the English-speaking Caribbean. The parallels and contrasts of this Third World literature with those of the Spanish- and French-speaking Caribbean will also be explored.

**LTEN 189. Twentieth-Century Postcolonial Literatures (4)**

The impact of British colonialism, national independence movements, postcolonial cultural trends, and women’s movements on the global production of literary texts in English. Course is organized by topic or geographical/historical location. May be repeated for credit when topics vary. *Prerequisite: upper-division standing or consent of instructor.*

**LTEN 190. Seminars (4)**

These seminars are devoted to a variety of special topics, including the works of single authors, genre studies, problems in literary history, relations between literature and the history of ideas, literary criticism, literature and society, and the like. The student may enroll in more than one section in a single quarter.

**LTEN 196. Honors Thesis (4)**

Senior thesis research and writing for students who have been accepted for the Literature Honors Program and who have completed LTWL 191. Oral exam. *Prerequisites: departmental approval and upper-division standing.*

**LTEN 198. Directed Group Study (4)**

Research seminars and research, under the direction of a member of the staff. May be repeated for credit three times. (P/NP grades only.) *Prerequisite: permission of department.*

**LTEN 199. Special Studies (2 or 4)**

Tutorial; individual guided reading in an area not normally covered in courses. May be repeated for credit three times. (P/NP grades only.) *Prerequisite: permission of department.*

**GRADUATE**

*Prerequisite: graduate standing or consent of instructor.*

**LTEN 214. Topics in Middle English Literature (4)**

Consideration of one or more major figures, texts, or trends in Middle English literature. May be repeated for credit as topics vary.

**LTEN 222. Elizabethan Studies (4)**

Selected topics in the study of literary, dramatic, and other Elizabethan cultural texts. Emphasis will be upon articulations among a range of discourses, prac-

tices, and institutions. May be repeated for credit when topics vary.

**LTEN 224. Seventeenth-Century English Literature (4)**

Consideration of one or more figures, texts, or trends in seventeenth-century English literature, including the metaphysical poets and Jacobean drama. May be repeated for credit as topics vary.

**LTEN 226. Shakespeare (4)**

Shakespeare’s plays in relation to the Elizabethan background; selected major texts. May be repeated for credit as topics vary.

**LTEN 231. Restoration and Eighteenth-Century English Literature (4)**

Consideration of one or more figures, texts, or trends in Restoration and eighteenth-century English literature, including Dryden, Pope, Swift, the early novel, satire. May be repeated for credit as topics vary.

**LTEN 241. English Literature of the Romantic Period (4)**

A study of the major poetry and related prose of early nineteenth-century literature. May be repeated for credit as topics vary.

**LTEN 243. Early American Literature and Culture (4)**

Consideration of one or more major figures, texts, or trends in Colonial and/or Revolutionary period American Literature, in particular, the relationship between literature and culture. *Prerequisite: graduate standing.*

**LTEN 245. Nineteenth-Century American Studies (4)**

Consideration of some of the principal writers and movements in nineteenth-century American literature. May be repeated for credit as topics vary.

**LTEN 246. Victorian Literature (4)**

Consideration of one or more major figures, texts, or trends in the Victorian period. May be repeated for credit as topics vary.

**LTEN 252. Studies in Modern American Literature and Culture (4)**

Consideration of one or more major figures, texts, or trends in American literature, in particular the relationship between literature and culture. May be repeated for credit as topics vary.

**LTEN 254. Topics in U.S. Minority Literatures and Cultures (4)**

Consideration of one or more “minority” traditions of cultural production in the United States, with an emphasis on the relationship among history, politics, and culture. May be repeated for credit as topics vary.

**LTEN 255. Studies in Anglo-American Modernism (4)**

A seminar on general topics relating to the study of modernism, utilizing cross-cultural, transnational approaches. Although individual literary texts may provide the focus, this seminar will investigate theoretical and methodological issues relating to modernist cultural studies in general.

**LTEN 256. Postcolonial Discourses (4)**

A survey of selected responses to imperialism and colonialism as presented in cultural texts produced by colonized or once-colonized peoples. Related issues to be examined: gender dynamics, class, representing others, mimicry, language, cultural theory, and the politics of literary genres. May be repeated for credit when topics vary.

**LTEN 258. Studies in Anglophone African and/or African Diaspora Literature and Culture (4)**

Consideration of one or more major figures, texts, performance or trends in literature and culture of Africa and/or the African Diaspora. Various theories and methodologies may be applied to the representations being studied. Repeatable for credit as topics vary. *Prerequisite: graduate standing or consent of instructor.*

**LTEN 271. Genres in English (4)**

Consideration of one or more genres present in English and/or American literature; for instance, the ballad, landscape poetry, comedy, satire, the familiar essay. May be repeated for credit when topics vary. *Prerequisites: graduate standing or consent of instructor.*

**LTEN 272. Cultural Traditions in English (4)**

The study of writing produced over an extended period of time by members of an identifiable cultural formation as defined, e.g., by political/social ideology, class, religion, ethnicity, or sexual preference. May be repeated for credit when topics vary.

**LTEN 281. Practicum in Literary Research and Criticism (4)**

This course will focus on strategies for framing, organizing, and drafting projects in literary research. Students will study and apply various forms of literary methodology and will learn about recent developments in bibliography, textual editing, and research. May be repeated twice for credit as topics vary.

**LTEN 295. M.A. Thesis (1-8)**

Research for the master’s thesis. Opened for repeated registration.

**LTEN 296. Research Practicum (1-12)**

Research project to be developed by a small group of students under the continued direction of individual faculty members. Primarily a continuation of a previous graduate seminar. The 296 courses do not count toward the seminar requirement. Repeatable for credit.

**LTEN 297. Directed Studies: Reading Course (1-12)**

This course may be designed according to an individual student’s needs when seminar offerings do not cover subjects, genres, or authors of interest. No paper required. The 297 courses do not count toward the seminar requirement. Repeatable for credit.

**LTEN 298. Special Projects: Writing Course (1-12)**

Similar to a 297, but a paper is required. Papers are usually on subject not covered by seminar offerings. Up to two 298s may be applied toward the twelve-seminar requirement of the doctoral program. Repeatable for credit.

**LTEN 299. Dissertation (1-12)**

Research for the dissertation. Offered for repeated registration. Open only to Ph.D. students who have advanced to candidacy.

**LITERATURES IN FRENCH****LOWER-DIVISION****Language and Literature Courses**

Ordinarily, students entering the French literature program elect one of the following sequences: LTFR 2A, 2B, and 2C; or 2A, 2B, and 50.

**LTFR 2A. Intermediate French I (5)**

First course in a three-quarter sequence designed to prepare students for upper-division French courses. The course is taught entirely in French and emphasizes the development of reading ability, listening comprehension, and conversational and writing skills. Basic techniques of literary analysis. This course may not be repeated for credit. *Prerequisites: LTFR 1C/CX or its equivalent, score of 3 on French language AP exam or consent of instructor.*

**LTFR 2B. Intermediate French II (5)**

Second course in a three-quarter sequence designed to prepare students for upper-division French courses. The course is taught entirely in French and emphasizes the development of reading ability, listening comprehension, and conversational and writing skills. Basic techniques of literary analysis. This course may not be repeated for credit. *Prerequisites: LTFR 2A or its equivalent, score of 4 on French language or 3 French literature AP exams or consent of instructor.*

**LTFR 2C. Intermediate French III: Composition and Cultural Topics (4)**

Designed to improve writing and conversational skills. Develop written expression in terms of organization of ideas, structure, vocabulary. Grammar review. Discussions of a contemporary novel and film. May be taken in lieu of LTFR 50 as a prerequisite for upper-division courses. *Prerequisites: LTFR 2B or its equivalent, score of 5 on French language or 4 French literature AP exams or consent of instructor.*

**LTFR 21. Conversation Workshop I (1)**

Designed to allow students to practice and develop their oral skills by expanding the vocabulary necessary to discuss abstract ideas and by building up the confidence necessary to participate in literature classes. *Prerequisite: LTFR 1C/1CX or 1D/1DX or LTFR 2A or LTFR 2B or LTFR 2C or LTFR 50 or consent of instructor.*

**LTFR 31. Conversation Workshop II (1)**

A one-credit, one-class-a-week course to develop and maintain oral skills at an advanced level by discussing current cultural issues of the francophone world. *Prerequisite: LTFR 2B or consent of instructor.*

**LTFR 50. Intermediate French III: Textual Analysis (4)**

Third course in a three-quarter sequence designed to prepare students for upper-division French courses. The course is taught entirely in French and emphasizes the development of reading ability, listening comprehension, and conversational and writing skills. It also introduces the student to basic techniques of literary analysis. This course may not be repeated for credit. *Prerequisites: LTFR 2B or its equivalent, score of 5 on French language AP exam or consent of instructor.*

**LTFR 60A. French for Reading Knowledge I (2)**

A course designed for undergraduate and graduate students interested in developing reading skills only. No previous knowledge of French required. Texts are taken primarily from the Humanities and Social Sciences.

**LTFR 60B. French for Reading Knowledge II (2)**

A continuation of the course for undergraduate and graduate students interested in developing reading skills only. No previous course work in French required, though recommended. Texts are taken primarily from the Humanities and Social Sciences.

**UPPER-DIVISION**

*Prerequisite: upper-division standing or consent of instructor. All upper-division courses are taught in French. Additional prerequisites may be specified below.*

Students are strongly encouraged to take LTFR 115 and 116 before enrolling in other upper-division French literature courses.

**LTFR 115. Themes in Intellectual and Literary History (4)**

Course in a two-quarter sequence designed as an introduction to French literature and literary history. Each quarter will center on a specific theme or problem. It is recommended that majors whose primary literature is French take this sequence as early as possible. *Prerequisites: LTFR 50 and LTFR 2C.*

**LTFR 116. Themes in Intellectual and Literary History (4)**

Course in a two-quarter sequence designed as an introduction to French literature and literary history. Each quarter will center on a specific theme or problem. It is recommended that majors whose primary literature is French take this sequence as early as possible. *Prerequisites: LTFR 50 and LTFR 2C.*

**LTFR 121. The Middle Ages and the Renaissance (4)**

Major literary works of the Middle Ages and Renaissance as seen against the historical and intellectual background of the period. Medieval texts in modern French translation. May be repeated for credit as topics vary. *Prerequisite: LTFR 115.*

**LTFR 123. Eighteenth Century (4)**

Major literary works and problems of the eighteenth century. May be repeated for credit as topics vary. *Prerequisite: LTFR 115.*

**LTFR 124. Nineteenth Century (4)**

Major literary works of the nineteenth century. May be repeated for credit as topics vary. *Prerequisite: LTFR 116.*

**LTFR 125. Twentieth Century (4)**

Major literary works and problems of the twentieth century. May be repeated for credit as topics vary. *Prerequisite: LTFR 116.*

**LTFR 141. Literatures in French (4)**

One or more periods or authors in French literature. Texts will be read in the original language. May be repeated for credit as topics vary.

**LTFR 142. Literary Genres (4)**

An examination of one or more major or minor genres of French literature: for example, drama, novel, poetry, satire, prose poem, essay.

**LTFR 143. Major Authors (4)**

A study in depth of the works of a major French writer. Recommended for students whose primary literature is French. May be repeated for credit as topics vary.

**LTFR 144. Literature and Ideas (4)**

This course will center on writers or movements of international literary, cultural, or ideological significance. May be repeated for credit when topics vary.

**LTFR 164. Cultural Topics (4)**

A course on changing topics such as France during the 60s, contemporary social and cultural structures (the school system, economy, political parties), myths of America in France, etc. *Prerequisite: LTFR 116.*

**LTFR 170. Film (4)**

May include close analysis of films made in the French-speaking world from 1895 to the present; study of film theory, history, criticism; social contexts of films' emergence and changing contexts of reception; particular movement, styles, or individual directors' work.

**LTFR 196. Honors Thesis (4)**

Senior thesis research and writing for students who have been accepted for the Literature Honors Program and who have completed LTWL 191. Oral exam. *Prerequisite: departmental approval.*

**LTFR 198. Directed Group Study (4)**

Research seminars and research, under the direction of a member of the staff. (P/NP grades only.) *Prerequisites: upper-division standing and special permission of department.*

**LTFR 199. Special Studies (2 or 4)**

Tutorial; individual guided reading in areas of French literature not normally covered in courses. (P/NP grades only.) *Prerequisites: upper-division standing and permission of department.*

**GRADUATE**

*Prerequisite: graduate standing or consent of instructor.*

**LTFR 240. Topics in French Literature (4)**

An examination of one or more major topics in French literature. May be repeated for credit when topics vary. *Prerequisite: graduate standing or consent of instructor.*

**LTFR 295. M.A. Thesis (1-8)**

Research for the master's thesis. Opened for repeated registration up to eight units.

**LTFR 296. Research Practicum (1-12)**

Research project to be developed by a small group of students under the continued direction of individual faculty members. Primarily a continuation of a previous graduate seminar. The 296 courses do not count toward the seminar requirement. Repeatable for credit. *Prerequisite: consent of the instructor.*

**LTFR 297. Directed Studies: Reading Course (1-12)**

This course may be designed according to an individual student's needs when seminar offerings do not cover subjects, genres, or authors of interest. No paper required. The 297 courses do not count toward the seminar requirement. Repeatable for credit. *Prerequisite: consent of the instructor.*

**LTFR 298. Special Projects: Writing Course (1-12)**

Similar to a 297, but a paper is required. Papers are usually on subjects not covered by seminar offerings. Up to two 298s may be applied toward the twelve-seminar requirement of the doctoral program. Repeatable for credit. *Prerequisite: consent of the instructor.*

**LTFR 299. Dissertation (1-12)**

Research for the dissertation. Offered for repeated registration. Open only to Ph.D. students who have advanced to candidacy.

## LITERATURES IN GERMAN

### LOWER-DIVISION

#### Language and Literature Courses

##### LTGM 2A. Intermediate German I (5)

LTGM 2A follows the basic language sequence of the Department of Linguistics and emphasizes the development of reading ability, listening comprehension, and conversational and writing skills. The course includes grammar review and class discussion of reading and audio-visual materials. Specifically, the course prepares students for LTGM 2B and 2C. *Prerequisites: LIGM 1C/1CX or its equivalent or score of 3 on AP German language exam or consent of instructor.*

##### LTGM 2B. Intermediate German II (5)

LTGM 2B is a continuation of LTGM 2A for those students who intend to practice their skills in reading, listening comprehension, and writing on a more advanced level. The literary texts are supplemented by readings from other disciplines as well as audio-visual materials. *Prerequisites: LTGM 2A or score of 4 on AP German language exam or consent of instructor.*

##### LTGM 2C. Intermediate German III (4)

A course designed for students who wish to improve their ability to speak and write German. Students will read and discuss a variety of texts and films, and complete the grammar review begun in 2A. 2C emphasizes speaking, writing, and critical thinking, and prepares students for upper-division course work in German. *Prerequisites: LTGM 2B or equivalent or score of 5 on AP German language exam or consent of instructor.*

##### LTGM 60A. German for Reading Knowledge I (2)

A program for graduate and undergraduate students interested in developing reading skills only. No previous knowledge of German required. Texts are taken primarily from the humanities and social sciences, and include selections from publishers' catalogs, scholarly articles, and books.

##### LTGM 60B. German for Reading Knowledge II (2)

A continuation of the program for graduate and undergraduate students interested in developing reading skills only. No previous knowledge of German required, though recommended. Texts are taken primarily from the humanities and social sciences and include selections from publishers' catalogs, scholarly articles, and books.

### UPPER-DIVISION

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

##### LTGM 100. German Studies I: Aesthetic Cultures (4)

This course offers an overview of German aesthetic culture in its various forms (literature, film, art, music, and architecture) and methods of analysis. Materials will explore the diversity of aesthetic production from the eighteenth century to the present.

##### LTGM 101. German Studies II: National Identities (4)

This course offers an overview of issues in contemporary and historical German cultures. How has national identity been constructed in the past? What does it mean to be a German in the new Europe? Materials

include fiction, historical documents, films, and the Internet.

##### LTGM 123. Eighteenth-Century German Literature (4)

Major literary works as seen against the historical and intellectual background of the period. May be repeated for credit when topics vary. *Prerequisite: upper division standing or consent of instructor.*

##### LTGM 125. Nineteenth-Century German Literature (4)

Major literary works, authors, or movements of the nineteenth century. May be repeated for credit as topics vary.

##### LTGM 126. Twentieth-Century German Literature (4)

Major literary works, authors, or movements of the twentieth century. May be repeated for credit as topics vary.

##### LTGM 130. German Literary Prose (4)

The development of major forms and modes of German literary prose. May be repeated for credit as topics vary.

##### LTGM 131. German Dramatic Literature (4)

The development of the drama in Germany. May be repeated for credit as topics vary.

##### LTGM 132. German Poetry (4)

The development of major forms and modes of German verse. May be repeated for credit as topics vary.

##### LTGM 190. Seminars (4)

These seminars are devoted to a variety of special topics, including the works of single authors, genre studies, problems in literary history, relations between literature and the history of ideas, literary criticism, literature and society, and the like.

##### LTGM 196. Honors Thesis (4)

Senior thesis research and writing for students who have been accepted for the Literature Honors Program and who have completed LTWL 191. Oral exam. *Prerequisite: departmental approval.*

##### LTGM 198. Directed Group Study (4)

Research seminars and research, under the direction of a member of the staff. May be repeated for credit. (P/NP grades only.) *Prerequisite: permission of department.*

##### LTGM 199. Special Studies (2 or 4)

Tutorial; individual guided reading in areas of German literature not normally covered in courses. May be repeated for credit three times. (P/NP grades only.) *Prerequisites: upper-division standing and permission of department.*

### GRADUATE

*Prerequisite: graduate standing or consent of instructor.*

##### LTGM 242. Nineteenth-Century German Literature (4)

Consideration of one or more major figures, texts, or trends in nineteenth-century German literature. Topic varies. May be repeated for credit.

##### LTGM 272. Genres, Trends, and Forms (4)

Seminars on literary genres, trends, movements, schools, and on aspects of literary forms and structures in any given era or over a certain period of time. May be repeated for credit as topics vary.

##### LTGM 295. M.A. Thesis (1)

Research for the master's thesis. Opened for repeated registration up to eight units.

##### LTGM 296. Research Practicum (1-12)

Research project to be developed by a small group of students under the continued direction of individual faculty members. Primarily a continuation of a previous graduate seminar. The 296 courses do not count toward the seminar requirement. Repeatable for credit.

##### LTGM 297. Directed Studies: Reading Course (1-12)

This course may be designed according to an individual student's needs when seminar offerings do not cover subjects, genres, or authors of interest. No paper required. The 297 courses do not count toward the seminar requirement. Repeatable for credit.

##### LTGM 298. Special Projects: Writing Course (1-12)

Similar to a 297, but a paper is required. Papers are usually on subjects not covered by seminar offerings. Up to two 298s may be applied toward the twelve-seminar requirement of the doctoral program. Repeatable for credit.

##### LTGM 299. Dissertation (1-12)

Research for the dissertation. Offered for repeated registration. Open only to Ph.D. students who have advanced to candidacy.

## GREEK LITERATURE

(See also listings under Classical Studies)

### LOWER-DIVISION

##### LTGK 1. Beginning Greek (4)

Study of ancient Greek, including grammar and reading.

##### LTGK 2. Intermediate Greek (I) (4)

Continuation of study of ancient Greek, including grammar and reading. *Prerequisite: LTGK 1 or equivalent.*

##### LTGK 3. Intermediate Greek (II) (4)

Continuation of study of ancient Greek, including grammar and reading of texts. *Prerequisites: LTGK 1 and 2 or equivalent.*

### UPPER-DIVISION

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

##### LTGK 101. Greek Composition (4)

Greek prose composition. *Corequisites: student must be concurrently enrolled in upper-division Literature/ Greek course numbered 110 or above.*

##### LTGK 110. Archaic Period (4)

Readings, in Greek, of texts from the archaic period. May be repeated for credit as topics vary.

##### LTGK 112. Homer (4)

Readings from the works of Homer. Repeatable for credit when texts and material vary.

##### LTGK 113. Classical Period (4)

Readings, in Greek, of texts from the fifth and fourth centuries B.C. May be repeated for credit as topics vary.

**LTGK 118. Hellenistic Period (4)**

Reading, in Greek, of texts from Hellenistic period. *Prerequisites: LTGK 1, 2, 3, or equivalent.*

**LTGK 120. New Testament Greek (4)**

Readings, in Greek, in the Greek New Testament. May be repeated for credit as topics vary.

**LTGK 130. Tragedy (4)**

Readings, in Greek, of one or more of the works of the classical tragedians Aeschylus, Sophocles, and Euripides. May be repeated for credit as topics vary.

**LTGK 131. Comedy (4)**

Readings, in Greek, of one or more of the works of Aristophanes. *Prerequisite: LTGK 1, 2, and 3, or equivalent.*

**LTGK 132. History (4)**

Readings, in Greek, in the works of the ancient historians, including Herodotus, Thucydides, Xenophon, and others. May be repeated for credit as topics vary.

**LTGK 133. Prose (4)**

Readings, in Greek, in the works of ancient prose writers. May be repeated for credit as topics vary.

**LTGK 135. Lyric Poetry (4)**

Readings, in Greek, of the works of the ancient lyric poets. May be repeated for credit as topics vary.

**LTGK 198. Directed Group Study (4)**

Directed group study in areas of Greek literature not normally covered in courses. May be repeated for credit three times. (P/NP grades only.) *Prerequisites: upper-division standing and permission of department.*

**LTGK 199. Special Studies (2 or 4)**

Tutorial; individual guided reading in areas of Greek literature not normally covered in courses. May be repeated for credit three times. (P/NP grades only.) *Prerequisites: upper-division standing and permission of department.*

**GRADUATE**

*Prerequisite: graduate standing or consent of instructor.*

**LTGK 297. Directed Studies (1-12)**

Guided and supervised reading in a broad area of Greek literature. Offered for repeated registration.

**LTGK 298. Special Projects (4)**

Treatment of a special topic in Greek literature. Offered for repeated registration.

**HEBREW LITERATURE**

Please see Near Eastern Literatures under Literatures of the World.

**LITERATURES IN ITALIAN****LOWER-DIVISION**

(See Department of Linguistics for other course offerings in first-year Italian.)

**LTIT 1A. The Language of Italian Culture I (4)**

An introduction to the study of the Italian language. Exercises in grammar, syntax, conversation, and writing are generated from the texts of Italian plays (Goldoni, Pirandello, Campanile, Fo). No prior study of Italian required.

**LTIT 1B. The Language of Italian Culture II (4)**

A continued study of the elements of Italian conversation and grammar based on cultural texts: an opera libretto, a short mystery, short movies. *Prerequisite: LTIT 1A or consent of instructor.*

**LTIT 1C. The Language of Italian Culture III (4)**

Further study of Italian conversation and grammar based on cultural texts: a short novel, folk music lyrics. Preparation for the second-year Italian literature/language sequence. *Prerequisite: LTIT 1B or consent of instructor.*

**LTIT 2A. Intermediate Italian I (5)**

A second-year course in Italian language and literature. Conversation, composition, grammar review, and an introduction to literary and nonliterary texts. *Prerequisite: LTIT 1C or LIIT 1C/1CX or its equivalent or consent of instructor.*

**LTIT 2B. Intermediate Italian II (5)**

Continuation of second-year Italian language and literature. Reading, writing, conversation, grammar review, and an introduction to literary genres and contemporary Italian culture and society. *Prerequisite: LTIT 2A or its equivalent or consent of instructor.*

**LTIT 50. Advanced Italian (4)**

This course constitutes the sixth and final quarter of the Italian language sequence. It offers an intensive study of Italian grammar, drills in conversation and composition, and readings in modern Italian literature. *Prerequisite: LTIT 2A and 2B, or consent of instructor.*

**UPPER-DIVISION**

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

**LTIT 100. Introduction to Literatures in Italian (4)**

Reading and discussion of selections from representative authors. Review of grammar as needed. *Prerequisite: LTIT 50 or equivalent or consent of instructor.*

**LTIT 110. Italian Literature (4)**

Topics in Italian literature: regional, historic, thematic. Texts will be read in Italian. May be repeated for credit when topics vary. *Prerequisite: LTIT 100.*

**LTIT 113. Love, War, and Conquest in the Italian Renaissance (4)**

A critical reading of Italian Renaissance texts with special attention to those themes, forms, and ideological conflicts still operative in today's culture. May be repeated for credit when topics vary.

**LTIT 115. Medieval Studies (4)**

Studies in medieval culture and thought with focus on one of the "three crowns" of Italian literature: Dante, Boccaccio, or Petrarca. May be repeated for credit when course content varies. *Prerequisite: upper-division standing or consent of instructor.*

**LTIT 122. Studies in Modern Italian Culture (4)**

Politics, literature, and cultural issues of twentieth-century Italy. May be repeated for credit when topics vary.

**LTIT 137. Studies in Modern Italian Prose (4)**

A study of the chief modern Italian prosatori, including D'Annunzio, Calvino, Pavese, Pasolini, etc.

**LTIT 140. Women in Italy (4)**

A study of historical, political, and literary texts regarding women and feminism in Italian society.

**LTIT 143. Major Italian Authors (4)**

A study in depth of the works of a major Italian author. May be repeated for credit when topics vary. *Prerequisite: LTIT 100 or permission of instructor.*

**LTIT 161. Advanced Stylistics and Conversation (4)**

Analysis of historical essays, journalism, literature. Intensive practice in writing and Italian conversation. *Prerequisite: LTIT 100 or consent of instructor.*

**LTIT 196. Honors Thesis (4)**

Senior thesis research and writing for students who have been accepted for the literature honors program and who have completed LTWL 191. Oral examination. *Prerequisite: departmental approval.*

**LTIT 198. Directed Group Study (4)**

Directed group study in areas of Italian literature not normally covered in courses. May be repeated for credit three times. (P/NP grades only.) *Prerequisites: upper-division standing and permission of department.*

**LTIT 199. Special Studies (2 or 4)**

Tutorial; individual guided reading in areas of Italian literature not normally covered in courses. May be repeated for credit three times. (P/NP grades only.) *Prerequisites: upper-division standing and permission of department.*

**GRADUATE**

*Prerequisite: graduate standing or consent of instructor.*

**LTIT 297. Directed Studies (1-12)**

Guided and supervised reading in a broad area of Italian literature. Offered for repeated registration.

**LTIT 7A-B-C. Introductory Intensive Italian (4-4-4)**

The equivalent of a full year of Italian language is covered. Through a total immersion approach, students will be able to develop proficiency in grammar, essential reading and writing skills, basic comprehension and production of spoken Italian and language functions. Given in summer session only. Not offered in 2005-2006.

**KOREAN LITERATURE****LOWER-DIVISION****LTKO 1A. Beginning Korean: First Year I (5)**

Students develop beginning-level skills in the Korean language, beginning with an introduction to the writing and sound system. The remainder of the course will focus on basic sentence structures and expressions. *Prerequisite: placement test required.*

**LTKO 1B. Beginning Korean: First Year II (5)**

Students develop beginning-level skills in the Korean language, beginning with an introduction to the writing and sound system. The remainder of the course will focus on basic sentence structures and expressions. *Prerequisite: LTKO 1A.*

**LTKO 1C. Beginning Korean: First Year III (5)**

Students develop beginning-level skills in the Korean language, beginning with an introduction to the writ-



ing and sound system. The remainder of the course will focus on basic sentence structures and expressions. *Prerequisite: LTKO 1B.*

**LTKO 2A-B-C. Intermediate Korean: Second Year I-II-III (5-5-5)**

This course will help students develop intermediate-level skills in the Korean language. Upon completion of this course, students are expected to have good command of Korean in various daily conversational situations. *Prerequisites: LTKO 1C or placement test for 2A; 2A is prerequisite for 2B; 2B for 2C.*

**LTKO 3. Advanced Korean: Third Year (5)**

This course will help students develop advanced-level skills in the Korean language. Upon completion of this course, students are expected to have good command of Korean in various formal settings and to understand daily news broadcasts/newspapers. *Prerequisites: LTKO 2C or placement test and consent of instructor.*

**LTKO 50. Intermediate Readings and Composition (4)**

Designed to enhance reading and writing skills. We will read and discuss a variety of materials, including newspaper and magazine articles, short essays, and prose fiction. Writing exercises will stress improving students' ability to express themselves as well as their critical responses to reading. *Prerequisites: LTKO 2C and/or recommendation of instructor.*

**UPPER-DIVISION**

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

**LTKO 100. Readings in Korean Literature and Culture (4)**

Majors issues in modern Korean history from colonial period to present, such as Japanese colonization, division, U.S./Soviet occupation, the Korean War, and authoritarian rule, industrialization, labor/agrarian movement and cultural/social issues, emerging within the globalized economy in South Korea. *Prerequisites: reading knowledge of Korean (two years college-level Korean or equivalent); upper-division standing.*

**LATIN LITERATURE**

(See also listings under Classical Studies)

**LOWER-DIVISION**

**LTLA 1. Beginning Latin (4)**

Study of Latin, including grammar and reading.

**LTLA 2. Intermediate Latin (I) (4)**

Study of Latin, including grammar and reading. *Prerequisite: LTLA 1 or its equivalent.*

**LTLA 3. Intermediate Latin (II) (4)**

Study of Latin, including grammar and reading. *Prerequisite: LTLA 2 or its equivalent.*

**LTLA 4. Intensive Elementary Latin (12)**

Equivalent of LTLA 1, 2, and 3. Given in summer session only.

**UPPER-DIVISION**

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

**LTLA 100. Introduction to Latin Literature (4)**

Reading and discussion of selections from representative authors of the Augustan age. Review of grammar as needed. *Prerequisite: LTLA 3 or equivalent.*

**LTLA 111. Pre-Augustan (4)**

Readings, in Latin, in the works of Roman writers of the pre-Augustan period. May be repeated for credit as topics vary.

**LTLA 114. Vergil (4)**

Readings from the works of Vergil.

**LTLA 116. Silver Latin (4)**

Readings, in Latin, in the works of Roman writers of the Silver Age. May be repeated for credit as topics vary.

**LTLA 131. Prose (4)**

Readings, in Latin, of the work of Roman prose writers. May be repeated for credit as topics vary.

**LTLA 132. Lyric and Elegiac Poetry (4)**

Readings, in Latin, in the works of lyric and elegiac poets. May be repeated for credit as topics vary.

**LTLA 133. Epic (4)**

Readings in Latin in the works of the Roman epic poets. *Prerequisites: LTLA 1, 2, 3 or its equivalent.*

**LTLA 134. History (4)**

Readings, in Latin, in the works of Roman historians. May be repeated for credit as topics vary.

**LTLA 135. Drama (4)**

Readings, in Latin, in the works of Roman dramatists. *Prerequisite: LTLA 3 or equivalent; LTLA 100 recommended.* Repeatable for credit when topics vary.

**LTLA 198. Directed Group Study (4)**

Directed group study in areas of Latin literature not normally covered in courses. May be repeated three times. (P/NP grades only.) *Prerequisites: upper-division standing and permission of department.*

**LTLA 199. Special Studies (2 or 4)**

Tutorial; individual guided reading in areas of Latin literature not normally covered in courses. May be repeated for credit three times. (P/NP grades only.) *Prerequisites: upper-division standing and permission of department.*

**GRADUATE**

*Prerequisite: graduate standing or consent of instructor.*

**LTLA 297. Directed Studies (1-12)**

Guided and supervised reading in a broad area of Latin literature. Offered for repeated registration.

**LTLA 298. Special Projects (4)**

Treatment of a special topic in Latin literature. Offered for repeated registration.

**RUSSIAN LITERATURE**

**LOWER-DIVISION**

**LTRU 1A-B-C. First-Year Russian (5-5-5)**

First-year Russian, with attention to reading, writing, and speaking.

**LTRU 1AB and 1BC. Intensive Beginning Russian (7.5-7.5)**

Intensive study of beginning Russian. Covers material of first-year Russian in two quarters. Development of all facets of language proficiency—speaking, listening, reading, writing, and speaking. Attention given to cultural materials as well.

**LTRU 2A-B-C. Second-Year Russian (5-5-5)**

Second-year Russian grammar, with attention to reading, writing, and speaking. *Prerequisite: LTRU 33/53, LTRU 1A-B-C or equivalent.*

**UPPER-DIVISION**

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

**Note:** Many Russian literature courses are cross-listed as courses in European and Eurasian Literatures (LTEU). Lectures and discussions are conducted in English, and students may choose whether to do the reading and writing assignments in translation, in which case they should enroll for the course under its LTEU rubric, or in Russian, in which case they should enroll under the LTRU rubric. Other courses are offered in English translation with one-unit Foreign Language Discussion Sections (XL course number suffix) for students who wish to read and discuss some or all of assignments in Russian.

**LTRU 104A-B-C. Advanced Practicum in Russian (4-4-4)**

Development of advanced skills in reading, writing, and conversation. Course based on written and oral texts of various genres and styles. Individualized program to meet specific student needs. *Prerequisite for 104A: LTRU 2C or equivalent.*

**LTRU 110A-B-C. Survey of Russian and Soviet Literature in Translation, 1800–Present (4-4-4)**

A study of literary works from Pushkin to the present. LTRU 110A is not a prerequisite for LTRU 110B, and LTRU 110B is not a prerequisite for LTRU 110C.

110A. 1800–1860

110B. 1860–1917

110C. 1917–present

**LTRU 123. Single Author in Russian Literature (4)**

Study of the works of a single Russian author. May be repeated for credit two times. *Prerequisite: LTRU 101C, its equivalent, or permission of instructor.*

**LTRU 129. Twentieth-Century Russian or Soviet Literature (4)**

A study of literary works from the twentieth century. May be repeated for credit as topics vary. *Prerequisite: upper-division standing or consent of instructor.*

**LTRU 150. Russian Culture (4)**

An introduction to Russia's past and present through the cross-disciplinary study of literature, the visual and performing arts, social and political thought, civic rituals, popular entertainments, values and practices from 1825 to the present. *Prerequisite: upper-division standing.*

**LTRU 150XL. Russian Culture: The Modern Period— Foreign Language Discussion Section (1)**

Students will exercise advanced Russian language skills to read and discuss materials in LTRU 150. This section is taught by the course professor, has no final examination, and does not affect the student's grade in the parent course. *Prerequisites: co-registration in LTRU 150; four quarters of Russian language study or the equivalent.*

**LTRU 198. Directed Group Study (4)**

Directed group study in areas of Russian literature not normally covered in courses. May be repeated for credit three times. (P/NP grades only.) *Prerequisites: upper-division standing and permission of department.*

**LTRU 199. Special Studies (2 or 4)**

Tutorial; individual guided reading in areas of Russian literature not normally covered in courses. May be repeated for credit three times. (P/NP grades only.) *Prerequisites: upper-division standing and permission of department.*

**LITERATURES IN SPANISH****LOWER-DIVISION****Language and Literature Courses**

Students entering the Spanish language/literature program must have completed one year of college-level Spanish (Linguistics/Spanish 1C/1CX) or its equivalent at another institution or have the consent of the instructor. Ordinarily, students take LTSP 2A, 2B, 2C, and one or more courses from the 50 sequence. Native speakers are encouraged to take LTSP 2D.

**LTSP 2A. Intermediate Spanish I: Foundations (5)**

Course is taught in Spanish, emphasizing the development of reading ability, listening comprehension, and writing skills. It includes grammar review, weekly compositions, and class discussions. Successful completion of LTSP 2A satisfies the requirement for language proficiency in Revelle College. *Prerequisites: completion of LTSP 1C/1CX, 1D/DX, or the equivalent score of 3 on AP Spanish language exam, or instructor consent.*

**LTSP 2B. Intermediate Spanish II: Readings and Composition (5)**

Review of major points of grammar with emphasis on critical reading and interpretation of Spanish texts through class discussions, vocabulary development, and written compositions. It is a continuation of LTSP 2A. *Prerequisites: LTSP 2A or score of 4 on AP Spanish language or 3 on AP Spanish literature exams or consent of instructor.*

**LTSP 2C. Intermediate Spanish III: Cultural Topics and Composition (4)**

Continuation of LTSP 2B, with special emphasis in writing and translation. It includes discussion of cultural topics as well as grammar review and composition,

further developing the ability to read articles, essays, and longer pieces of fiction/nonfictional texts. *Prerequisites: LTSP 2B or equivalent or score of 5 on AP Spanish language or 4 on AP Spanish literature exams or consent of instructor.*

**LTSP 2D. Intermediate/Advanced Spanish: Spanish for Bilingual Speakers (4)**

Spanish for native speakers. Designed for bilingual students seeking to become biliterate. Reading and writing skills stressed with special emphasis on improvement of written expression and problems of grammar and orthography. Prepares native speakers with little or no formal training in Spanish for more advanced courses. *Prerequisite: native speaking ability and/or recommendation of instructor.*

**LTSP 2E. Advanced Readings and Composition for Bilingual Speakers (4)**

Second course in a sequence designed for bilingual students seeking to become bi-literate. Special emphasis given to improvement of written expression, grammar, and orthography. Prepares bilingual students with little or no formal training in Spanish for more advanced course work. *Prerequisites: LTSP 2D native Spanish speaking ability and/or recommendation of instructor.*

**LTSP 21. Conversation Workshop I (1)**

Allows students with a basic grounding in Spanish to discuss a variety of topics related to literary and cultural issues. Vocabulary development, use of idiomatic expression, and advancement of oral proficiency in Spanish. May be taken as an adjunct to lower-division LTSP courses. Recommended for students planning to study abroad. *Prerequisite: LISP IC/ICX or LTSP ID/IDX or LTSP 2A or 2B or 2C or 2D or 2E or 50A or 50B or 50C.*

**LTSP 31. Conversation Workshop II (1)**

Enhances intermediate/advanced students' command of spoken Spanish through debates on literary and cultural issues and the formulation and expression of thoughts in Spanish. May be taken as an adjunct to lower- and upper-division LTSP courses. Recommended for students planning to study abroad. *Prerequisite: LISP IC/ICX or LISP ID/IDX or LTSP 2A or 2B or 2C or 2D or 2E or 50A or 50B or 50C.*

**LTSP 41. Conversation and Orthography Workshop (1)**

The workshop format of this course allows students to attain a stronger command of skills in matters of Spanish orthography, spelling, punctuation, and accent rules. May be taken as an adjunct to lower- or upper-division LTSP courses. Recommended for students planning to study abroad. *Prerequisite: LISP IC/ICX or LISP ID/IDX or LTSP 2A or 2B or 2C or 2D or 2E or 50A or 50B or 50C.*

**LTSP 50A. Readings in Peninsular Literature (4)**

An introduction to Peninsular literature, this course offers a selection of authors and genres, introducing students to literary analysis through reading extensive texts in Spanish. Two or more quarters of LTSP 50 are suggested before proceeding to upper-division courses. *Prerequisite: LTSP 2C or 2D or 2E or the equivalent.*

**LTSP 50B. Readings in Latin American Literature (4)**

An introduction to Latin American literature, this course offers a selection of authors and genres, introducing students to literary analysis through reading extensive texts in Spanish. Two or more quarters of LTSP 50 are suggested before proceeding to upper-

division courses. *Prerequisite: LTSP 2C or 2D or 2E or the equivalent.*

**LTSP 50C. Readings in Latin American Topics (4)**

An introduction to major topics in Latin American literature, this course focuses on the literature of a particular region, period, or movement. Introduces students to literary analysis through reading extensive texts in Spanish. *Prerequisite: LTSP 2C or 2D or 2E or consent of instructor.*

**LTSP 87. Freshman Seminar (1)**

The Freshman Seminar Program is designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and undergraduate colleges, and topics vary from quarter to quarter. Enrollment is limited to fifteen to twenty students, with preference given to entering freshmen.

**UPPER-DIVISION**

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

**Note:** As of fall 1992, students must have taken at least one (but preferably two) course(s) in the LTSP 50A-B-C sequence with a grade of C- or better before enrolling in upper-division courses. Without fulfillment of this prerequisite, students must obtain the consent of the instructor of the requested course.

**LTSP 100. Major Works of the Middle Ages (4)**

Major Spanish literary works of the Middle Ages and Renaissance as seen against the historical and intellectual background of this period. *Prerequisites: upper-division standing, LTSP 50A, 50B, or 50C, or consent of instructor.*

**LTSP 107. Literature of the Fifteenth Century (4)**

Survey of cultural texts including courtly romances, political poetry, Columbus's letters, and the tragicomedia *La Celestina*. Issues of gender, blood purity, social estates, and colonialism will be discussed. Repeatable for credit when topics vary.

**LTSP 115. Early Modern Spanish Cultural Production (4)**

Study of writing and/or spectacle in Spain in the sixteenth and seventeenth centuries. Close reading of texts and analysis of ideological and historical context. Topics may include the comedia (public theatre), religious drama, poetry, or early narrative forms such as the picaresque novel. Repeatable for credit as topics vary. *Prerequisite: LTSP 50A.*

**LTSP 116. Representations of Spanish Colonialism (4)**

Analysis of selected materials that represent the cultural and political relationship between Spain and its colonies. Close reading of literary texts and historical documents. Specific periods covered will fall between the origins of empire in the early sixteenth century to the demise of imperial Spain in 1898; topics may include cultural exchanges between Spain and Latin America, the Philippines, or the U.S. Southwest. Repeatable for credit as topics vary.

**LTSP 119AB. Cervantes: Teatro y Novelas (4)**

Study of Cervantes's innovations in the short narrative form and theatrical production during the late sixteenth and early seventeenth centuries. Special attention to textual structures and ideological elements such as gender, religion, and early modern conceptions of ethnicity, "race," and nation. This course fulfills the requirement for Spanish literature majors.

**LTSP 119C. Cervantes: Don Quixote (4)**

Close reading of the 1605 and 1615 texts with special attention to the social and cultural background of the early 17th century in Spain. This course fulfills the requirement for Spanish literature majors. *Prerequisites: LTSP 50A and either 50B or 50C.*

**LTSP 122. The Romantic Movement in Spain (4)**

This course will explore the historical context of the emergence of a Romantic movement in Spain, particularly the links between Romanticism and liberalism. Major Romantic works in several genres will be studied in depth. *Prerequisite: upper-division standing or consent of instructor.*

**LTSP 123. Topics in Modern Spanish Culture (4)**

Investigation of selected topics concerning Spanish cultural production after 1800. Topics might focus on a genre (film, popular novel, theater) or on the transformations of a theme or metaphor (nation, femininity, the uncanny). Repeatable for credit as topics vary.

**LTSP 125 Spanish Modernisms (4)**

Analysis and discussion of forms, movements, and issues arising in Spanish culture between 1898 and 1936 in relation to the loss of empire, accelerating modernization and new social movements. Repeatable for credit as topics vary.

**LTSP 129. Spanish Writing after 1939 (4)**

Analysis and discussion of literary production during and after the Franco dictatorship. May focus on specific genres, sub-period, or issues. Repeatable for credit as topics vary.

**LTSP 130A. Development of Spanish Literature (4)**

An introduction to the major movements and periods of Spanish literary history, centered on close reading of representative texts, but aimed at providing a sense of the scope of Spanish literature and its relation to the course of Spain's cultural and social history. This course is required of all Spanish literature majors. It is strongly recommended that this course be taken before any other upper-division Spanish (peninsular) literature course. *Prerequisites: LTSP 50A and either 50B or 50C.*

**LTSP 130B. Development of Latin American Literature (4)**

An introduction to major movements and periods in Latin American literature, centered on a study of key works from pre-Columbian to the present time. Texts will be seen within their sociohistorical context and in relation to main artistic trends of the period. This course is required of all Spanish literature majors. It is strongly recommended that this course be taken before any other upper-division Latin American literature course. *Prerequisites: LTSP 50A and either 50B or 50C.*

**LTSP 133. Contemporary Latin American Literature (4)**

A study of the major literary works and problems in Latin America from 1900 to the present as seen against the historical context of the period. Repeatable for credit as topics vary.

**LTSP 134. Literature of the Southern Cone (4)**

Study of movements, traditions, key authors, or major trends in Argentine, Paraguayan, Uruguayan, and

Chilean literatures, including gaucho poetry, the realist novel, modern urban narratives, the Borges School, etc. Repeatable for credit as topics vary.

**LTSP 135A. Mexican Literature before 1910 (4)**

Explores the relationships among cultural production, politics, and societal changes in Mexico before the 1910 Revolution, specifically the roles of intellectuals and popular culture in nation-building and modernization. Readings may include didactic literature and historiographic writings, forms of popular discourse, as well as novels and poetry. Repeatable for credit as topics vary.

**LTSP 135B. Modern Mexican Literature (4)**

Study of popular novels, movements, traditions, key authors, or major trends in modern Mexican literature. May be repeated for credit as topics vary.

**LTSP 136. Andean Literatures (4)**

Study of movements, traditions, key authors, or major trends in Peruvian, Ecuadorian, and Bolivian literatures, such as indigenismo, urban narrative, and the works of authors such as Vallejo, Icaza, Arguedas, Vargas Llosa. Repeatable for credit as topics vary.

**LTSP 137. Caribbean Literature (4)**

Study of movements, traditions, key authors, or major trends in Caribbean literature in Spanish, such as the romantic movement, the literature of independence, the essay tradition, Afro-Antillean literature, the historical novel. May be repeated for credit as topics vary.

**LTSP 138. Central American Literature (4)**

Study of movements, traditions, key authors, or major trends in the literatures of Guatemala, El Salvador, Nicaragua, Honduras, Costa Rica, and Panama, such as the anti-imperialist novel, indigenismo, guerrilla poetry, and testimonio. Repeatable for credit as topics vary.

**LTSP 140. Latin American Novel (4)**

A study in depth of selected novelists of Spanish America. May be organized around a specific theme or idea which is traced in its development through the narratives. Course may be repeated for credit when topics vary.

**LTSP 141. Latin American Poetry (4)**

A critical study of some of the major poets of Spanish America, focusing on the poet's central themes, the evolution of poetic style, and the significance of the poetry to the historical context. May be repeated as topics vary.

**LTSP 142. Latin American Short Story (4)**

Readings and interpretation of short story form in Latin America. Focus is primarily nineteenth or twentieth century. May be repeated for credit as topics vary.

**LTSP 150A. Early Latino/a-Chicano/a Cultural Production: 1848 to 1960 (4)**

Cross-disciplinary study of nineteenth- and early twentieth-century Latino/a-Chicano/a literature, folklore, music, testimonio, or other cultural practices. Specific periods covered will fall between the immediate aftermath of the Treaty of Guadalupe Hidalgo to the Cuban revolution. Repeatable for credit when topics vary. *Prerequisite: completion of LTSP 50B or 50C.*

**LTSP 150B. Contemporary Chicano/a-Latino/a Cultural Production: 1960 to Present (4)**

Cross-disciplinary study of late twentieth-century Latino/a-Chicano/a literature, the visual and performing arts, film, or other cultural practices. Specific periods covered will fall between the Kennedy years to the

era of neoliberalism and the creation of "Hispanic" or Latino identities. Repeatable for credit as topics vary.

**LTSP 151. Topics in Chicano/a-Latino/a Cultures (4)**

Cross-disciplinary study of late twentieth-century Chicano/a-Latino/a literature, the visual and performing arts, film, or other cultural practices. Representative areas of study are social movements, revolution, immigration, globalization, gender and sexuality, cultures of the U.S.-Mexico border, and Chicano/a-Mexicano/a literary relations. Repeatable for credit as topics vary.

**LTSP 153. Chicano/a and Latino/a Poetry (4)**

A study of themes and issues in the poetic production of Latino communities in the U.S. Every effort will be made to select texts in Spanish but some may be bilingual. Repeatable for credit as topics vary.

**LTSP 154. Latino/a and Chicano/a Literature (4)**

This course will study the representation of a variety of social issues (immigration, racism, class differences, violence, inter/intra-ethnic relations, etc.) in works written in Spanish by Latino/a and Chicano/a writers. Repeatable for credit as topics, texts, and historical periods vary.

**LTSP 160. Spanish Phonetics (4)**

A comparative study of the English and Spanish phonetic systems. Includes a study of the organs of articulation, manner of articulation stress and intonation patterns, as well as dialectal variations of Spanish. *Prerequisites: upper-division standing, LTSP 50A-B-C, or consent of instructor.*

**LTSP 162. Spanish Language in the United States (4)**

A sociolinguistic study of the popular dialects in the U.S.A. and their relation to other Latin American dialects. The course will cover phonological and syntactic differences between the dialects as well as the influence of English on the Southwest dialects. *Prerequisites: upper-division standing.*

**LTSP 165. History of the Spanish Language (4)**

Course traces the development of the Spanish language from Vulgar Latin to modern Spanish and focuses on phonological, morphological and syntactic changes across time and space. Texts from various periods/regions of Spain and Latin America will be used. *Prerequisites: upper-division standing, LTSP 50A-B-C, or consent of instructor.*

**LTSP 166. Creative Writing (4)**

A workshop designed to foster and encourage writing in Spanish of students working on short forms of fiction. The workshop will include discussions of techniques and intensive writing. *Prerequisites: completion of LTSP 50A-B-C, upper-division standing, or consent of instructor.*

**LTSP 170. Contemporary Theories of Cultural Production (4)**

Selected readings in recent cultural and literary theory. Students will be exposed to a variety of methodologies drawn from the Latin American, European, and U.S. traditions. Final project consists of a practical "application" of a method or methods to a specific cultural object. This course is recommended for students who plan to pursue graduate work in literature.

**LTSP 172. Indigenista Themes in Latin American Literature (4)**

Study of the literary modes by which nineteenth and twentieth century authors have interpreted the themes of indigenous survival and resistance in Latin

America, primarily in Mexico and the Andean region. Repeatable for credit as topics vary.

**LTSP 173. Problems in Spanish and Latin American Literary History (4)**

Study of the issues involved in understanding the development process of literary expression; the problem of genre; the relation of literature to social institutions; the function of literary influence and tradition; the relation of popular and print cultures. May be repeated for credit as topics vary.

**LTSP 174. Topics in Culture and Politics (4)**

Study of the relationships between cultural production (literature, film, popular cultures), social change, and political conflict, covering topics such as colonialism, imperialism, modernization, social movements, dictatorship, revolution. Repeatable for credit as topics vary.

**LTSP 175. Gender, Sexuality, and Culture (4)**

This course will examine issues of gender, sexuality, and culture in Spanish, Latin American, and/or Chicana/o literatures. Repeatable for credit as topics, texts, and historical periods vary.

**LTSP 176. Literature and Nation (4)**

Study of literature as a means through which the nation has been imagined and as a site of debates over national identity and citizenship. Course materials may focus on Spain and/or Latin America. Repeatable for credit as topics vary.

**LTSP 177. Literary and Historical Migrations (4)**

This course will focus on a variety of Latin American and/or Spanish intra- and inter-national migrations throughout the world and on the literature produced by these exiles or immigrants. Repeatable for credit as topics, texts, and historical periods vary.

**LTSP 178. Latin American Social Movements (4)**

Course will examine the historical context and cultural production associated with social movements in Latin America. Repeatable for credit as regions, constituencies, and historical periods vary.

**LTSP 190. Seminars (4)**

These seminars are devoted to a variety of special topics, including the works of single authors, genre studies, problems of literary history, relations between literature and the history of ideas, literary criticism, literature and society, and the like. The student may enroll in more than one seminar in a single quarter.

**LTSP 196. Honors Thesis (4)**

Senior thesis research and writing for students who have been accepted for the Literature Honors Program and who have completed LTWL 191. Oral Exam. *Prerequisite: departmental approval.*

**LTSP 198. Directed Group Study in Spanish Literature (4)**

Research seminars and research, under the direction of a member of the staff. May be repeated for credit three times. (P/NP grades only.) *Prerequisites: upper-division standing and permission of department.*

**LTSP 199. Special Studies (2 or 4)**

Tutorial: individual guided reading in areas of Spanish literature not normally covered in courses. May be repeated for credit three times. (P/NP grades only.) *Prerequisites: upper-division standing and permission of department.*

## GRADUATE

*Prerequisite: graduate standing or consent of instructor.*

**LTSP 224. Golden Age Studies (4)**

Consideration of one or more major figures, texts, trends, or problems in Spanish Golden Age studies. May be repeated for credit as topics vary.

**LTSP 252. Studies in Modern Hispanic Literature and Culture (4)**

Major trends and figures considered in the context of late nineteenth- and twentieth-century Hispanic culture. May be repeated for credit as topics vary.

**LTSP 258. Spanish American Prose (4)**

Consideration of one or more major figures, texts, trends, or problems in Spanish American prose. May be repeated for credit as topics vary.

**LTSP 272. Literature and Society Studies (4)**

Special topics in practical criticism involving social and economic historical perspectives. May be repeated for credit as topics vary.

**LTSP 275. Latin American(ist) Literary and Cultural Theories Since the 1960s (4)**

A historical survey of late twentieth-century literary and cultural criticism in and about Latin America, focusing on questions of political economy and periodization, cultural heterogeneity and transculturation, gender and sexuality, and the relationships between literary, popular, and mass cultures. *Prerequisite: graduate standing.*

**LTSP 295. M.A. Thesis (1-8)**

Research for the master's thesis. Open for repeated registration up to eight units. (S/U grades only.)

**LTSP 296. Research Practicum (1-12)**

Research project to be developed by a small group of students under the continued direction of individual faculty members. Primarily a continuation of a previous graduate seminar. The 296 courses do not count toward the seminar requirement. Repeatable for credit.

**LTSP 297. Directed Studies: Reading Course (1-12)**

This course may be designed according to an individual student's needs when seminar offerings do not cover subjects, genres, or authors of interest. No paper required. The 297 courses do not count toward the seminar requirement. Repeatable for credit.

**LTSP 298. Special Projects: Writing Course (1-12)**

Similar to a 297, but a paper is required. Papers are usually on subjects not covered by seminar offerings. Up to two 298s may be applied toward the twelve-seminar requirement of the doctoral program. Repeatable for credit.

**LTSP 299. Dissertation (1-12)**

Research for the dissertation. Offered for repeated registration. Open only to Ph.D. students who have advanced to candidacy.

## LITERATURE/THEORY

Courses in theory may apply to various literature majors. Please consult your adviser.

Additional theory courses are offered in the various department sections. See quarterly course

descriptions in the Department of Literature office, first floor LIT building.

## UPPER-DIVISION

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

**LTTH 110. History of Criticism (4)**

A critical and interpretive review of some of the major documents in criticism from the classical period to the present time.

**LTTH 115. Introduction to Critical Theory (4)**

(Formerly LTTH 100) A critical review of major contemporary theories of the nature of literature, its sociocultural function, and appropriate modes of evaluation.

**LTTH 150. Topics in Critical Theory (4)**

Selected topics in critical theory such as: a particular mode of literary theory; comparative study of theories of text and image; a problem or theme in the history of theory; issues involved in the relationship between fiction and other discourses (science, law, history, philosophy, music). Repeatable for credit when topics vary. *Prerequisite: upper-division standing or consent of instructor.*

**LTTH 198. Directed Group Study (4)**

Directed group study, under the guidance of a member of the faculty, in an area not covered in courses currently offered by the department (P/NP only)

**LTTH 199. Special Studies (2 or 4)**

Individual reading in an area not covered in courses currently offered by the department. (P/NP only).

## GRADUATE

*Prerequisite: graduate standing or consent of instructor.*

**LTTH 200A. Text/Culture/Critical Practice (4)**

An introduction to theories and practices of literary and cultural criticism. Topics may vary, but emphasis will be on terminology, methods of readings, modes of interdisciplinary analysis and argumentation, recent debates on questions of theory, history, textual scholarship, etc. *Prerequisite: registered doctoral student in literature.*

**LTTH 200B. Problems in Contemporary Literary Theory (4)**

The focus is feminist literary/cultural theories and their relations with major contemporary theoretical discourses (e.g., psychoanalysis, poststructuralism, and various forms of historicism). *Prerequisite: registered doctoral student in literature.*

**LTTH 200C. Cultural Perspectives and Cultural Criticism (4)**

Literary and cultural relations between the First and Third Worlds, colonialism and neo-colonialism, orality and literacy, construction of ethnicity, formation of canon, and popular culture and the market. *Prerequisite: registered doctoral student in literature.*

**LTTH 201. Contemporary Theoretical Debates and Critical Discourses (4)**

An introduction to a wide range of theoretical and methodological issues, schools of thought, and interpretive styles in contemporary literary studies.

Required of all M.A. students in the Department of Literature, normally in their first quarter in the program. *Prerequisites: admission to the M.A. program in the Department of Literature or consent of instructor; graduate standing.*

**LTTH 210. Major Periods and Movements (4)**

Historically oriented study of past criticism and critical theory as they pertain to contemporary interests and concerns. May be repeated for credit when topics vary.

**LTTH 220. Theories of Literary Criticism (4)**

Close study of any of the several bodies of literary theory currently applied to literary criticism: psychoanalytic, Marxist, historicist, semiotic, feminist, hermeneutic, reader-response, among others. May be repeated for credit when topics vary.

**LTTH 296. Research Practicum (1-12)**

Research project to be developed by a small group of students under the continued direction of individual faculty members. Primarily a continuation of a previous graduate seminar. The 296 courses do not count toward the seminar requirement. Repeatable for credit.

**LTTH 297. Directed Studies: Reading Course (1-12)**

This course may be designed according to an individual student's needs when seminar offerings do not cover subjects, genres, or authors of interest. No paper required. The 297 courses do not count toward the seminar requirement. Repeatable for credit.

**LTTH 298. Special Projects: Writing Course (1-12)**

Similar to a 297, but a paper is required. Papers are usually on subjects not covered by seminar offerings. Up to two 298s may be applied toward the twelve-seminar requirement of the doctoral program. Repeatable for credit.

**LTTH 299. Dissertation (1-12)**

Research toward the dissertation. Offered for repeated registration. Open only to Ph.D. students who have advanced to candidacy.

## LITERATURES OF THE WORLD

### AFRICAN LITERATURES

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

**LTAF 110. African Oral Literature (4)**

Survey of various genres of African and oral literary traditions. Oral narrative genres, investigation of proverb, riddle, praise poetry, and epic. Development and use of a methodology to analyze aspects of performance, composition, and education in oral traditional systems.

**LTAF 120. Literature and Film of Modern Africa (4)**

This course traces the rise of modern literature in traditional African societies disrupted by the colonial and neocolonial experience. Contemporary films by African and Western artists will provide an additional insight into the complex social self-images of the continent.

## LITERATURES OF THE AMERICAS

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

Foreign language discussion sections (XLs) may be offered in conjunction with courses taught in translation. Students enrolled in these joint courses may use them to fulfill major, minor, and secondary literature requirements. Please see the undergraduate office for further information.

**LTAM 87. Freshman Seminar (1)**

The Freshman Seminar Program is designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and undergraduate colleges, and topics vary from quarter to quarter. Enrollment is limited to fifteen to twenty students, with preference given to entering freshmen.

**LTAM 100. Latino/a Cultures in the United States (4)**

An introductory historical and cultural overview of the various Latino/a populations in the U.S. with a study of representative cultural texts.

**LTAM 101. Early Latino/a-Chicano/a Cultures: 1848-1960 (4)**

A cross-disciplinary study of nineteenth- and early twentieth-century Latino/a-Chicano/a literature, the visual and performing arts, and other cultural practices. May be repeated for credit as topics vary.

**LTAM 102. Contemporary Chicano/a-Latino/a Cultural Production: 1960 to Present (4)**

A cross-disciplinary study of late twentieth-century Latino/a-Chicano/a literature, the visual and performing arts, and other cultural practices. May be repeated for credit as topics vary.

**LTAM 105. Gender and Sexuality in Latino/a Cultural Production (4)**

A study of the construction of differences in gender and sexual orientation in Latino/a-Chicano/a literature and other cultural production with an emphasis on examining various theoretical/ideological perspectives on these issues. May be repeated for credit as topics vary.

**LTAM 106. Modern Chicana and Mexican Women Writings (4)**

A study of themes and issues in the writings of Chicana and Mexican women with a view toward establishing connections while recognizing national and cultural differences between the two. May be repeated for credit as topics vary.

**LTAM 107. Comparative Latino/a and U.S. Ethnic Cultures (4)**

A comparative and intersecting study of Latino/a and other U.S. ethnic cultures. Literary texts will be viewed as "windows" into real time and spaces where cultures meet and mix. May be repeated for credit as topics vary.

**LTAM 108. Chicano/a and Latino/a Cultures: Intellectual and Political Traditions (4)**

The course will center on Chicano/a-Latino/a writers and movements of literary, intellectual, cultural, or political significance. Texts may be read in the original

language or in English. May be repeated for credit as topics vary.

**LTAM 109. Cultural Production of the Latino/a Diasporas (4)**

A study of the cultural production of Latino/a immigrant groups with a focus on the literary representation of homeland, national culture, and the forces that led to migration. May be repeated for credit as topics vary.

**LTAM 110. Latin American Literature in Translation (4)**

Reading of representative works in Latin American literature with a view to literary analysis (form, theme, meaning), the developmental processes of the literature, and the many contexts: historical, social, cultural. Texts may be read in English. May be repeated for credit as topics vary.

**LTAM 111. Comparative Caribbean Discourse (4)**

Comparative survey of Caribbean literatures from the Spanish, French, English, and Dutch Caribbean. Literary texts trace historical paradigms including the development of plantation slavery, emancipation, the quest for nationhood, migration, and transnational identities. Films and music may complement discussion. *Prerequisite: upper-division standing.*

**LTAM 120. Mexican Literature in Translation (4)**

Study of popular novels, movements, traditions, key authors, or major trends in modern Mexican literature. Texts may be read in English. May be repeated for credit as topics vary.

**LTAM 130. Reading North by South (4)**

An analysis of the readings and appropriations of European and U.S. traditions by Latin American, Caribbean, and Filipino writers. The course addresses philosophies, ideologies, and cultural movements and explores the specific literary strategies used by authors in constructing their particular "cosmovisión".

**LTAM 132. The Dark Side of Enlightenment in Spain, the Americas, and the Philippines (4)**

This course deals with the cultural production of Spain, the Philippines, Latin America, and the U.S. to examine views (both optimistic and pessimistic) on the Enlightenment as a mode of conducting scientific investigation of nature, constituting forms of government, and imagining the future. May be repeated for credit as topics vary.

## EAST ASIAN LITERATURES

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

Foreign language discussion sections (XLs) may be offered in conjunction with courses taught in translation. Students enrolled in these joint courses may use them to fulfill major, minor, and secondary literature requirements. Please see the undergraduate office for further information.

**LTEA 100A. Classical Chinese Poetry in Translation (4)**

A survey of different genres of traditional Chinese poetry from various periods.

**LTEA 100B. Modern Chinese Poetry in Translation (4)**

A survey of Chinese poetry written in the vernacular from 1918 to 1949.

**LTEA 110A. Classical Chinese Fiction in Translation (4)**  
The course will focus on a few representative masterpieces of Chinese literature in its classical age, with emphasis on the formal conventions and the social or intellectual presuppositions that are indispensable to their understanding. May be repeated for credit when topics vary.

**LTEA 110B. Modern Chinese Fiction in Translation (4)**  
A survey of representative works of the modern period from 1919 to 1949. May be repeated for credit when topics vary.

**LTEA 110C. Contemporary Chinese Fiction in Translation (4)**  
An introductory survey of representative texts produced after 1949, with particular emphasis on the social, cultural, and political changes. May be repeated for credit when topics vary.

**LTEA 120A. Chinese Films (4)**  
A survey of representative films from different periods of Chinese cinematic development. Priority may be given to Chinese Studies majors and Literature majors. Repeatable for credit when topics vary.

**LTEA 120B. Taiwan Films (4)**  
A survey of "New Taiwan Cinema" of the Eighties and Nineties. Priority may be given to Chinese Studies majors and Literature majors. Repeatable for credit when topics vary.

**LTEA 120C. Hong Kong Films (4)**  
An examination of representative works of different film genres from Hong Kong. Priority may be given to Chinese Studies majors and Literature majors. Repeatable for credit when topics vary.

**LTEA 120D. Filming Chinese Literature (4)**  
An investigation of various adaptations of both traditional and modern literary texts from the three main Chinese communities (China, Taiwan, and Hong Kong). Priority may be given to Chinese Studies majors and Literature majors. Repeatable for credit when topics vary.

**LTEA 132. Later Japanese Literature in Translation (4)**  
An introduction to later Japanese (kogo) literature in translation. Will focus on several "modern" works, placing their form in the historical context. No knowledge of Japanese required. Repeatable for credit when topics vary.

**LTEA 136. Special Topics in Japanese Literature (4)**  
The course will focus on important problematics of literary studies as they relate to Japan (e.g., "feminism," "modernity," "literary mode of production," "Orientalism and nativism"). No knowledge of Japanese required. May be repeated for credit as topics vary.

**LTEA 138. Japanese Films (4)**  
An introduction to Japanese films. Attention given to representative Japanese directors (e.g., Ozu), form (e.g., anime), genre (e.g. feminist revenge horror), or historical context in which films are produced. Priority may be given to Japanese studies majors and literature majors.

**LTEA 140. Modern Korean Literature in Translation from Colonial Period (4)**  
A survey of modern Korean prose fiction and poetry from the colonial period. Exploration of major issues such as Japanese colonization, rise of left-wing and

right-wing nationalisms, construction of national culture, and relations between tradition and modernity.

**LTEA 141. Modern Korean Literature in Translation from 1945 to the Present (4)**  
A survey of modern Korean prose fiction and poetry from 1945 to the 1990s. Examination of literary representations of national division, the Korean War, accelerated industrialization, authoritarian rule, and the labor/agrarian movements.

**LTEA 142. Korean Film, Literature, and Popular Culture (4)**  
A study of modern Korean society and its major historical issues as represented in film, literature, and other popular cultural media such as TV and music video. We will explore additional issues such as cinematic adaptations of prose fiction, fluid distinctions between popular literature and "serious" literature, and the role of mass media under authoritarian rule.

**LTEA 143. Gender and Sexuality in Korean Literature and Culture (4)**  
A study of constructions of gender and sexuality in pre-modern and modern Korean societies. We will discuss literary works as well as historical and ethnographic works on gender relations, representations of masculinity and femininity, and changing roles of men and women in work and family.

**LTEA 144. Korean American Literature and Other Literatures of Korean Diaspora (4)**  
An examination of the experiences of the Korean diaspora linked to the historical contexts of modern Korea, Japan, the United States, and other countries. We will focus on literature both about Korea and the Korean immigrant experience written in the United States but will also read from and about other Korean diasporic contexts.

**LTEA 145. Literature, History, and Colonial and Postcolonial Modernity in Korea (4)**  
Comparative examination of historiographical and literary representations of major issues such as nationalism, industrialization, class division, gender, and sexuality. Literary re-writings of modern Korean history and recent revisionist historiographical works and trends. *Prerequisite: upper-division standing.*

**LTEA 198. Directed Group Study (4)**  
Research seminars and research, under the direction of a faculty member.

**LTEA 199. Special Studies (2 or 4)**  
Tutorial; individual guided reading in areas not normally covered in courses. (P/NP grades only.)

## EUROPEAN AND EURASIAN LITERATURES

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

Foreign language discussion sections (XLs) may be offered in conjunction with courses taught in translation. Students enrolled in these joint courses may use them to fulfill major, minor, and secondary literature requirements. Please see the undergraduate office for further information.

**LTEU 87. Freshman Seminar (1)**  
The Freshman Seminar Program is designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and undergraduate colleges, and topics vary from quarter to quarter. Enrollment is limited to fifteen to twenty students, with preference given to entering freshmen. *No prerequisites.*

**LTEU 100. The Classical Tradition (4)**  
Greek and Roman literature in translation. May be repeated for credit as topics vary.

**LTEU 102. Women in Antiquity (4)**  
Selected topics in classical culture including women and myth, women in Greek and Roman society, and the representation of women in classical literature. May be repeated for credit as topics vary.

**LTEU 105. Medieval Studies (4)**  
Studies in medieval culture and thought with focus on one of the "three crowns" of Italian literature: Dante, Boccaccio, or Petrarca. May be repeated for credit when course content varies.

**LTEU 110. European Romanticism (4)**  
Attention given to historical and cultural contexts. Topics to be considered include the concept of nature, the reaction to science, the role of the imagination. May be repeated for credit as topics vary.

**LTEU 130. German Literature in Translation (4)**  
One or more aspects of German literature, such as major authors, the contemporary novel, nineteenth-century poetry, German expressionism. Texts may be read in English or the original language. May be repeated for credit as topics vary.

**LTEU 138. Single Author in German Literature (4)**  
A study of literary works by a single German author. All readings will be in English, although when appropriate, a separate German language discussion section will be offered for students interested in reading and discussing the texts in German. *Prerequisite: upper-division standing.*

**LTEU 139. Marx/Nietzsche/Freud (4)**  
Intensive examination of the major ideas of all three writers, with special attention to the literary styles and problematic aspects of their work. Often offered with an optional LTEU 139XL section, for students who are prepared to work and prefer to work in the original German.

**LTEU 140. Italian Literature in Translation (4)**  
One or more periods and authors in Italian literature. Texts will be read in English. May be repeated for credit as topics vary. *Prerequisite: upper-division standing.*

**LTEU 145. Studies in Modern Italian Poetry (4)**  
Study of the chief modern Italian poets, including Montale, Ungaretti, and Quasimodo, with attention to long, poetic form and contemporary Italian culture. *Prerequisite: upper-division standing.*

**LTEU 146. Studies in Modern Italian Prose (4)**  
A study of the chief modern Italian *prosatori* including D'Annunzio, Calvino, Pavese, Pasolini, etc. Repeatable for credit. (Conjoined with LTIT 137.)

**LTEU 147. Women in Italy (4)**  
A study of historical, political, and literary texts regarding women and feminism in Italian society.

**LTEU 150A-B-C. Survey of Russian and Soviet Literature in Translation, 1800 to the Present**

A study of literary works from Pushkin to the present.

- 150A. 1800–1860
- 150B. 1860–1917
- 150C. 1917–present

**LTEU 153. Twentieth-Century Russian or Soviet Literature in Translation (4)**

A study of literary work from the twentieth century. May be repeated for credit as topics vary.

**LTEU 154. Russian Culture (4)**

An introduction to Russia's past and present through the cross-disciplinary study of literature, the visual and performing arts, social and political thought, civic rituals, popular entertainments, values and practices from 1825 to the present. *Prerequisite: upper-division standing.*

**LTEU 158. Single Author in Russian Literature in Translation (4)**

A study of literary works by a single Russian author. All readings will be in English. May be repeated for credit when authors vary.

## NEAR EASTERN LITERATURES

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

Foreign language discussion sections (XLs) may be offered in conjunction with courses taught in translation. Students enrolled in these joint courses may use them to fulfill major, minor, and secondary literature requirements. Please see the undergraduate office for further information.

**LTNE 100. The Bible and Western Literature (4)**

Biblical and related texts that influenced the great writers of the Middle Ages and Renaissance, including sections from the Jewish and Christian scriptures. *Prerequisite: upper-division standing or consent of instructor.*

**LTNE 101. The Bible: The Narrative Books (4)**

Examination of the Biblical accounts in their ancient Near Eastern context. Emphasis will be placed on literary- and form-criticism and textual analysis. Attention to related literature and to archaeological data; consideration of theological issues. Repeatable for credit as topics vary.

**LTNE 102. The Bible: The Prophetic Books (4)**

The prophetic books of the Bible in their historical contexts. The relationship between the prophetic and narrative books. Literary/critical analysis, theological issues, reference to archaeological data. Repeatable for credit as topics vary.

**LTNE 103. The Bible: The Poetic Books (4)**

Study of biblical poetry, its settings, genres, and themes. Analysis of metre and structure with particular attention to the use of parallel. Comparison with Canaanite and Mesopotamian examples. May be repeated for credit. *Prerequisite: upper-division standing.*

## LITERATURES OF THE WORLD

In both lower- and upper-division world literature courses, texts may be read in English trans-

lation when necessary, and lectures and discussions are conducted in English.

Foreign language discussion sections (XLs) may be offered in conjunction with courses taught in translation. Students enrolled in these joint courses may use them to fulfill major, minor, and secondary literature requirements. Please see the undergraduate office for further information.

## LOWER-DIVISION

**LTWL 4A-B-C-D-F-M. Film and Fiction in Twentieth-Century Societies (4)**

A study of modern culture and of the way it is expressed and understood in novels, stories, and films. The sequence aims at an understanding of relationship between the narrative arts and society in the twentieth century, with the individual quarters treating fiction and film of the following language groups. 4A French, 4B German, 4C Asian, 4D Italian, 4M multiple national literatures and film, 4F Spanish.

**LTWL 19A-B-C. Introduction to the Ancient Greeks and Romans (4-4-4)**

An introductory study of the Graeco-Roman world, its literature, myth, philosophy, history, and art.

**LTWL 50. Introduction to Literary and Cultural Studies (4)**

A preliminary survey of issues and problems raised by literary and cultural studies. Discussion will focus on basic terms in literary analysis (narrative, genre, character, poetics) and on rhetorical techniques for writing advanced expository papers in literary and cultural topics. It is designed for both nonmajors and students who anticipate becoming majors in literature who would like a broad-based introduction to the field.

**LTWL 87. Freshman Seminar (1)**

The Freshman Seminar Program is designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and undergraduate colleges, and topics vary from quarter to quarter. Enrollment is limited to fifteen to twenty students, with preference given to entering freshmen. *No prerequisites.*

**LTWL 90. Undergraduate Seminar (1)**

Readings and discussions focused on a writer, period, or literary topic. The aim of the course is to acquaint the student with literature as a field of university-level study. Repeatable for credit.

**LTWL 99. Lower-Division Independent Study (4)**

Independent study at the lower-division level, in an area not covered by the department's regular course offerings, under the direction of a member of the Literature Department faculty. *Prerequisites: lower-division standing; cumulative 3.0 GPA.*

**TWS 21-22-23-24-25-26. Third World Literatures (4-4-4-4-4)**

**(See entry under "Third World Studies" heading.)**

The courses in this sequence are equivalent to World Literature lower-division courses. The sequence satisfies Marshall College general-education requirements.

## UPPER-DIVISION

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

**LTWL 100. Mythology (4)**

A study of various bodies of myth: their content, form, and meaning. May be repeated for credit as topics vary.

**LTWL 101. What Socrates Knew (4)**

Socratic perspectives on the nature of life and death, virtue and happiness, love and the gods.

**LTWL 102. Women in Antiquity (4)**

Selected topics in classical culture, including women and myth, women in Greek and Roman society, and the representation of women in classical literature. May be repeated for credit when topics vary.

**LTWL 106. The Classical Tradition (4)**

Greek and Roman literature in translation. May be repeated for credit as topics vary.

**LTWL 107. Prose Fiction (4)**

Aspects of prose fiction. Not confined to a single national literature. Texts may be read in English. May be repeated for credit as topics vary.

**LTWL 108. Words and Their Vicissitudes (4)**

The history of English and its forebears, focusing on the quirky nature of semantic change in order to equip students with a basis for evaluating metaphor, metonymy, and other forms of verbal deviance. *Prerequisite: upper-division standing.*

**LTWL 110B. Folk and Fairy Tales (4)**

A study of folk and fairy tales from various cultures, from the point of view of literary form, psychological meaning, and cultural function. May be repeated for credit as topics vary.

**LTWL 111. Medieval Studies (4)**

A lecture/discussion course designed to explore a variety of topics in medieval literatures and cultures. Topics may include a genre or combination of genres (e.g., drama, romance, lyric, allegory), or a central theme (e.g., the Crusades or courtly love).

**LTWL 114. Children's Literature (4)**

A study of literature written for children in various cultures and periods. May be repeated for credit as topics vary.

**LTWL 115. Contemporary Literature (4)**

A study of novels and authors of the present and recent times. May be repeated for credit as topics vary.

**LTWL 116. Adolescent Literature (4)**

A study of fiction written for the young adult in various cultures and periods. Consideration will be given to the young adult hero in fiction. May be repeated for credit as topics vary.

**LTWL 120. Popular Literature and Culture (4)**

A study of various popular forms—such as pop music, cult books, film, fashion, magazines, graphic arts—within a broader cultural context. Focus may be on a particular genre (e.g., best sellers) or era (e.g., the sixties). May be repeated for credit when topics vary.

**LTWL 122. Fantasy (4)**

Reading and analysis of various works that fall into several categories of the fantastic—e.g., heroic, gothic,

irrealist, postmodern—with particular attention to the cultural uses of myth, folklore, and fantasy, and to the psychological and structuralist theories of same. May be repeated for credit when topics vary.

**LTWL 124. Science Fiction (4)**

An exploration of the genre—past and present, in literature and the visual media—as a cultural response to scientific and technological change, as modern mythmaking, and as an enterprise serving a substantial fan subculture. May be repeated for credit when topics vary.

**LTWL 128. Introduction to Semiotics and Applications (4)**

Semiotics, basically a theory of signification, describes the models and conceptual constructs through which meaning is grasped and produced. Background in the history of semiotics and its dominant models. *Prerequisite: upper-division standing.*

**LTWL 129. Wisdom: The Literature of Authority (4)**

What is wisdom? Does wisdom refer to a specific type of discourse; a literary genre; a specific content that holds true transculturally and transtemporally? This class will consider these questions by reading literature from diverse times and places. *Prerequisite: upper-division standing.*

**LTWL 131A. Topics in Early Christian Literature: The New Testament (4)**

An introduction to the writings of the New Testament, their creation, collection, and critical study.

**LTWL 131B. Topics in Early Christian Literature: Paul and the Invention of Christianity (4)**

An evaluation of ancient and modern accounts of Christian origins set against a careful reading of early Jewish and Christian texts (canonical and non-canonical).

**LTWL 131C. Topics in Early Christian Literature: Reinventing Jesus (4)**

A survey of the “gospels” of the first three centuries for light they may (or may not) shed on the historical figure of Jesus, set within the context of religious biography in late antiquity.

**LTWL 131D. Topics in Early Christian Literature: The Fourth Gospel (4)**

A solution to the riddle of the Fourth Gospel.

**LTWL 131E. Topics in Early Christian Literature: The History of Heresy (4)**

Study of “heretical” movements within the first three centuries of Christianity’s history (e.g., gnosticism).

**LTWL 131F. Topics in Early Christian Literature: Christianity and the Roman Empire (4)**

An evaluation of significant attempts (from Edward Gibbon to Peter Brown) to explain the “rise” of Christianity and the “decline and fall” of the Roman Empire.

**LTWL 131G. Topics in Early Christian Literature: Against the Christians (4)**

From Celsus to Julian the Apostate, the pagan assault on Christianity in the intellectual, political, and religious context of late antiquity.

**LTWL 133. Religion: Inside Out and Upside Down (4)**

A study of the nature and importance of place in Western religious imagination, through a comparative reading of the ancient Mesopotamian “Epic of Gilgamesh”; the early Christian “Gospel of John”; and

Ridley Scott’s futuristic film noir, “Blade Runner.” (Not offered in 2006-07.)

**LTWL 135. The Buddhist Imaginary (4)**

An introduction to the imaginative universe of Indian Buddhism, with a focus on the connection between cosmological models and liberative practices. In this class we read Buddhist narrative and doctrinal literatures, supplemented by archaeological and art historical artifacts. *Prerequisite: upper-division standing or consent of instructor.*

**LTWL 136. Goddesses and Women in India (4)**

This course uses Hindu texts, along with art and film, to explore the intersection of literary representation and real life. How does Hindu literature, which fully supports the belief in powerful goddesses, both empower women and constrain them? *Prerequisite: upper-division standing or consent of instructor.* (Not offered in 2006-07.)

**LTWL 137. Sanskrit (4)**

Study of classical Sanskrit, including grammar and reading.

**LTWL 138. Critical Religion Studies (4)**

Selected topics, texts, and problems in the study of religion. May be repeated for credit when content varies.

**LTWL 139. Gnosticism: The Religious Underground from Late Antiquity to the New Age (4)**

A survey of Gnostic currents in religious thought which influenced the Abrahamic traditions of Judaism, Christianity, and Islam, and which resurfaced periodically as heretical challenges to these mainstream traditions and their doctrinal orthodoxies.

**LTWL 140. Novel and History in the Third World (4)**

This course sets out to explore the relation between the novel and the “dependent” history of the Third World, contrasting and comparing the uses of history in the European novel as defined in the theoretical analysis of Lukacs with uses of history in the Third World novel. An analysis of major themes and movements common to selected ethnic literature in the United States and national literatures in the Third World.

**LTWL 141. Islam and Modernity (4)**

A survey of developments in the Islamic world during the period of European colonial domination and its aftermath, with special attention to the works of leading Muslim thinkers (e.g., Sayid Ahmed Khan, Muhammad Abduh, Hasan al Banna, Ruhallah Khomeini, among others.)

**LTWL 142. Islam: The Origins and Spread of a World Religion (4)**

An investigation of the historical and textual beginnings of Islam; the development of the religion in the early Middle Ages; and an examination of the formalization of schools of Islamic law and the confrontation between Suuni and Shii versions of praxis. Concludes with the rise of Islamic modernism and the roots of Islamic fundamentalism.

**LTWL 145. South Asian Religious Literatures: Selected Topics (4)**

One or two topics in the religious literature of South Asia will be examined in depth. Repeatable for credit when topics vary. *Prerequisite: upper-division standing or consent of instructor.*

**LTWL 147. Readings in Mahayana Buddhism (4)**

Students read and discuss Mahayana Buddhist literature, including sutra and narrative literatures, confes-

sional works, doctrinal treatises, and tantric verse. Recommended: completion of LTWL 129 or LTWL 135.

**LTWL 149. The Last Turn of the Century in the West (4)**

A multi-media examination of the momentous cultural and intellectual changes that accompanied the last turn of the century (nineteenth–twentieth) in the West. Areas covered include literature, philosophy, visual arts, music, religion, social movements, and scientific thought.

**LTWL 150. Modernity and Literature (4)**

Explores the various cross-cultural historical, philosophical, and aesthetic ideas which formed the basis of most twentieth-century literature. Literature from the Americas, Europe, Asia, and Africa will be studied through lectures and the reading of texts in English translation. Repeatable for credit when topics vary.

**LTWL 151. Religion and Politics (4)**

Course surveys the historical and theoretical relationships between religion and politics in contemporary South West Asia, focusing on the interplay of religious movements and politics by looking at countries such as Egypt, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

**LTWL 155. Gender Studies (4)**

The study of the construction of sexual differences in literature and culture. May be repeated for credit when topics vary.

**LTWL 160. Women and Literature (4)**

This course will explore the relationship between women and literature, i.e., women as producers of literature, as objects of literary discourse, and as readers. Foreign language texts will be read in translation. May be repeated for credit as topics vary.

**LTWL 170. Specialized Genres in Literature (4)**

The study of literary genres that do not fall into the ordinary categories of lyric, drama, fiction, and prose. Topics vary from year to year. May be repeated for credit as topics vary.

**LTWL 172. Special Topics in Literature (4)**

Studies in specialized literary, philosophic, and artistic movements, approaches to literature, literary ideas, historical moments, etc.

**LTWL 176. Literature and Ideas (4)**

The course will center on writers or movements of international literary, cultural, or ideological significance. The texts studied, if foreign, may be read either in the original language or in English. May be repeated for credit as topics vary.

**LTWL 180. Film Studies and Literature: Film History (4)**

The study of film history and its effects upon methods of styles in literary history. Repeatable for credit when topics vary.

**LTWL 181. Film Studies and Literature: Film Movement (4)**

Study of analogies between literary movements and film movements. Repeatable for credit when topics vary.

**LTWL 183. Film Studies and Literature: Director's Work (4)**

Methods of criticism of author’s work applied to the study and analysis of film director’s style and work. Repeatable for credit when topics vary.



**LTWL 184. Film Studies and Literature: Close Analysis of Filmic Text (4)**

Methods of literary analysis applied to the study of shots, sequences, poetics, and deep structure in filmic discourse. Repeatable for credit when topics vary.

**LTWL 185. Film Studies and Literature: Interdisciplinary Issues (4)**

Inquiry into interrelated and interdisciplinary issues concerning the diverse field of film studies and literature.

**Seminars/Independent Studies**

**LTWL 191. Honors Seminar (4)**

Explorations in critical theory and method. This course, designed to prepare students to write an honors thesis, is open only to literature majors invited into the department's Honors Program.

**LTWL 195. Apprentice Teaching (0 or 4)**

Undergraduate instructional assistance. Student must (1) prepare reading materials assigned by the professor; (2) lead student discussions; (3) assist professor in grading; and (4) prepare report to professor at conclusion of quarter concerning his/her work.

**LTWL 196. Honors Thesis (4)**

Senior thesis research and writing for students who have been accepted for the Literature Honors Program and who have completed LTWL 191. Oral exam. *Prerequisite: permission of department.*

**LTWL 198. Directed Group Study (4)**

Research seminars and research, under the direction of faculty member. *Prerequisite: permission of department.*

**LTWL 199. Special Studies (2 or 4)**

Tutorial; individual guided reading in areas of literature (in translation) not normally covered in courses. May be repeated for credit three times. (P/NP grades only) *Prerequisites: upper-division standing and permission of department.*

**GRADUATE**

**LTWL 500. Apprentice Teaching in Literature (2 or 4)**

Consideration of pedagogical methods appropriate to undergraduate teaching in literature courses under the supervision of instructor of course. Doctoral students in literature are required to participate in undergraduate teaching for a minimum of twelve units (two to four units per quarter) prior to completion of the Ph.D. degree.

**LTWL 501. Apprentice Teaching in Humanities (2 or 4)**

Consideration of pedagogical methods appropriate to undergraduate teaching in humanities sequences under the supervision of instructor of course. Doctoral students in literature are required to participate in undergraduate teaching for a minimum of twelve units (two to four units per quarter) prior to completion of the Ph.D. degree.

**LTWL 502. Apprentice Teaching in Muir College (2 or 4)**

Consideration of pedagogical methods appropriate to undergraduate teaching in Muir College courses under the supervision of instructor of course. Doctoral students in literature are required to participate in undergraduate teaching for a minimum of twelve units (two to four units per quarter) prior to completion of the Ph.D. degree.

**LTWL 503. Apprentice Teaching in Marshall College (2 or 4)**

Consideration of pedagogical methods appropriate to undergraduate teaching in Marshall College courses under the supervision of instructor of course. Doctoral students in literature are required to participate in undergraduate teaching for a minimum of twelve units (two to four units per quarter) prior to completion of the Ph.D. degree.

**LTWL 504. Apprentice Teaching in Warren College (2 or 4)**

Consideration of pedagogical methods appropriate to undergraduate teaching in Warren College courses under the supervision of instructor of course. Doctoral students in literature are required to participate in undergraduate teaching for a minimum of twelve units (two to four units per quarter) prior to completion of the Ph.D. degree.

**LTWL 506. Apprentice Teaching in Roosevelt College (2 or 4)**

Consideration of pedagogical methods appropriate to undergraduate teaching in Eleanor Roosevelt College courses under the supervision of instructor of course. Doctoral students in literature are required to participate in undergraduate teaching for a minimum of twelve units (two to four units per quarter) prior to completion of the Ph.D. degree.

**WRITING/LITERATURE**

**LOWER-DIVISION**

**LTWR 8A. Writing Fiction (4)**

Study of fiction in both theory and practice. Narrative technique studied in terms of subjectivity and atmosphere, description, dialogue, and the editing process will be introduced through readings from the history of the novel and short story. Writing exercises accompany reading assignments. *Prerequisite: completion of college writing requirement.*

**LTWR 8B. Writing Poetry (4)**

Study and practice of poetry as artistic and communal expression. Techniques of composition (traditional forms, *avant garde* techniques, dramatic monologue, performance poetry, and new genre) studied through written and spoken examples of poetry. Writing exercises accompany reading assignments. *Prerequisite: completion of college writing requirement.*

**LTWR 8C. Writing Nonfiction (4)**

Study of nonfictional prose in terms of genre and craft. Techniques of composition (journalism, essay, letters, reviews) will be studied through written examples of the genre. Practical imitations and exercises accompany the reading assignments. *Prerequisite: upper-division non-fiction prose workshops. Prerequisite: completion of college writing requirement.*

**UPPER-DIVISION**

Departmental approval is required for enrollment in all upper-division Lit/Writing courses.

*Prerequisite: upper-division standing or consent of instructor. Additional prerequisites may be specified below.*

(See Department of Theatre for course offerings in dramatic writing.)

**Prose Fiction, Poetry, Media Workshops**

**LTWR 100. Short Fiction (4)**

A workshop for students with some experience and special interest in writing fiction. This workshop is designed to encourage regular writing in the short forms of prose fiction and to permit students to experiment with various forms. There will be discussion of student work, together with analysis and discussion of representative examples of short fiction from the present and previous ages. May be taken for credit three times. *Prerequisite: LTWR 8A.*

**LTWR 102. Poetry (4)**

A workshop for students with some experience and special interest in writing poetry. This workshop is designed to encourage regular writing of poetry. There will be discussion of student work, together with analysis and discussion of representative examples of poetry from the present and previous ages. May be taken for credit three times. *Prerequisite: LTWR 8B.*

**LTWR 104. The Novella (4)**

Workshop for fiction writers ready to tackle longer forms. Each student will produce a novella of at least fifty-pages by the end of the quarter. We'll look at examples of this form as well as films and comic novels to explore editing techniques that facilitate the writer's growing force and complexity of vision. *Prerequisites: LTWR 100; department approval.*

**LTWR 106. Science Fiction, Fantasy, Irrealism (4)**

In this workshop, students will practice skills of narration, characterization, and style with particular attention to the demands of non-realistic genres, especially the challenge of suspending disbelief in fictional environments that defy conventional logic. Readings and lectures will accompany writing exercises. *Prerequisites: LTWR 8A; department approval.*

**LTWR 107. Writing for Children (4)**

A workshop in writing for young children (5–8 years). The stories will be directed towards the act of reading aloud, either at bedtime or in a group situation. There will be many weekly readings assigned in, and about, the genre. *Prerequisites: LTWR 8A; department approval.*

**LTWR 108. Writing for Young Adults (4)**

A workshop in writing for 9–12 year-olds. Students will be asked to write one long chapter story or a series of short stories for young adults to read to themselves. The stories will generally involve young teens. Weekly readings will be assigned. *Prerequisites: LTWR 8A; department approval.*

**LTWR 109. Writing and Publishing Children's Literature (4)**

A workshop in writing for children, with the additional focus of exploring successful approaches to publication of children's stories. There will be regular weekly reading and writing assignments. *Prerequisites: LTWR 8A; LTWR 107 recommended; department approval via stamp or pre-authorization.*

**LTWR 110. Screen Writing (4)**

A workshop designed to encourage writing of original screen plays and adaptations. There will be discussion of student work, together with analysis of discussion of representative examples of screen writing. May be taken for credit three times.

**LTWR 111. Prose-Poem (4)**

Although prose-poems have been written by writers all over the world, the question of what constitutes a

prose-poem has never been adequately answered. Through practice, we will explore the inner dynamics central to this mixed genre.

#### **LTWR 112. Adapting Literature to the Screen (4)**

Development of a feature-length screenplay based on poems or works of fiction or non-fiction. This course will provide a basic knowledge of the adaptation process from synopsis, through step outline, to fully developed treatment. *Prerequisites: LTWR 8A or 8B or 8C, department approval.*

#### **LTWR 113. Intercultural Writing (4)**

This course is an introduction to modes of writing from other cultural systems vastly different from the cultural-aesthetic assumptions of Anglo-American writing. While disclosing the limitations of the English language, this course attempts to provide new language strategies for students.

#### **LTWR 115. Experimental Writing (4)**

This workshop explores writing for which the traditional generic distinctions of prose/poetry, fiction/documentary, narrative/discourse do not apply. Students taking this course will be asked to challenge the boundaries of literature to discover new forms and modes of expression. May be taken for credit three times.

#### **LTWR 117. Landscape Poetry (4)**

The differences between landscape poetry written in East Asia and Western counterparts form an exciting subject as well as a challenge to habits of language. We will read from the history of landscape poetry, and produce and critique new poems. *Prerequisites: LTWR 8B; department approval.*

#### **LTWR 119. Writing for Performance (4)**

A workshop and survey of experimental approaches to the writing and production of performance works in a range of literary genres. Emphasis will be placed on the integration of written texts with non-verbal elements from the visual arts, theater, and music. *Prerequisite: LTWR 8A or 8B, to be determined by quarterly offerings of LTWR 119.*

### **Nonfiction Prose Workshops**

#### **LTWR 120. Personal Narrative (4)**

A workshop designed to encourage regular writing of all forms of personal experience narrative, including journals, autobiography, firsthand biography, and firsthand chronicle. Instructor and students will discuss student work as well as published personal narratives. *Prerequisite: LTWR 8C.*

#### **LTWR 121. Media Writing (4)**

Workshop focusing on the review, the op-ed piece, the column, the blurb, the profile, the interview, and "content-providing" for Web sites. We'll examine current examples of media writing; students will produce a body of work and critique one another's productions. *Prerequisites: LTWR 8C; department approval.*

#### **LTWR 122. Writing for the Sciences (4)**

A workshop in writing about science for the public. Students will study and then construct metaphors or analogues which introduce readers to scientific complexities. May be repeated for credit when topics vary

#### **LTWR 123. Biographical Writing (4)**

Workshop in biographical writing. The class will read published examples, consider what constitutes a suitable subject for biography, and discuss research tech-

niques and sources. Each student will work on a profile-length or book chapter-length biography, submitting installments throughout the quarter. *Prerequisites: LTWR 8C; department approval.*

#### **LTWR 125. Persuasion (4)**

A workshop in the writing of argument or persuasion, with particular attention to strategies of persuasion for different kinds of audiences. Instructor and students will discuss student work as well as published work. May be taken for credit three times. *Prerequisite: LTWR 8C.*

#### **LTWR 127. General Nonfiction Prose Workshop (4)**

A workshop designed to encourage the writing of all forms of nonfiction prose. This workshop is usually limited to advanced students in the writing major. May be taken for credit three times. *Prerequisite: LTWR 8C.*

#### **LTWR 128. Editing Workshop (4)**

A workshop to acquaint students with the fundamentals of bringing written works from concept to publication. Genres covered will vary with instructor.

#### **LTWR 129. Distributing Literature (4)**

Workshop designed to critique and engage the means of distributing literature within culture. Publishing from "zine" through mainstream publication; Web publishings; readings and "slams"; publicity and funding; colloquia with writers; politics and literature; and the uses of performance and media. *Prerequisites: LTWR 100 or LTWR 102 or LTWR 120 or LTWR 127; department approval through course pre-authorization department stamp.*

### **Writing Process, Written Discourse, and Writing Pedagogy**

These courses are not writing workshop courses like those listed above. Rather, they examine various aspects of writing as a field of study and writing pedagogy. Writing majors who plan to teach writing may be particularly interested in these courses. See the department for applicability of these courses to the writing major requirements.

**Note:** As of fall 1991, all writing majors are required to take one course chosen from offerings numbered LTWR 140–148 to fulfill one of their upper-division requirements.

#### **LTWR 141. The Process of Writing (4)**

A study of writing as a creative process. Review of research on creativity and on the writing process and analysis of writers' introspective accounts of their work. Delineation of the stages in writing process and exploration of implications for learning to write.

#### **LTWR 142. Forms of Written Discourse (4)**

A review of current rhetorical theory and discourse theory. Some attention to recent developments in text linguistics. Students will write several discourse types and explore differences among the types, with special attention to differences for the writing process and for the structure of the written discourse itself.

#### **LTWR 143. Stylistics and Grammar (4)**

A close look at sentence-level features of written discourse—stylistics and sentence grammars. Students

will review recent research on these topics and experiment in their own writing with various stylistic and syntactic options.

#### **LTWR 144. The Teaching of Writing (4)**

Wide reading in current theory and practice of teaching writing in schools and colleges. Careful attention to various models of classroom writing instruction and to different approaches in the individual conference. Students in this course may observe instruction in the UCSD college writing programs or tutor freshman students in those programs.

#### **LTWR 148. Theory for Writers/Writing for Theory (4)**

Hybrid workshop offering writing students a working knowledge of literary theory while exposing literature students to practical techniques from poetry, fiction, and nonfiction to refresh their writing of theoretical nonfiction texts. Discussion of student work and published work. *Prerequisite: department approval.*

### **Directed Study and Special Study**

#### **LTWR 195. Apprentice Teaching (4)**

Undergraduate instruction assistance. Students will 1) assist TA in editing students' writing for LTWR 8A and 8C during class and outside of class; and 2) prepare a paper and report for the professor at the end of the quarter. *Prerequisite: LTWR 144, The Teaching of Writing.*

#### **LTWR 196. Honors Thesis (4)**

Senior thesis research and writing for students who have been accepted for the Literature Honors Program and who have completed LTWL 191. Oral exam. *Prerequisite: departmental approval.*

#### **LTWR 198. Directed Group Study (2 or 4)**

Directed group study in areas of writing not normally covered in courses. (P/NP grades only.) Repeatable for credit when areas of study vary.

#### **LTWR 199. Special Studies (2 or 4)**

Tutorial; individual guidance in areas of writing not normally covered in courses. (P/NP grades only.) *Prerequisites: upper-division standing and permission of department.* May be taken for credit three times.

### **GRADUATE**

*Prerequisite: graduate standing or consent of instructor.*

#### **LTWR 260. Autoethnographies of Literacy (4)**

Designed for public school teachers, this writing seminar concerns ethnographic and autoethnographic studies of "literate" and "illiterate" in the United States. *Prerequisite: graduate standing or consent of instructor.*

#### **LTWR 271. Theory and Practice of College Writing Instruction (4)**

In this course we will explore the implications for writing instruction of current discourse theory and of linguistics (sentence-level and text-level). We will also review research on writing instruction and look carefully at several models of classroom instruction and individual conferencing.

#### **LTWR 272. Research in Composing and Writing Discourse (4)**

This course will survey current research on composing and written discourse. It will also explore various problems and issues in designing research studies.

**LTWR 282. Writing States (4)**

This course will be a cross-genre writing workshop where graduate students in literature with some experience in creative writing can work with other writers and broaden their own practices. The seminar will read selected texts that spur specific writing assignments. Students who already have a new or ongoing writing project can workshop that as an alternative to doing assignments. The group will critique one another's efforts, each participant creating a twenty-page manuscript. Also at the end of the quarter the students will collectively agree on a project—a reading, performance, video, or publishing project that will document the workshop. *Prerequisite: graduate standing or consent of instructor.*