

Linguistics

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In what ways do languages differ, and in what ways are all human languages alike? These are the basic questions that the science of linguistics seeks to answer.

In formulating hypotheses about language it has been found that languages have intricate structure at a number of different levels. Phonetics studies the sounds of speech and how they are produced and perceived. Phonology studies the principles by which the sounds of a language are organized into a system and combined into syllables and larger units. Morphology studies the principles by which smaller units of meaning are combined into words. Syntax is the study of the principles by which words are combined into larger units such as phrases and sentences. Semantics studies meaning—the meanings of words and the ways the meanings of words are related to the meanings of larger units such as the phrase, the sentence, and the discourse.

Linguists attempt to discover to what extent the principles at each level vary across languages, and to what extent they are universal.

Because language provides a window into the human mind, linguistics plays a central role in the study of human cognition and figures prominently in the field of cognitive science. We know, for example, that all normal children succeed in learning language relatively quickly at a time when their other cognitive abilities are still developing. The universal properties of human language that linguists discover can be used to provide models of this process, to explain why it occurs so rapidly, and to make specific predictions about the way it unfolds. The results of linguistic research can also be tested directly in experimental studies of how language is represented and processed in the mind (psycholinguistics) and brain (neurolinguistics). Language can also be studied in terms of its function as a cognitive system shared by an entire society; sociolinguistics investigate the ways in which the language we use is affected by our social environment.

The Department of Linguistics offers a series of lower-division courses designed to introduce non-majors to the scientific study of language in the broader perspective of a liberal arts education. These are LIGN 3 (Language as a Social and Cultural Phenomenon), LIGN 4 (Language as a Cognitive System), LIGN 7 (Sign Language and Its Culture), LIGN 8 (Languages and Cultures in America), and LIGN 17 (Making and Breaking Codes). These courses may be used to satisfy the Marshall College disciplinary breadth requirement. Lower-division linguistics courses may be used to satisfy the social sciences requirement at Muir College and Revelle College, and they partially fulfill the requirements for a program of concentration in Warren College. In addition, certain linguistics courses satisfy the American Cultures requirement in Revelle College and the cultural diversity requirement in Muir College and Warren College. LIGN 17 (Making and Breaking Codes) satisfies the Thurgood Marshall Computational Skills requirement in addition to the formal skills requirement in Warren College and in the Human Development Program. This course also satisfies the Structured Reasoning requirement in Sixth College. Students should consult their college advising offices to determine which linguistics courses satisfy these other requirements.

Linguistics courses are relevant to a wide range of fields of study at UCSD, including anthropology, cognitive science, communication, computer science, human development, law and society, psychology, and sociology, as well as areas such as African studies, Chinese studies, ethnic studies, Judaic studies, Latin American studies, and others. In some cases certain linguistics courses count toward a major or minor in one of these departments or programs. Students should consult with a faculty adviser in linguistics and the other department or program when deciding on their course of study.

Students are often able to participate in the UC Education Abroad Program (EAP) and UCSD's Opportunities Abroad Program (OAP) while still making progress toward the major. Students considering this option should discuss their plans with the department undergraduate adviser before going abroad. Detailed information on EAP/OAP is found in this catalog under the heading "Education Abroad Program."

The Department of Linguistics oversees the Linguistics Language Program, which offers basic language instruction in Arabic, ASL, French, German, Italian, Portuguese, and Spanish. Courses from the Language Program satisfy general-education requirements, as well as the Department of Linguistics language requirement. Graduate students who require a reading knowledge of French or German may enroll in LIFR 11 or LIGM 11, respectively.

The department also offers language instruction for individuals who grew up in an English-speaking environment while speaking a different language at home (Arabic, Armenian, Cantonese, Hindi, Korean, Persian, Tagalog, and Vietnamese; other languages may be added to this list if student demand is sufficient). Instruction in these languages is designed to raise students' linguistic and cultural competence to professional levels. Finally, directed self-instruction is available for a wide variety of languages through LIDS 19.

Note: Please check with the department office for updates concerning programs and course offerings.

The Major Program

General Requirements

Every linguistics major (except the language studies major) must satisfy the undergraduate language requirement and must successfully complete a minimum of twelve upper-division courses, including six required courses and at least five upper-division linguistics electives. (One elective pertaining to the study of language may be taken outside the department, subject to faculty approval.) In addition to the general major, the department offers a set of enriched major programs in various specializations.

Except for LIGN 199, no course taken on a Pass/Not Pass basis may be counted toward a linguistics major. No more than one quarter of LIGN 199 may be counted toward a linguistics major. At least six of the required upper-division linguistics courses counted toward the major must be taken in residence at UCSD. A letter grade of C– or better is required for every course counted toward a linguistics major, including courses taken to satisfy the department’s undergraduate language requirement.

Required Linguistics Courses

Linguistics 101 is required as an introduction to the field and serves as the prerequisite to certain other courses. Students who choose a linguistics major should enroll in it as early as possible.

Every major program in linguistics (except the language studies major) must include the following required courses covering basic areas of the field:

LIGN 101: Introduction to the Study of Language

LIGN 110: Phonetics

LIGN 111: Phonology I

LIGN 120: Morphology

LIGN 121: Syntax I

LIGN 130: Semantics

Students are advised to take these required courses as early as possible, since the background they provide may be needed for other upper-division linguistics courses. Check individual course listings for prerequisite information.

Linguistics Electives

LIGN 104: Language and Conceptualization

LIGN 105: Law and Language

LIGN 108: Languages of Africa

LIGN 119: First and Second Language

Learning: From Childhood Through Adolescence

LIGN 140: The Structure of American Sign Language

LIGN 141: Language Structures

LIGN 142: Language Typology

LIGN 143: The Structure of Spanish

LIGN 144: Discourse Analysis: American Sign Language and Performing Arts

LIGN 145: Pidgins and Creoles

LIGN 146: Sociolinguistics in Deaf Communities

LIGN 150: Historical Linguistics

LIGN 165: Computational Linguistics

LIGN 169: Principles of Discourse and Dialog

LIGN 170: Psycholinguistics

LIGN 171: Child Language Acquisition

LIGN 172: Language and the Brain

LIGN 173: Heritage Languages

LIGN 174: Gender and Language in Society

LIGN 175: Sociolinguistics

LIGN 176: Language of Politics and Advertising

LIGN 177: Multilingualism

LIGN 178: Second Language Teaching Methodology

LIGN 179: Second Language Acquisition Research

Restricted Courses

LIGN 195: Apprentice Teaching

(does not count as a linguistics elective)

LIGN 197: Linguistics Internship

LIGN 199: Independent Study in Linguistics

LIGN 199H: Honors Independent Study in Linguistics

Note to Revelle and Warren students.

Revelle: For Revelle College only, the classification of the linguistics major as humanities, natural science, or social science must be determined on the basis of each student’s specific program. The classification of the major program will in turn determine what areas will be acceptable for the noncontiguous minor.

Warren: For Warren College only, any courses taken in departments other than linguistics may not overlap with the student’s outside area(s) of concentration.

Undergraduate Language Requirement

Linguistics majors must demonstrate proficiency in one foreign language.

Proficiency in a foreign language may be demonstrated in either of two ways:

1. By passing the reading proficiency examination and the oral interview administered by the Department of Linguistics in French, German, Italian, or Spanish; or
2. By successfully completing a course given at UCSD representing the fourth quarter (or beyond) of instruction in any single foreign language with a grade of C– or better.

Students are encouraged to satisfy this requirement as early as possible in order to be able to use the language for reference in linguistics courses. Students with native language competence in a language other than English may petition to have English count as satisfying the proficiency requirement.

General Major (12 courses)

The general major in linguistics requires satisfaction of the undergraduate language requirement and successful completion of twelve upper-division courses:

6 required linguistics courses:

LIGN 101

LIGN 110

LIGN 111

LIGN 120

LIGN 121

LIGN 130

5 linguistics electives

- 1 additional linguistics elective or upper-division course in another department pertaining to the study of language. Courses currently approved to satisfy this requirement include the electives for the cognition and language major (except PSYC 105) and the electives for the language and society major (note: some of these courses may have prerequisites) or a Heritage Language course offered in the Linguistics Language Program (for example, LIHL 112/LIHL 112X).

Specialized Majors

Every student with a specialized major must consult the faculty adviser in the Department of Linguistics to have approved an individual curricular plan to satisfy the major requirements for the option chosen.

Each specialized major requires satisfaction of the undergraduate language requirement and successful completion of upper-division requirements as specified below. The specialization will be reflected in the wording of a degree, e.g., "B.A. in Linguistics (with Specialization in Language and Society)."

Cognition and Language (12 courses)

6 required linguistics courses:

LIGN 101
LIGN 110
LIGN 111
LIGN 120
LIGN 121
LIGN 130

4 linguistics electives chosen from:

LIGN 145
LIGN 165
LIGN 170
LIGN 171
LIGN 172
LIGN 176
LIGN 179

2 additional courses from linguistics or other departments subject to adviser approval.

Courses currently approved to satisfy this requirement include the following (Note: some of these courses may have prerequisites):

Linguistics:

Any upper-division courses (except those used to fulfill requirements A and B).

Anthropology:

ANBI 140: The Evolution of the Human Brain
ANBI 159: Biological and Cultural Perspectives on Intelligence
ANBI 161: Human Evolution
ANBI 173: Cognition in Animals and Humans

Cognitive Science:

COGS 101C: Language
COGS 102A: Distributed Cognition

COGS 102B: Everyday Cognition
COGS 107C: Cognitive Neuroscience
COGS 108D: Programming Methods for Cognitive Science
COGS 108E: Neural Network Models of Cognition I
COGS 108F: Advanced Programming Methods for Cognitive Science
COGS 151: Analogy and Conceptual Systems
COGS 153: Language Comprehension
COGS 154: Communication Disorders in Children and Adults
COGS 156: Language Development
COGS 170: Natural and Artificial Symbolic Representational Systems
COGS 181: Neural Network Models of Cognition II
COGS 184: Modeling the Evolution of Cognition
COGS 191: Laboratory Research

Computer Science and Engineering:

CSE 133: Information Retrieval

Philosophy:

PHIL 110: Wittgenstein
PHIL 120: Symbolic Logic I
PHIL 121: Symbolic Logic II
PHIL 134: Philosophy of Language
PHIL 135: Meaning and Communication
PHIL 136: Philosophy of Mind
PHIL 150: Philosophy of the Cognitive Sciences

Psychology:

PSYC 105: Introduction to Cognitive Psychology
PSYC 118A: Real-Time Examination of Language Processing
PSYC 118B: Real-Time Examination of Language Processing
PSYC 119: Psycholinguistics/Cognition Laboratory
PSYC 145: Psychology of Language

LANGUAGE AND SOCIETY (12 COURSES)

6 required linguistics courses

2 appropriate upper-division courses in other departments (especially the Departments of Anthropology, Communication, Cognitive Science, or Sociology), selected in consultation with the faculty adviser for language and society. Courses currently approved to satisfy this requirement include the fol-

lowing (note: some of these courses may have prerequisites):

ANGN 112: Language, Identity, and Community

ANGN 149: Language in Society

COCU 100: Introduction to Communication and Culture

COHI 114: Bilingual Communication

COHI 117: Language, Thought, and the Media

COHI 124: Voice: Deaf People in America

COHI 134: Language and Human Communication

ETHN 140: Language and American Ethnicity

ETHN 141: Language, Culture, and Inequality

ETHN 144: Bilingual Communities in the USA

SOCB 117/TEP 117: Language, Culture, and Education

SOCB 118L: Sociology of Language

SOCB 120S: Special Topics in Culture, Language, and Social Interaction

TEP 125: History, Politics, and Theory of Bilingual Education

1 course in sociolinguistics (by approval of the faculty adviser, may be taken in another department). Courses currently approved to satisfy this requirement include the following (note: some of these courses may have prerequisites):

LIGN 174: Gender and Language in Society

LIGN 175: Sociolinguistics

LIGN 177: Multilingualism

3 linguistics electives. Courses particularly relevant to this specialization are:

LIGN 105: Law and Language

LIGN 174: Gender and Language in Society

LIGN 175: Sociolinguistics

LIGN 176: Language of Politics and Advertising

LIGN 177: Multilingualism

Language Studies Major

Students majoring in language studies must consult with the language studies faculty adviser to approve an individual curricular plan.

The language studies major is designed for students who wish to pursue the study of a particular language from a variety of perspectives. To this end, students will take courses in linguistics and literature, as well as electives in linguistics, literature, culture, and area studies. This major provides preparation for a variety of careers that make use of second language skills. Depending on the elective emphasis, these include international business/law, teaching, translation, interpreting, linguistics, and foreign service. Each language studies major will specialize in one **language of concentration**. In principle, this could be any language other than English. However, some languages may require that some coursework be completed outside UCSD. **Hence, it is recommended that language studies majors consider a year abroad.** Students whose language of concentration is **American Sign Language** will need to consult the faculty adviser for individualized requirements; these students may also consider an exchange year at Gallaudet University.

Requirements:

Lower-division preparation:

- Two years of language instruction in the language of concentration, or equivalent proficiency
- Lower-division prerequisites for upper-division courses in the literature of the language of concentration

Upper-division requirements:

Note: At least two of the upper-division courses must be conducted in the language of concentration. Students are encouraged to increase their academic exposure to their language of concentration by taking one-unit seminars in the language and by participating in the EAP program.

- A.** 6 upper-division linguistics courses, as follows:
- LIGN 101: Introduction to Linguistics
- 3 courses chosen from:
- LIGN 110: Phonetics

- LIGN 111: Phonology I
- LIGN 120: Morphology
- LIGN 121: Syntax I
- LIGN 130: Semantics
- LIGN 145: Pidgins and Creoles
- LIGN 150: Historical Linguistics

“Structure of” language of concentration course (e.g., LIGN 143 Structure of Spanish). If no such course is available, the student must consult with the undergraduate adviser regarding a possible substitution.

- One additional upper-division LIGN course.
- B.** 2 upper-division courses in the literature of the language of concentration
- C.** 4 additional upper-division courses that deal with general linguistics, the language of concentration (e.g., literature), or the corresponding culture/area studies (e.g., anthropology, economics, history, political science, sociology), subject to approval of the faculty adviser.

Approved courses for this requirement include the following (Note: some of these courses may have prerequisites):

Linguistics: Any upper-division courses (except those used to fulfill requirement A).

Literature: Any upper-division courses related to the language of concentration (except those used to fulfill requirement B).

Area Studies: Approved courses are listed by language of concentration; other languages of concentration are possible in principle, but probably require coursework outside of UCSD.

ASL

COM/HIP 124: Voice: Deaf People in America

Chinese

ANRG 170: Traditional Chinese Society
ANRG 173: Chinese Popular Religion
HIEA 120: Classical Chinese Philosophy and Culture
HIEA 121: Medieval Chinese Culture and Society
HIEA 122: Late Imperial Chinese Culture and Society
HIEA 130: History of the Modern Chinese Revolution: 1800–1911
HIEA 131: History of the Modern Chinese Revolution: 1911–1949

HIEA 132: History of the People’s Republic of China
HIEA 133: Twentieth Century China: Cultural History
HIEA 137: Women and Family in Chinese History
HIEA 167: Special Topics in Modern Chinese History
POLI 130B: Politics in the People’s Republic of China
POLI 131C: The Chinese Revolution
POLI 132B: Politics and Revolution in China and Japan
SOCD 158J: Religion and Ethics in China and Japan
SOCD 188B: Chinese Society

French

HIEU 129: Paris, Past and Present
HIEU 131: The French Revolution: 1789–1814
HIEU 153A-B: Nineteenth-Century France—Twentieth-Century France
POLI 120C: Politics in France

German

HIEU 132: German Politics and Culture: 1648–1848
HIEU 154: Modern German History
HIEU 155: Modern Austria
HIEU 177: Special Topics in Modern German Thought
HIEU 177A: The Two Germanies Since 1945
PHIL 106: Kant
PHIL 107: Hegel
PHIL 110: Wittgenstein
PHIL 182: Marx and Marxism
POLI 120B: The German Political System
POLI 120D: Germany: Before, During, and After Division

Hebrew

ANRG 150: The Rise and Fall of Ancient Israel
ANRG 162: Peoples of the Middle East
HINE 100: The Ancient Near East and Israel
HINE 102: The Jews in Their Homeland in Antiquity
HINE 103: The Jewish Diaspora in Antiquity
HINE 170: Special Topics in Jewish History
HINE 186: Special Topics in Middle Eastern History

POLI 121: Middle East Politics
SOCD 1880: Dilemmas of Israeli Society

Italian

HIEU 119: Modern Italy: From Unification to the Present
HIEU 120: The Renaissance in Italy
HIEU 121: Early Modern Italy
HIEU 122: Politics Italian Renaissance Style
HIEU 124: The City in Italy
POLI 120: Politics in Italy

Japanese

ECON 163: Japanese Economy
HIEA 110: Japan Through the Twelfth Century
HIEA 111: Japan: Twelfth to Mid-Nineteenth Centuries
HIEA 112: Japan: From the Mid-Nineteenth Century through the U.S. Occupation
HIEA 113: The Fifteen-Year War in Asia and the Pacific
HIEA 114: Postwar Japan
HIEA 115: Social and Cultural History of Twentieth-Century Japan
HIEA 116: Japan-U.S. Relations
HIEA 160: Colloquium on Modern Japanese History
HIEA 161: Representing Japan
POLI 132B: Politics and Revolution in China and Japan
POLI 133A: Japanese Politics: A Developmental Perspective
POLI 133E: Public Policy in Japan
SOCD 158J: Religion and Ethics in China and Japan
SOCD 188G: Policemen, Businessmen, and Students: Japanese Organizational Cultures

Russian

HIEU 134: Russia: Ninth Century to 1855
HIEU 156: Russia: 1855 to the Present
HIEU 178: Special Topics in Modern Russian History
POLI 126AB: Politics and Economics in Eastern Europe
POLI 130AA: The Soviet Successor States
POLI 130AC: Seminar: Post-Soviet Politics
POLI 130AD: The Politics of the Russian Revolution
POLI 147A: Soviet Foreign Policy
SOCD 188E Soviet Society

Spanish

ANRG 133: Politics and Modernity: Urban Cultures in Latin America
ANRG 134: The Cultures of Mexico
COM/SF 140C: Comparative Media Systems: Latin America and the Caribbean
COM/CUL 110: Cinema in Latin America
ECON 161: Latin American Economic Development
ETHN 132: Chicano Dramatic Literature
ETHN 133: Hispanic-American Dramatic Literature
ETHN 135A: Early Latino/a-Chicano/a Cultural Production: 1848–1960
ETHN 135B: Contemporary Latino/a-Chicano/a Cultural Production: 1960 to Present
ETHN 136: Topics in Chicano/a-Latino/a Cultures
ETHN 138: Chicano/a and Latino/a Poetry
ETHN 139: Chicano Literature in English
ETHN 145: Spanish Language in the United States
ETHN 180: Topics in Mexican American History
HIEU 138: Imperial Spain, 1476–1808
HIEU 151: Spain since 1808
HIEU 165: Special Topics in Early Modern Spain
HIEU 175: Selected Topics in the History of Nineteenth- and Twentieth-Century Spain
HILA 100: Latin America-Colonial Transformations
HILA 101: Latin America: The Construction of Independence 1810–1898
HILA 102: Latin America in the Twentieth Century
HILA 103: Revolution in Modern Latin America
HILA 107: State and Society in Nineteenth- and Twentieth-Century Latin America
HILA 108: Economic History: Continuity and Change in Latin America
HILA 112: Economic and Social History of the Andean Region
HILA 113: Lord and Peasant in Latin America
HILA 114: Dictatorship in Latin America
HILA 115: The Latin American City, A History

HILA 116: Encounter of Two Worlds: Early Colonial Latin America
HILA 117: Indians, Blacks, and Whites: Family Relations in Latin America
HILA 120: History of Argentina
HILA 121: History of Brazil
HILA 122: Cuba: From Colony to Socialist Republic
HILA 126: From Columbus to Castro: Caribbean Culture and Society
HILA 131: A History of Mexico
HILA 132: A History of Contemporary Mexico
HILA 161: History of Women in Latin America
HILA 162: Special Topics in Latin American History
HILA 163/263: The History of Chile, 1880–Present
HILA 164/264: Women's Work and Family Life in Latin America
HILA 166: Cuba: From Colony to Socialist Republic
HILA 170/270: Topics in Latin American History, 1820–1910
HILA 171/271: Topics in Latin American History, 1910
LATI 120: Special Topics in Latin American Studies
THHS 109: African Heritage in Contemporary Drama: African, Caribbean, and African-American
THHS 110: Chicano Dramatic Literature
THHS 111: Hispanic-American Dramatic Literature
POLI 134B: Politics in Mexico
POLI 134C: Politics in Mexico
POLI 134D: Selected Topics in Latin American Politics
POLI 134G: Politics in the Andes
POLI 134I: Politics in the Southern Cone of Latin America
POLI 134R: Political Parties in Latin America
POLI 146A: The U.S. and Latin America: Political and Economic Relations
POLI 146E: U.S.-Latin American Relations: Security Issues
SOCD 151M: Chicanos in American Society
SOCD 188D: Latin America: Society and Politics

Honors Program

The department offers an honors program for outstanding students. Those students who have a 3.75 GPA in linguistics (3.25 overall) at the end of their junior year are eligible to participate. Students interested in participating in the honors program should consult with their department adviser: admission to the program requires nomination by the adviser and approval of the department faculty.

The honors program requires that two graduate linguistics courses be taken as part of the twelve required courses for the major, and further requires one quarter of LIGN 199H. During one of the two graduate courses, the student, in consultation with the instructor and a faculty adviser, will begin a substantial research project which will be continued during the quarter of 199H and will culminate in an honors paper. Responsibility for proposing possible projects and completing necessary paperwork rests with the student. Upon successful completion of the requirements the designation "with distinction," "with high distinction," or "with highest distinction" will appear on the student's diploma.

Independent Study and Directed Group Study in Linguistics for Majors

Upon presentation of a written study proposal or project, and with the consent of the instructor and the adviser, linguistics majors with at least a 3.5 GPA in the major courses may request permission to undertake independent study in linguistics (LIGN 199). No more than one such course (to be taken Pass/Not Pass) may count toward the major.

The Minor Program

The *Linguistics* minor consists of LIGN 101, plus six additional courses in linguistics, at least four of which must be upper-division.

For all courses counted toward the linguistics minor, the student must receive letter grades of C– or better. Courses counted toward the minor may not be taken on a Pass/Not Pass basis, except LIGN 199. Only one quarter of LIGN 199 may be counted toward the minor.

The *Language Studies* minor consists of seven courses, at least five of which must be upper-division:

Literature: One upper-division literature course is required in the language of concentration. This will require proficiency as well as lower-division prerequisites. Therefore, the lower-division courses of the minor may consist of prerequisites for the upper-division literature requirement. American Sign Language students may substitute a non-literature upper-division elective with approval of the faculty adviser.

Linguistics: LIGN 101 is required. In addition students must take a "Structure of" language of concentration course (e.g., LIGN 143 Structure of Spanish). If no such course is available, the student must consult with the undergraduate adviser regarding a possible substitution.

Other: Two additional courses that deal with general linguistics, the language of concentration (e.g., literature), or the corresponding culture, subject to approval of the faculty adviser are required.

The Ph.D. Program

The UCSD Ph.D. program in linguistics offers rigorous training in multiple areas of theoretical linguistics, including syntax, semantics, phonetics, phonology, and morphology. The department is particularly strong in the study of interface areas, including syntax/semantics, phonetics/phonology, and phonology/syntax. Research conducted in a variety of theoretical frameworks is integrated into the graduate curriculum. Students receive a firm foundation in both formal and cognitive/functionalist approaches to syntax and semantics. In phonology, basic training includes segmental and autosegmental phonology, constraint-based phonology, syllable theory, metrical theory, and theories of the phonology-morphology interface. The first two years of graduate study are devoted primarily to gaining a strong background in these core theoretical areas.

This theoretical strength of the department is matched by strength in both language study and experimental science. The range of languages represented in faculty research encompasses American Sign Language (ASL), Caucasian, Chinese, Finno-Ugric, Germanic, Greek, Persian, Romance, Semitic, Slavic, and Uto-Aztecan. The departmental concern with the empirical facts of language is reflected in a field methods requirement for graduate students as well as in the graduate student language requirement (conversational ability in one language other than English

and reading ability in one language other than English). The department has a tradition of working with native speakers of a wide variety of languages. The department's language laboratory maintains a library of written and recorded materials permitting independent study of dozens of languages; it also includes a microcomputer facility for self-instruction in French, German, Italian, and Spanish. The Linguistics Language Program (LLP) provides basic foreign language instruction for the entire campus, and many linguistics graduate students are employed as TAs in the program. Aside from providing a source of funding, the LLP provides graduate students with valuable teaching experience.

The department houses laboratories devoted to experimental studies of language with emphasis on phonetics, event-related brain potentials (ERPs), computational linguistics, and signed languages. The focus of experimental research in the department is the mutual dependence between mechanisms of language processing and theories of phonology and syntax. Linguistics graduate students may supplement their theoretical studies with experimental research; in addition to departmental laboratories, graduate students have access to experimental laboratories concerned with language issues in other departments.

The department has a strong commitment to, and is an active and integral part of, the cognitive science and neuroscience communities at UCSD. Most linguistics faculty have joint appointments in the Department of Linguistics and the Cognitive Science Interdisciplinary Ph.D. Program, and participate in the Department of Cognitive Science graduate core course in language (Cognitive Science 201D) as well as in the all-campus Interdisciplinary Program seminar (Cognitive Science 200) on a regular basis. Graduate students in the Cognitive Science Department frequently participate in Linguistics graduate courses, and Linguistics graduate students regularly attend courses in the Cognitive Science Department on neuroscience, child language acquisition, aphasia, neural networks, and semantics and cognition. Linguistics graduate students are eligible to pursue a joint degree in Cognitive Science and Linguistics within the Interdisciplinary Program. Areas of secondary specialization that are especially well represented in the cognitive science community at UCSD and related institutes include child development, connectionist modelling, distributed cognition, language disorders, neuroscience, philosophy, and psycholinguistics.

The department has access to rich informational resources; in addition to the extensive linguistics holdings in the main library, the department maintains a collection of research reports, dissertations, and unpublished papers. Access to the libraries of other universities exists through interlibrary loan.

Preparation

Since linguistics is a highly technical and analytic field, linguistics students will find their undergraduate training in mathematics and the natural sciences especially valuable. Undergraduate work in certain of the social sciences and humanities, particularly psychology, anthropology, philosophy and literature, is also good preparation for linguistics. The ideal candidate for admission will have both experience with foreign languages and some knowledge of the fundamentals of contemporary linguistic theory. Students who, upon admission, are deficient either in their formal linguistics preparation or languages will be advised by the department on how to make up the deficiency. All graduate students must demonstrate a basic proficiency in phonetics in the first year of graduate study either by passing a basic proficiency test in phonetics upon registration or by taking LIGN 110. New graduate students will be admitted only in the fall of any academic year.

Language Requirements

A candidate for the Ph.D. degree must demonstrate: (1) Conversational ability in *one* language other than English. (2) A reading knowledge of any one language other than his or her native language, subject to faculty approval.

Required Courses

Candidates for the Ph.D. must pass certain graduate courses prior to taking the qualifying examination. All graduate students must take a common core of ten courses. These are:

- Three courses in Syntax and Semantics: 221A, 221B, 230
- Three courses in Phonology and Phonetics: 210, 211A, 211B
- Three courses in Research Methods: 240, 241, 245
- One course in Research Paper Writing: 293

All required courses (except 293) must be taken for a letter grade.

Evaluations

A graduate student is formally evaluated by the entire faculty at particular stages during the first three years of graduate study. The first evaluation (at the end of the third quarter of graduate study) pertains chiefly to performance in courses. The second (or comprehensive) evaluation (at the end of the sixth quarter) determines the student's fitness to continue in the Ph.D. program. It takes into account performance in course work and ability to engage in original research in one area of linguistics as demonstrated in a research paper. The third evaluation (at the end of the ninth quarter) focuses primarily on a second research paper (which must be in a different area of linguistics from the first).

Qualifying Examination

Candidates for the Ph.D. degree must pass an oral qualifying examination which tests the student's knowledge in the area of specialization. Prior to taking this examination, the student must pass the comprehensive evaluation, satisfy all language requirements, successfully complete all required courses, and demonstrate—through research papers—the ability to carry out independent, dissertation-level research. Students must take the qualifying examination by the end of the fourth year of graduate work.

Colloquium Presentation

Sometime prior to the thesis defense, a student must present a paper orally at a professional gathering. The colloquium requirement is intended to enable a student to develop the skills necessary for organizing research results for oral presentation. The requirement is generally met by presenting a department colloquium or by presenting a paper at a professional meeting. In either case, a faculty member must certify the acceptability of the presentation.

Dissertation

The candidate for the Ph.D. will write a substantial dissertation incorporating the results of original and independent research carried out under the supervision of the doctoral committee. The candidate will be recommended for the doctor of philosophy degree after having made a successful oral defense of the dissertation before the doctoral committee in a public meeting and after having the final version of the dissertation accepted by Geisel Library.

Apprentice Teaching

As part of their preparation for a future academic career, graduate students in linguistics at UCSD are given special opportunities to participate in teaching programs under the supervision of a professor. Depending on qualifications, students may conduct conversation or analysis classes in lower-division language courses, or may assist a professor in the teaching of a graduate or undergraduate linguistics course.

Other Degrees

Candidates for the Ph.D., who have not previously earned a master's degree, may be granted the M.A. in linguistics after: 1) satisfactorily completing twelve required courses; all but LIGN 293 must be taken for a letter grade; 2) passing the comprehensive evaluation at the end of the sixth quarter; and 3) demonstrating a reading knowledge of any language except English, subject to faculty approval.

Candidates for the Ph.D. may also be granted the C. Phil. upon completion of all degree requirements other than the dissertation.

Departmental Ph.D. Time Limit Policies

The time a student takes to complete the Ph.D. depends on a number of factors, including previous preparation and the amount of time spent in teaching or other job commitments. Several policies set an upper limit to the length of the program. All degree requirements other than the dissertation must be completed by the end of the fourth year of graduate work. Total instructional support (TAs, etc.) cannot exceed six years; total university support cannot exceed seven years. Total registered time at UCSD cannot exceed eight years.

COURSES

For course descriptions not found in the 2006–2007 General Catalog, please contact the department for more information.

NOTE: Not all courses are offered every year. It is essential that students consult the linguistics adviser when planning their degree programs.

LINGUISTICS

LOWER DIVISION

3. Language as a Social and Cultural Phenomenon (4)

Introduction to the study of language: language variation, change, and loss; multilingualism, pidginization, and creolization; language planning, standardization, and prescriptivism; writing systems; the role of language in thought, myth, ritual, advertising, politics, and the law.

4. Language as a Cognitive System (4)

Introduction to the study of language: differences between animal communication, sign systems, and human language; origins and evolution of language; neural basis of language; language acquisition in children and adults; fundamental issues in language and cognition.

5. The Linguistics of Invented Languages (4)

Introduction to the study of language through the investigation of invented languages, whether conscious (Elvish, Klingon, Esperanto) or unconscious (creoles, twin/sibling languages). Students will participate in the invention of a language fragment. Topics discussed include language structure, history, culture, and writing systems.

7. Sign Language and Its Culture (4)

Deaf history since the eighteenth century. The structure of American Sign Language and comparison with oral languages. ASL poetry and narrative and Deaf people's system of cultural knowledge. Basic questions concerning the nature of language and its relation to culture.

8. Languages and Cultures in America (4)

Language in American culture and society. Standard and non-standard English in school, media, pop-culture, politics; bilingualism and education; cultural perception of language issues over time; languages and cultures in the 'melting pot', including Native American, Hispanic, African-American, Deaf.

17. Making and Breaking Codes (4)

A rigorous analysis of symbolic systems and their interpretations. Students will learn to encode and decode information using progressively more sophisticated methods; topics covered include ancient and modern phonetic writing systems, hieroglyphics, computer languages, and ciphers (secret codes).

87. Freshman Seminar (1)

The Freshman Seminar Program is designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and undergraduate colleges, and topics vary from quarter to quarter. Enrollment is limited to fifteen to twenty students, with preference given to entering freshmen.

90. Undergraduate Seminar (1)

A seminar intended for exposing undergraduate students, especially freshman and sophomores, to exciting research programs and conducted by the faculty.

UPPER DIVISION

101. Introduction to the Study of Language (4)

Language is what makes us human, but how does it work? This course focuses on speech sounds and sound patterns, how words are formed, organized into

sentences, and understood, how language changes, and how it is learned.

104. Language and Conceptualization (4)

How does language reflect the ways humans conceptualize the world? Issues discussed include the relation between language and thought, how languages differ in conceiving and portraying situations, and how cultural differences are reflected in language structure. Not offered in 2006-07.

105. Law and Language (4)

The interpretation of language in understanding the law: 1) the language of courtroom interaction (hearsay, jury instructions); 2) written legal language (contracts, ambiguity, legal fictions); 3) language-based issues in the law (First Amendment, libel and slander).

108. Languages of Africa (4)

Africa is home to an astonishing variety of languages. This course investigates the characteristics of the major language families as well as population movements and language contact, and how governments attempt to regulate language use.

110. Phonetics (4)

The study of the sounds which make up human language. How sounds are physically produced; acoustics of speech perception; practical training in translating speech signals into written form and in interpreting computerized speech signals. *Prerequisite: LIGN 101 or consent of instructor.*

111. Phonology I (4)

Why does one language sound different from another? This course analyzes how languages organize sounds into different patterns, how those sounds interact, and how they fit into larger units, such as syllables. Focus on a wide variety of languages and problem-solving. *Prerequisite: LIGN 110.*

119. First and Second Language Learning: From Childhood through Adolescence (4)

(Same as TEP 119) An examination of how human language learning ability develops and changes over the first two decades of life, including discussion of factors that may affect this ability. *Prerequisite: upper-division standing or consent of instructor.*

120. Morphology (4)

How do some languages express with one word complex meanings that English needs several words to express? Discovery of underlying principles of word formation through problem-solving and analysis of data from a wide variety of languages. *Prerequisite: LIGN 101 or consent of instructor.*

121. Syntax I (4)

What universal principles determine how words combine into phrases and sentences? Introduction to research methods and results. Emphasis on how argumentation in problem-solving can be used in the development of theories of language. *Prerequisite: LIGN 101 or consent of instructor.*

130. Semantics (4)

Introduction to the formal study of meaning. The meanings of words and phrases have an intricate internal structure that is both logical and intuitive. How, precisely, do words mean what they do in isolation and in context? *Prerequisite: LIGN 101 or consent of instructor.*

140. The Structure of American Sign Language (4)

Examination of ASL phonetics, phonology, morphology, syntax, semantics. Including linguistic facial expressions and uses of physical space in verb agreement, aspectual morphology, and classifier constructions. Discussion of discourse, acquisition, psycholinguistics, and historical change. *Prerequisite: LIGN 101; in its absence LISL 1CX or consent of instructor.*

141. Language Structures (4)

Detailed investigation of the structure of one or more languages. May be repeated for credit as topics vary. *Prerequisite: LIGN 101 or consent of instructor.*

142. Language Typology (4)

The systematic ways languages differ. Cross-linguistics studies of specified topics (e.g., word order, agreement, case, switch reference, phonological systems, and rule types, etc.) in an effort to develop models of language variation. *Prerequisite: LIGN 101 or consent of instructor.*

143. The Structure of Spanish (4)

Surveys aspects of Spanish phonetics, phonology, morphology, and syntax. Topics include dialect differences between Latin American and Peninsular Spanish (both from a historical and contemporary viewpoint), gender classes, verbal morphology, and clause structure. *Prerequisite: LIGN 101 or consent of instructor.*

144. Discourse Analysis: American Sign Language and Performing Arts (4)

A discourse-centered examination of ASL verbal arts: rhyme, meter, rhythm, handedness, non-manual signals, and spatial mapping; creation of scene and mood; properties of character, dialogue, narration, and voice; cultural tropes; poetic constructions in everyday genres; transcription, body memory and performance. *Prerequisites: LISL 1C/1CX or consent of instructor.*

146. Sociolinguistics in Deaf Communities (4)

An examination of sociolinguistic research on Deaf communities throughout the world, including: sociohistorical contexts for phonological, lexical and syntactic variation, contact between languages, multilingualism, language policies and planning, second language learning, language attitudes, and discourse analysis of specific social contexts. Course will be conducted in ASL. *Prerequisite: LISL 1C/1CX or consent of instructor.*

150. Historical Linguistics (4)

Language is constantly changing. This course investigates the nature of language change, how to determine a language's history, its relationship to other languages, and the search for common ancestors or 'proto-language'. *Prerequisite: LIGN 101 or consent of instructor.*

165. Computational Linguistics (4)

An introduction to the fundamental concepts of computational linguistics, in which we study natural language syntax and semantics from an interpretation perspective, describe methods for programming computer systems to perform such interpretation, and survey applications of computational linguistics technology.

169. Principles of Discourse and Dialog (4)

The principles and mechanisms that underlie the production and interpretation of monologic discourse and conversational dialog. Reference, attention, and dynamic models of discourse state. Discourse coherence and structure. Turn-taking and speech acts in conversation. Computational models.

170. Psycholinguistics (4)

The study of models of language and of language acquisition from the point of view of modern linguistics and psychology. Basic experimental method as applied to language. *Prerequisite: LIGN 101 or consent of instructor.*

171. Child Language Acquisition (4)

A central cognitive, developmental mystery is how children learn their first language. Overview of research in the learning of sound systems, word forms and word meanings, and word combinations. Exploration of the relation between cognitive and language development. *Prerequisite: LIGN 101 or consent of instructor.*

172. Language and the Brain (4)

The mind/body problem, basic neuroanatomy and neurophysiology, cerebral lateralization, origins and evolution of language, aphasia, magnetic resonance imaging (MRI), and event-related potentials (ERPs). *Prerequisite: LIGN 101 or consent of instructor.*

173. Heritage Languages (4)

A heritage language (HL) is a language that an individual has some knowledge of due to childhood exposure. Topics: HL imperfect language competence, bilinguals vs. HL speakers, language loss, re-learning of HLs, parallels across HLs, teaching of HLs, language planning. *Prerequisite: upper-division standing or consent of instructor.*

174. Gender and Language in Society (4)

(Same as SOC/B 118A) This course examines how language contributes to the social construction of gender identities, and how gender impacts language use and ideologies. Topics include the ways language and gender interact across the life span (especially childhood and adolescence); within ethnolinguistic minority communities; and across cultures. *Prerequisite: upper-division standing.*

175. Sociolinguistics (4)

The study of language in its social context, with emphasis on the different types of linguistic variation and the principles underlying them. Dialects; registers; sex-based linguistic differences; factors influencing linguistic choice; formal models of variation; variation and change. *Prerequisite: LIGN 101 or consent of instructor.*

176. Language of Politics and Advertising (4)

How can we explain the difference between what is literally said versus what is actually conveyed in the language of law, politics, and advertising? How people's ordinary command of language and their reasoning skills are used to manipulate them.

177. Multilingualism (4)

Official and minority languages, pidgins and Creoles, language planning, bilingual education and literacy, code switching, and language attrition. *Prerequisite: LIGN 101 or consent of instructor.*

178. Second Language Teaching Methodology (4)

The history of second language teaching methodology, language acquisition theories, current methods, and teaching techniques. *Prerequisite: LIGN 101 or consent of instructor.*

179. Second Language Acquisition Research (4)

Topics in second language acquisition including the critical period, the processing and neural representation of language in bilinguals, theories of second language acquisition and creolization, exceptional language

learners, and parallels with first language acquisition. *Prerequisite: LIGN 101 or consent of instructor.*

195. Apprentice Teaching (0-4)

Students lead a class section of a lower-division linguistics course. They also attend a weekly meeting on teaching methods. (This course does not count toward minor or major.) May be repeated for credit, up to a maximum of four units. (P/NP grades only.) *Prerequisites: consent of instructor, advanced standing.*

197. Linguistics Internship (2 or 4)

The student will undertake a program of practical research in a supervised work environment. Topics to be researched may vary, but in each case the course will provide skills for carrying out these studies. *Prerequisite: consent of instructor.*

199. Independent Study in Linguistics (2 or 4)

The student undertakes a program of research or advanced reading in linguistics under the supervision of a faculty member of the Department of Linguistics. (P/NP grades only.) *Prerequisite: consent of instructor.* May be repeated for credit.

199H. Honors Independent Study in Linguistics (4)

The student undertakes a program of research and advanced reading in linguistics under the supervision of a faculty member in the Department of Linguistics. (P/NP grades only.) *Prerequisite: admission to Honors Program.*

GRADUATE**200. Research Forum (2)**

A forum for discussion of current issues. (S/U grades only.) May be repeated for credit.

210. Laboratory Phonetics (4)

Readings and laboratory work in acoustic and articulatory phonetics and speech perception. Experimental design and methodology. Phonetic explanation in phonology. Students will gain hands-on experience with laboratory equipment. *Prerequisite: LIGN 110 or equivalent.*

211A. Introductory Phonology (4)

Introduction to the study of the sound patterns of language. Rules and representations, lexical phonology, segmental processes, autosegmental phonology. *Prerequisite: LIGN 110 or consent of instructor.*

211B. Nonlinear Phonology (4)

This course will introduce topics in prosodic phonology and morphology, (including syllable structure, stress, and reduplication). These topics will be investigated within constraint-based phonology. *Prerequisite: LIGN 211A or equivalent.*

215. Topics in Phonology (4)

Descriptive and theoretical problems in phonology. Discussion of work in progress and/or theoretical consequences of alternative analyses. May be repeated for credit when topics vary.

221A. Introduction to Grammatical Theory (4)

This course introduces basic syntactic phenomena and argumentation via the Government and Binding Theory of the 1980s. The phenomena, including NP-Movement, Binding, and Wh-Movement, have been important in the development of Generative Grammar and remain central to current generative frameworks.

221B. Introduction to Grammatical Theory (4)

This course continues to develop Principles and Parameters Theory, as introduced in 221A. It concentrates on A-bar dependencies and the Binding Theory. Focus will be on testing theoretical proposals and understanding the role of theoretical alternatives, underlying assumptions, and the empirical results upon which these theoretical proposals are based.

221C. Introduction to Grammatical Theory (4)

A basic introduction to the theory of Cognitive Grammar, which claims that lexicon, morphology, and syntax form a continuum of symbolic structures. Among the topics examined are semantic structure, grammatical classes, constructions, rules, clause structure, and reference-point phenomena. (Not offered in 2006-07.)

223. Current Issues in Principles and Parameters Theory (4)

This course examines recent developments in Principles and Parameters Theory. Topics include fundamental work that led to the Minimalist Program and more recent developments in this tradition. May be repeated for credit when topics vary.

224. Lexicalist Theories of Grammar (4)

Introduction to conceptual issues and representational apparatus of lexicalist theories of grammar. Focus on empirical argumentation from numerous languages for lexicalist assumptions. Particular attention to lexical semantics, morphology, and syntax.

225. Topics in Syntax (4)

Descriptive and theoretical problems in syntactic analysis. Theoretical consequences of alternative analyses. May be repeated for credit when topics vary.

230. Semantics (4)

Theories of semantic structure. The relation of meaning to grammar, and how it is to be accommodated in an overall model of linguistic organization. The application of formal semantics to the description of natural language.

235. Topics in Semantics (4)

Advanced material in special areas of the study of meaning and its relation to formal aspects of human language. As subject matter varies, the course may be repeated for credit.

236. Language Universals and Linguistic Typology (4)

Introduction to the typological study of language, contrasting alternative approaches to research in language universals. Main topics covered: cross-linguistic approach to language study (sampling: universal generalizations, hierarchies); explanations for language universals; the role of cross-linguistic analyses in linguistic theory.

237. Functional Linguistics (4)

A sequel to LIGN 221A-C presenting fundamental assumptions of functional linguistics and comparing functionalism with other major theories of syntax. Goals: to expand students' knowledge of theoretical approaches to fundamental grammatical phenomena; to practice constructing arguments based on empirical evidence.

238. Topics in Cognitive Linguistics (0-4)

(Same as Cognitive Science 238) Basic concepts, empirical findings, and recent developments in cognitive and functional linguistics. Language viewed dynamically in relation to conceptualization, dis-

course, meaning construction, and cognitive processing. As topics vary, may be repeated for credit.

239. Information Structure and Discourse (4)

This course will examine major information-structural categories (topic, focus, etc.) and the relationships between these categories, semantic roles, and grammatical functions. The course will also examine the status of information structure within the architecture of a linguistic theory. *Prerequisite: LIGN 221A, 221B, 221C, 221D, or consent of instructor.*

240. Field Methods (4)

Techniques of discovering the structure of a language through elicitation of data from native speaker consultants. Phonemic, morphemic, and syntactic analysis. *Prerequisite: LIGN 110 or equivalent.*

241. Fieldwork (4)

Fieldwork continuing the research of the previous quarter; student-directed elicitations on topics of interest. *Prerequisite: LIGN 240.*

242. Discourse Interpretation (4)

A graduate course examining discourse interpretation from a computational perspective. Theoretically principled algorithms for resolving pronominal and other types of reference. The interpretation of ellipsis. Methods for recovering the structure of a discourse and determining its coherence.

245. Computational Corpus Linguistics (4)

Introduction to computational corpus tools for performing empirically-grounded linguistic investigations. Annotated and unannotated corpora; annotation schemes. Searching using regular expressions. UNIX tools. The PERL programming language. Publically-available language processing systems.

246. Natural Language Processing in LISP (4)

An introduction to the Common LISP programming language in the context of developing computational linguistics technology. Basic computational methods for morphological, syntactic, and semantic processing. Representing lexical and world knowledge. No previous programming experience is assumed.

247. Topics in Pragmatics (4)

Advance material covering particular topics relating to the theoretical analysis of the pragmatics of natural languages. May be repeated for credit when topics vary. *Prerequisite: consent of instructor.*

248. Morphology (4)

Theories of word structure are examined and confronted with data from a variety of languages. Topics may include: the distinction between derivational and inflectional morphology, the morphology/phonology interface, and the morphology/syntax interface. May be repeated for credit as topics vary.

249. Topics in Sign Languages of the Deaf (4)

Topics in the structure of American Sign Language and/or other natural sign languages of Deaf communities. May be repeated for credit when topics vary.

250. Topics in Historical Linguistics (4)

Introduction to the concepts and methodology of historical linguistics. Topics covered include the nature of language change, genetic and areal relationships, the comparative method, and internal reconstruction.

255. Statistics for Linguists (4)

Overview of specific statistical procedures for linguistic analyses of experimental and non-experimental

data. Topics covered include: variance, standard deviation, probability, z-scores, t-tests, ANOVA, chi-square, correlation, regression, trend analysis, magnitude estimation, nonparametric tests, post-hoc tests, transformations of data, and displaying data.

260. Formal Linguistics (4)

Much of modern linguistics relies on formal mathematical models for describing structure in natural language. This course surveys some of the main results and techniques with an emphasis on applications in phonology, syntax, semantics, and the information structure of discourse.

270. Psycholinguistics (4)

Issues of natural language processing in relation to one or more of the following levels of linguistic analysis: phonetics, phonology, the lexicon, morphology, syntax, semantics, information structure, or discourse. May be repeated for credit when topics vary.

272. Topics in Neurolinguistics (4)

Issues of language representation and neural instantiation that arise in studies of neural imaging, language disorders, multilingualism and second language acquisition, animal communication, and the origins and evolution of language. May be repeated for credit when topics vary.

278. Research in Second Language Acquisition (4)

This course will investigate topics in second language acquisition including the critical period, the processing and neural representation of language in bilinguals, theories of second language acquisition and creolization, exceptional language learners, and parallels with first language acquisition.

293. Research Practicum (0-4)

Gathering and interpreting data, formulating research questions and hypotheses, making the predictions of hypotheses explicit, finding relevant evidence, and organizing research results into suitable form for presentation in abstracts, talks, and research papers. (S/U grades only.) May be repeated for credit.

295. Professional Development in Methodology of Language Teaching (0-2)

Skills, techniques, issues, and principles relevant to the methods and pedagogy involved in the teaching and learning of a foreign language and the successful transition to a professional career. Readings, discussions, and demonstrations of techniques. (S/U grades only.) May be repeated for credit. *Prerequisite: permission of instructor.*

296. Directed Research (1-8)

Individual research. May be repeated for credit.

299. Doctoral Research (1-12)

Directed research on dissertation topic for students who have been admitted to candidacy for the Ph.D. degree. May be repeated for credit. *Prerequisite: admission to candidacy.*

501. Culture, Art, and Technology Apprentice Teaching (4)

Consideration and development of pedagogical methods appropriate to undergraduate teaching in the interdisciplinary sixth college core sequence, Culture, Art, and Technology under supervision of Core Program faculty, with assistance of the Core Program director, associate director for the Writing Program, and the associate director of the Thematic Program.

502. Apprentice Teaching of Linguistics (1-4)

The course, designed for graduate students serving as teaching assistants in the department's linguistics courses, includes discussion of teaching theories, techniques, and materials, conduct of discussion sessions, and participation in examinations, under the supervision of the instructor in charge of the course. The student must be serving as a teaching assistant in a LIGN course to receive credit.

503. Apprentice Teaching of American Sign Language (1-4)

The course, designed for graduate students serving as teaching assistants in American Sign Language, includes discussion of teaching theories, techniques and materials, conduct of discussion sessions, and participation in examinations, under the supervision of the instructor in charge of the course. (S/U grades only.) May be repeated for credit.

504. Apprentice Teaching of French (1-4)

The course, designed for graduate students serving as teaching assistants in French, includes discussion of teaching theories, techniques and materials, conduct of discussion sessions, and participation in examinations, under the supervision of the instructor in charge of the course. (S/U grades only.) May be repeated for credit.

505. Apprentice Teaching of German (1-4)

The course, designed for graduate students serving as teaching assistants in German, includes discussion of teaching theories, techniques and materials, conduct of discussion sessions, and participation in examinations, under the supervision of the instructor in charge of the course. (S/U grades only.) May be repeated for credit.

506. Apprentice Teaching of Italian (1-4)

The course, designed for graduate students serving as teaching assistants in Italian, includes discussion of teaching theories, techniques and materials, conduct of discussion sessions, and participation in examinations, under the supervision of the instructor in charge of the course. (S/U grades only.) May be repeated for credit.

507. Apprentice Teaching of Spanish (1-4)

The course, designed for graduate students serving as teaching assistants in Spanish, includes discussion of teaching theories, techniques and materials, conduct of discussion sessions, and participation in examinations, under the supervision of the instructor in charge of the course. (S/U grades only.) May be repeated for credit.

508. Apprentice Teaching of Language/Directed Study (1-4)

The course, designed for graduate students serving as teaching assistants in language directed study, includes discussion of teaching theories, techniques and materials, directing study of various uncommonly taught languages, sessions, and participation in examinations, under the supervision of the instructor in charge of the course. (S/U grades only.) May be repeated for credit.

509. Apprentice Teaching, Head Teaching Assistant (1-4)

This course, designed for a graduate student serving as Head Teaching Assistant in the Linguistics Language Program, includes discussion of teaching methods and materials, and classroom observation, directing study of various uncommonly taught lan-

guages, sessions, and participation in examinations, under the supervision of the instructor in charge of the course.

COURSES

For course descriptions not found in the 2006–2007 General Catalog, please contact the department for more information.

LANGUAGE

OFFICE: Linguistics Language Program Office,
2125 McGill Hall, Muir College

Students are placed in foreign language courses based on prior preparation and, for French, German, Italian, and Spanish, on the results of a placement test administered prior to or during orientation. Students who miss the placement exam should contact the Linguistics Language Program Office (McGill 2125) for instructions.

In American Sign Language (ASL), Arabic, French, German, Hindi, Italian, Persian, Portuguese, and Spanish, conversation sections (Linguistics 1A-1B-1C-1D) consist of small tutorial meetings with a native speaker, plus reading and assigned laboratory work. Analysis sections (Linguistics 1AX-1BX-1CX-1DX) consist of presentation and practice of grammatical structures, discussion sections, assigned laboratory work, and outside reading. For the above languages, each course in the 1A-1B-1C-1D series must be taken concurrently with the corresponding course in the 1AX-1BX-1CX-1DX series.

Heritage Language courses are offered in Arabic, Armenian, Cantonese, Hindi, Korean, Persian, Tagalog, and Vietnamese. These courses are designed for students with a background in the language who want to improve their oral and written expression.

Linguistics 11 courses are self-instructional: intended for reading the language for scholarly purposes. They are particularly aimed at graduate students preparing to fulfill French or German reading requirements.

Linguistics 19 courses, offered in more than sixty languages, are designed for self-instructional study at an introductory level. Students may enroll for two or four units of credit. For some languages, depending on the availability of suitable materials, the course may be repeated for credit.

AMERICAN SIGN LANGUAGE

Linguistics/American Sign Language (LISL) 1A. American Sign Language Conversation (2.5)

Small tutorial meetings with a signer of American Sign Language (ASL). Conversational practice organized around common everyday communicative situations. Must be taken with LISL 1AX. *Prerequisite: no prior study of ASL.*

Linguistics/American Sign Language (LISL) 1AX. Analysis of American Sign Language (2.5)

Study of American Sign Language (ASL) and analysis of its syntactic, morphological, and phonological features. Readings and discussions of cultural information. The course is taught entirely in ASL. Must be taken with LISL 1A. *Prerequisite: no prior study of ASL.*

Linguistics/American Sign Language (LISL) 1B. American Sign Language Conversation (2.5)

Small tutorial meetings with a signer of American Sign Language (ASL). Conversational practice organized around common everyday communicative situations. Must be taken with LISL 1BX. *Prerequisites: LISL 1A with a grade of C– or better, or equivalent and LISL 1AX with a grade of D or better, or equivalent.*

Linguistics/American Sign Language (LISL) 1BX. Analysis of American Sign Language (2.5)

Study of American Sign Language (ASL) and analysis of its syntactic, morphological, and phonological features. Readings and discussions of cultural information. The course is taught entirely in ASL. Must be taken with LISL 1B. *Prerequisites: LISL 1A with a grade of C– or better, or equivalent and LISL 1AX with a grade of D or better, or equivalent.*

Linguistics/American Sign Language (LISL) 1C. American Sign Language Conversation (2.5)

Small tutorial meetings with a signer of American Sign Language (ASL). Conversational practice organized around common everyday communicative situations. Must be taken with LISL 1CX. *Prerequisites: LISL 1B with a grade of C– or better, or equivalent and LISL 1BX with a grade of D or better, or equivalent.*

Linguistics/American Sign Language (LISL) 1CX. Analysis of American Sign Language (2.5)

Study of American Sign Language (ASL) and analysis of its syntactic, morphological, and phonological features. Readings and discussions of cultural information. The course is taught entirely in ASL. Must be taken with LISL 1C. *Prerequisites: LISL 1B with a grade of C– or better, or equivalent and LISL 1BX with a grade of D or better, or equivalent.*

Linguistics/American Sign Language (LISL) 1D. American Sign Language Conversation (2.5)

Small conversation sections taught entirely in American Sign Language. Emphasis on developing signing fluency and greater cultural awareness. Practice of the principal language functions needed for successful communication. Must be taken in conjunction with LISL 1DX. **Successful completion of LISL 1D and LISL 1DX satisfies the requirement for language proficiency in Eleanor Roosevelt and Revelle Colleges.** *Prerequisites: LISL 1C with a grade of C– or better, or equivalent and LISL 1CX with a grade of D or better, or equivalent.*

Linguistics/American Sign Language (LISL) 1DX.

Analysis of American Sign Language (2.5)

Practice of the grammatical functions indispensable for comprehensible communication in the language. The course is taught entirely in American Sign Language. Must be taken in conjunction with LISL 1D. **Successful completion of LISL 1D and LISL 1DX satisfies the requirement for language proficiency in Eleanor Roosevelt and Revelle Colleges.** *Prerequisites: LISL 1C with a grade of C– or better, or equivalent and LISL 1CX with a grade of D or better, or equivalent.*

Linguistics/American Sign Language (LISL) 1E.

Intermediate American Sign Language Conversation (4)

Course aims to improve language skills through discussion of topics relevant to the Deaf community. Central topics will include education and American Sign Language (ASL) literature. Conducted entirely in American Sign Language. *Prerequisites: LISL 1D and LISL 1DX with a grade of C– or better, or equivalent.*

Linguistics/American Sign Language (LISL) 10.

French Sign Language for ASL Signers (4.0)

Small tutorial meetings with a signer of French Sign Language (Langue des signes française), the historical antecedent and a close relative of American Sign Language. *Prerequisites: LISL 1C/1CX.*

ARABIC

(See also Linguistics/Heritage Language Program.)

Linguistics/Arabic (LIAB) 1A. Arabic Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIAB 1AX. *Prerequisite: no prior study of Arabic.*

Linguistics/Arabic (LIAB) 1AX. Analysis of Arabic (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. This course is taught entirely in Arabic. Must be taken in conjunction with LIAB 1A. *Prerequisite: no prior study of Arabic.*

Linguistics/Arabic (LIAB) 1B. Arabic Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIAB 1BX. *Prerequisite: LIAB 1A with a grade of C– or better, or equivalent and LIAB 1AX with a grade of D or better, or equivalent.*

Linguistics/Arabic (LIAB) 1BX. Analysis of Arabic (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. This course is taught entirely in Arabic. Must be taken in conjunction with LIAB 1B. *Prerequisite: LIAB 1A with a grade of C– or better, or equivalent and LIAB 1AX with a grade of D or better, or equivalent.*

Linguistics/Arabic (LIAB) 1C. Arabic Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIAB 1CX. *Prerequisite: LIAB 1B with a grade of C– or better, or equivalent and LIAB 1BX with a grade of D or better, or equivalent.*

Linguistics/Arabic (LIAB) 1CX. Analysis of Arabic (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. This course is taught entirely in Arabic. Must be taken in conjunction with LIAB 1C. *Prerequisite: LIAB 1B with a grade of C- or better, or equivalent and LIAB 1BX with a grade of D or better, or equivalent.*

Linguistics/Arabic (LIAB) 1D. Arabic Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIAB 1DX. *Prerequisite: LIAB 1C with a grade of C- or better, or equivalent and LIAB 1CX with a grade of D or better, or equivalent.*

Linguistics/Arabic (LIAB) 1DX. Analysis of Arabic (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. This course is taught entirely in Arabic. Must be taken in conjunction with LIAB 1D. *Prerequisite: LIAB 1C with a grade of C- or better, or equivalent and LIAB 1CX with a grade of D or better, or equivalent.*

CHINESE

See: **Chinese Studies**

See also: **Linguistics Directed Study**

FRENCH**Linguistics/French (LIFR) 1A. French Conversation (2.5)**

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIFR 1AX. *Prerequisite: no prior study of French.*

Linguistics/French (LIFR) 1AX. Analysis of French (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. The course is taught entirely in French. Must be taken in conjunction with LIFR 1A. *Prerequisite: no prior study of French.*

Linguistics/French (LIFR) 1B. French Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIFR 1BX. *Prerequisites: LIFR 1A with a grade of C- or better, or equivalent and LIFR 1AX with a grade of D or better, or equivalent.*

Linguistics/French (LIFR) 1BX. Analysis of French (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. The course is taught entirely in French. Must be taken in conjunction with LIFR 1B. *Prerequisites: LIFR 1A with a grade of C- or better, or equivalent and LIFR 1AX with a grade of D or better, or equivalent.*

Linguistics/French (LIFR) 1C. French Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIFR 1CX. *Prerequisites: LIFR 1B with a grade of C- or better, or*

equivalent and LIFR 1BX with a grade of D or better, or equivalent.

Linguistics/French (LIFR) 1CX. Analysis of French (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. The course is taught entirely in French. Must be taken in conjunction with LIFR 1C. *Prerequisites: LIFR 1B with a grade of C- or better, or equivalent and LIFR 1BX with a grade of D or better, or equivalent.*

Linguistics/French (LIFR) 1D. French Conversation (2.5)

Small conversation sections taught entirely in French. Emphasis on speaking, reading, writing, and culture. Practice of the language functions needed for successful communication. Must be taken in conjunction with LIFR 1DX. **Successful completion of LIFR 1D and LIFR 1DX satisfies the requirement for language proficiency in Eleanor Roosevelt and Revelle Colleges.** *Prerequisites: LIFR 1C with a grade of C- or better, or equivalent and LIFR 1CX with a grade of D or better, or equivalent.*

Linguistics/French (LIFR) 1DX. Analysis of French (2.5)

Practice of the grammatical functions indispensable for comprehensible communication in the language. The course is taught entirely in French. Must be taken in conjunction with LIFR 1D. **Successful completion of LIFR 1D and LIFR 1DX satisfies the requirement for language proficiency in Eleanor Roosevelt and Revelle Colleges.** *Prerequisites: LIFR 1C with a grade of C- or better, or equivalent and LIFR 1CX with a grade of D or better, or equivalent.*

Linguistics/French (LIFR) 11. Elementary French Reading (2-4)

A self-instructional program designed to prepare graduate students to meet reading requirements in French. After a one-week introduction to French orthography/sound correspondence, students work with a self-instructional textbook. Mid-term and final examinations. (F,W,S)

See also: **Department of Literature**

GERMAN**Linguistics/German (LIGM) 1A. German Conversation (2.5)**

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIGM 1AX. *Prerequisite: no prior study of German.*

Linguistics/German (LIGM) 1AX. Analysis of German (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. The course is taught entirely in German. Must be taken with LIGM 1A. *Prerequisite: no prior study of German.*

Linguistics/German (LIGM) 1B. German Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIGM 1BX. *Prerequisites: LIGM 1A with a grade of C- or better, or equivalent and LIGM 1AX with a grade of D or better, or equivalent.*

Linguistics/German (LIGM) 1BX. Analysis of German (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. The course is taught entirely in German. Must be taken with LIGM 1B. *Prerequisites: LIGM 1A with a grade of C- or better, or equivalent and LIGM 1AX with a grade of D or better, or equivalent.*

Linguistics/German (LIGM) 1C. German Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIGM 1CX. *Prerequisites: LIGM 1B with a grade of C- or better, or equivalent and LIGM 1BX with a grade of D or better, or equivalent.*

Linguistics/German (LIGM) 1CX. Analysis of German (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. The course is taught entirely in German. Must be taken with LIGM 1C. *Prerequisites: LIGM 1B with a grade of C- or better, or equivalent and LIGM 1BX with a grade of D or better, or equivalent.*

Linguistics/German (LIGM) 1D. German Conversation (2.5)

Small conversation sections taught entirely in German. Emphasis on speaking, reading, writing, and culture. Practice of the language functions needed for successful communication. Must be taken in conjunction with LIGM 1DX. **Successful completion of LIGM 1D and LIGM 1DX satisfies the requirement for language proficiency in Eleanor Roosevelt and Revelle Colleges.** *Prerequisites: LIGM 1C with a grade of C- or better, or equivalent and LIGM 1CX with a grade of D or better, or equivalent.*

Linguistics/German (LIGM) 1DX. Analysis of German (2.5)

Practice of the grammatical functions indispensable for comprehensible communication in the language. The course is taught entirely in German. Must be taken in conjunction with LIGM 1D. **Successful completion of LIGM 1D and LIGM 1DX satisfies the requirement for language proficiency in Eleanor Roosevelt and Revelle Colleges.** *Prerequisites: LIGM 1C with a grade of C- or better, or equivalent and LIGM 1CX with a grade of D or better, or equivalent.*

Linguistics/German (LIGM) 11. Elementary German Reading (2-4)

A self-instructional program designed to prepare graduate students to meet reading requirements in German. After a one-week introduction to German orthography/sound correspondences, students work with a self-instructional textbook. Mid-term and final examinations. (F,W,S)

See also: **Department of Literature**

GREEK

See: **Department of Literature**

See also: **Linguistics Directed Study**

HEBREW

See: **Judaic Studies**

See also: **Linguistics Directed Study**

HERITAGE LANGUAGE PROGRAM

“Heritage” or “incomplete” language acquisition refers to the situation of individuals who are exposed to a language used in their environment during childhood that they may learn to understand or even speak to some degree, but never fully acquire. The idea behind the department’s innovative Heritage Language Program is that such individuals have a set of skills, competencies, and needs that are distinct from those of both native speakers learning to read and write the language for the first time, and also non-native learners who may study it as a foreign language during adulthood. These individuals therefore require a different type of language instruction, one that builds on and enhances the linguistic skills they already possess, and amplifies their cultural competence and literacy. The Heritage Language Program allows students to work towards developing higher levels of proficiency in order to pursue personal and professional goals.

Heritage language courses involve two separate sections that must be taken concurrently. The “communication and culture” section is devoted to improving students’ communicative and sociocultural competence. It emphasizes language functions for oral communication, reading, writing, and cultural understanding in both social and professional contexts, vocabulary of sociocultural topics, and different language styles (registers) and text types. The “linguistic analysis” section, designated by an “X” after the course number, is devoted to improving students’ awareness of the structure of the language. This section also emphasizes the history of the language, reading and writing on a wide variety of topics, and dialect and language style (register) differences.

Linguistics/Tagalog: Communication and Culture (LIHL 112) (2.5)

For students who already comprehend informal spoken Tagalog but wish to improve their communicative and sociocultural competence in Tagalog. Language functions for oral communication, reading, writing and cultural understanding; vocabulary of sociocultural topics; different language styles (registers) and text types. Must be taken in conjunction with LIHL 112X. *Prerequisite: consent of instructor.*

Linguistics/Tagalog: Linguistic Analysis (LIBL 112X) (2.5)

For students who already comprehend informal spoken Tagalog but wish to improve their analytic understanding of Tagalog. Linguistic aspects of Tagalog; structure and history of Tagalog; reading and writing; dialect and language style (register) differences. Must be taken in conjunction with LIHL 112. *Prerequisite: consent of instructor.*

Linguistics/Tagalog: Advanced Communication and Culture (LIHL 132) (2.5)

Instruction stresses language functions required for advanced oral communication, reading, writing, and cultural understanding in professional contexts. High-level vocabulary and texts; formal language styles (registers). Must be taken in conjunction with LIHL 132X. *Prerequisite: consent of instructor.*

Linguistics/Tagalog: Advanced Linguistic Analysis (LIHL 132X) (2.5)

Advanced structural analysis and history of Tagalog; advanced reading and writing on a variety of topics; dialect differences and formal language styles (registers). Must be taken in conjunction with LIHL 132. *Prerequisite: consent of instructor.*

Linguistics/Armenian: Communication and Culture (LIHL 113) (2.5)

For students who already comprehend informal spoken Armenian but wish to improve their communicative and sociocultural competence in Armenian. Language functions for oral communication, reading, writing and cultural understanding; vocabulary of sociocultural topics; different language styles (registers) and text types. Must be taken in conjunction with LM 113X. *Prerequisite: consent of instructor.*

Linguistics/Armenian: Linguistic Analysis (LIHL 113X) (2.5)

For students who already comprehend informal spoken Armenian but wish to improve their analytic understanding of Armenian. Linguistic aspects of Armenian; structure and history of Armenian; reading and writing; dialect and language style (register) differences. Must be taken in conjunction with LIHL 113. *Prerequisite: consent of instructor.*

Linguistics/Armenian: Advanced Communication and Culture (LIHL 133) (2.5)

Instruction stresses language functions required for advanced oral communication, reading, writing, and cultural understanding in professional contexts. High-level vocabulary and texts; formal language styles (registers). Must be taken in conjunction with LIHL 133X. *Prerequisite: consent of instructor.*

Linguistics/Armenian: Advanced Linguistic Analysis (LIHL 133X) (2.5)

Advanced structural analysis and history of Armenian; advanced reading and writing on a variety of topics; dialect differences and formal language styles (registers). Must be taken in conjunction with LIHL 133. *Prerequisite: consent of instructor.*

Linguistics/Vietnamese: Communication and Culture (LIHL 114) (2.5)

For students who already comprehend informal spoken Vietnamese but wish to improve their communicative and sociocultural competence in Vietnamese. Language functions for oral communication, reading, writing and cultural understanding; vocabulary of sociocultural topics; different language styles (registers) and text types. Must be taken in conjunction with LIHL 114X. *Prerequisite: consent of instructor.*

Linguistics/Vietnamese: Linguistic Analysis (LIHL 114X) (2.5)

For students who already comprehend informal spoken Vietnamese but wish to improve their analytic understanding of Vietnamese. Linguistic aspects of Vietnamese; structure and history of Vietnamese; reading and writing; dialect and language style (register) differences. Must be taken in conjunction with LIHL 114. *Prerequisite: consent of instructor.*

Linguistics/Vietnamese: Advanced Communication and Culture (LIHL 134) (2.5)

Instruction stresses language functions required for advanced oral communication, reading, writing, and cultural understanding in professional contexts. High-level vocabulary and texts; formal language styles (registers). Must be taken in conjunction with LIHL 134X. *Prerequisite: consent of instructor.*

Linguistics/Vietnamese: Advanced Linguistic Analysis (LIHL 134X) (2.5)

Advanced structural analysis and history of Vietnamese; advanced reading and writing on a variety of topics; dialect differences and formal language styles (registers). Must be taken in conjunction with LIHL 134. *Prerequisite: consent of instructor.*

Linguistics/Korean: Communication and Culture (LIHL 115) (2.5)

For students who already comprehend informal spoken Korean but wish to improve their communicative and sociocultural competence in Korean. Language functions for oral communication, reading, writing and cultural understanding; vocabulary of sociocultural topics; different language styles (registers) and text types. Must be taken in conjunction with LIHL 115X. *Prerequisite: consent of instructor.*

Linguistics/Korean: Linguistic Analysis (LIHL 115X) (2.5)

For students who already comprehend informal spoken Korean but wish to improve their analytic understanding of Korean. Linguistic aspects of Korean; structure and history of Korean; reading and writing; dialect and language style (register) differences. Must be taken in conjunction with LIHL 115. *Prerequisite: consent of instructor.*

Linguistics/Korean: Advanced Communication and Culture (LIHL 135) (2.5)

Instruction stresses language functions required for advanced oral communication, reading, writing, and cultural understanding in professional contexts. High-level vocabulary and texts; formal language styles (registers). Must be taken in conjunction with LIHL 135X. *Prerequisite: consent of instructor.*

Linguistics/Korean: Advanced Linguistic Analysis (LIHL 135X) (2.5)

Advanced structural analysis and history of Korean; advanced reading and writing on a variety of topics; dialect differences and formal language styles (registers). Must be taken in conjunction with LIHL 135. *Prerequisite: consent of instructor.*

Linguistics/Arabic: Communication and Culture (LIHL 116) (2.5)

For students who already comprehend informal spoken Arabic but wish to improve their communicative and sociocultural competence in Arabic. Language functions for oral communication, reading, writing, and cultural understanding; vocabulary of sociocultural topics; different language styles (registers) and text types. Must be taken in conjunction with LIHL 116X. *Prerequisite: consent of instructor.*

Linguistics/Arabic: Linguistic Analysis (LIHL 116X) (2.5)

For students who already comprehend informal spoken Arabic but wish to improve their analytic understanding of Arabic. Linguistic aspects of Arabic; structure and history of Arabic; reading and writing; dialect and language style (register) differences. Must be taken in conjunction with LIHL 116. *Prerequisite: consent of instructor.*

Linguistics/Arabic: Advanced Communication and Culture (LIHL 136) (2.5)

Instruction stresses language functions required for advanced oral communication, reading, writing, and cultural understanding in professional contexts. High-level vocabulary and texts; formal language styles (registers). Must be taken in conjunction with LIHL 136X. *Prerequisite: consent of instructor.*

Linguistics/Arabic: Advanced Linguistic Analysis (LIHL 136X) (2.5)

Advanced structural analysis and history of Arabic; advanced reading and writing on a variety of topics; dialect differences and formal language styles (registers). Must be taken in conjunction with LIHL 136. *Prerequisite: consent of instructor.*

Linguistics/Persian: Communication and Culture (LIHL 117) (2.5)

For students who already comprehend informal spoken Persian but wish to improve their communicative and sociocultural competence in Persian. Language functions for oral communication, reading, writing, and cultural understanding; vocabulary of sociocultural topics; different language styles (registers) and text types. Must be taken in conjunction with LIHL 117X. *Prerequisite: consent of instructor.*

Linguistics/Persian: Linguistic Analysis (LIHL 117X) (2.5)

For students who already comprehend informal spoken Persian but wish to improve their analytic understanding of Persian. Linguistic aspects of Persian; structure and history of Persian; reading and writing; dialect and language style (register) differences. Must be taken in conjunction with LIHL 117. *Prerequisite: consent of instructor.*

Linguistics/Persian: Advanced Communication and Culture (LIHL 137) (2.5)

Instruction stresses language functions required for advanced oral communication, reading, writing, and cultural understanding in professional contexts. High-level vocabulary and texts; formal language styles (registers). Must be taken in conjunction with LIHL 137X. *Prerequisite: consent of instructor.*

Linguistics/Persian: Advanced Linguistic Analysis (LIHL 137X) (2.5)

Advanced structural analysis and history of Persian; advanced reading and writing on a variety of topics; dialect differences and formal language styles (registers). Must be taken in conjunction with LIHL 137. *Prerequisite: consent of instructor.*

Linguistics/Cantonese: Communication and Culture (LIHL 118) (2.5)

For students who already comprehend informal spoken Cantonese but wish to improve their communicative and sociocultural competence in Cantonese. Language functions for oral communication, reading, writing and cultural understanding; vocabulary of sociocultural topics; different language styles (registers) and text types. Must be taken in conjunction with LIHL 118X. *Prerequisite: consent of instructor.*

Linguistics/Cantonese: Linguistic Analysis (LIHL 118X) (2.5)

For students who already comprehend informal spoken Cantonese but wish to improve their analytic understanding of Cantonese. Linguistic aspects of Cantonese; structure and history of Cantonese; reading and writing; dialect and language style (register)

differences. Must be taken in conjunction with LIHL 118. *Prerequisite: consent of instructor.*

Linguistics/Cantonese: Advanced Communication and Culture (LIHL 138) (2.5)

Instruction stresses language functions required for advanced oral communication, reading, writing, and cultural understanding in professional contexts. High-level vocabulary and texts; formal language styles (registers). Must be taken in conjunction with LIHL 138X. *Prerequisite: consent of instructor.*

Linguistics/Cantonese: Advanced Linguistic Analysis (LIHL 138X) (2.5)

Advanced structural analysis and history of Cantonese; advanced reading and writing on a variety of topics; dialect differences and formal language styles (registers). Must be taken in conjunction with LIHL 138. *Prerequisite: consent of instructor.*

Linguistics/Hindi: Communication and Culture (LIHL 119) (2.5)

For students who already comprehend informal spoken Hindi but wish to improve their communicative and sociocultural competence in Hindi. Language functions for oral communication, reading, writing and cultural understanding; vocabulary of sociocultural topics; different language styles (registers) and text types. Must be taken in conjunction with LIHL 119X. *Prerequisite: consent of instructor.*

Linguistics/Hindi: Linguistic Analysis (LIHL 119X) (2.5)

For students who already comprehend informal spoken Hindi but wish to improve their analytic understanding of Hindi. Linguistic aspects of Hindi; structure and history of Hindi; reading and writing; dialect and language style (register) differences. Must be taken in conjunction with LIHL 119. *Prerequisite: consent of instructor.*

Linguistics/Hindi: Advanced Communication and Culture (LIHL 139) (2.5)

Instruction stresses language functions required for advanced oral communication, reading, writing, and cultural understanding in professional contexts. High-level vocabulary and texts; formal language styles (registers). Must be taken in conjunction with LIHL 139X. *Prerequisite: consent of instructor.*

Linguistics/Hindi: Advanced Linguistic Analysis (LIHL 139X) (2.5)

Advanced structural analysis and history of Hindi; advanced reading and writing on a variety of topics; dialect differences and formal language styles (registers). Must be taken in conjunction with LIHL 139. *Prerequisite: consent of instructor.*

HINDI

(See also **Linguistics/Heritage Language Program.**)

Linguistics/Hindi (LIHI) 1A. Hindi Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIHI 1AX. *Prerequisite: no prior study of Hindi.*

Linguistics/Hindi (LIHI) 1AX. Analysis of Hindi (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. This course is taught entirely in Hindi. Must be taken in conjunction with LIHI 1A. *Prerequisite: no prior study of Hindi.*

Linguistics/Hindi (LIHI) 1B. Hindi Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIHI 1BX. *Prerequisite: LIHI 1A with a grade of C- or better, or equivalent and LIHI 1AX with a grade of D or better, or equivalent.*

Linguistics/Hindi (LIHI) 1BX. Analysis of Hindi (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. This course is taught entirely in Hindi. Must be taken in conjunction with LIHI 1B. *Prerequisite: LIHI 1A with a grade of C- or better, or equivalent and LIHI 1AX with a grade of D or better, or equivalent.*

Linguistics/Hindi (LIHI) 1C. Hindi Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIHI 1CX. *Prerequisite: LIHI 1B with a grade of C- or better, or equivalent and LIHI 1BX with a grade of D or better, or equivalent.*

Linguistics/Hindi (LIHI) 1CX. Analysis of Hindi (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. This course is taught entirely in Hindi. Must be taken in conjunction with LIHI 1C. *Prerequisite: LIHI 1B with a grade of C- or better, or equivalent and LIHI 1BX with a grade of D or better, or equivalent.*

Linguistics/Hindi (LIHI) 1D. Hindi Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIHI 1DX. *Prerequisite: LIHI 1C with a grade of C- or better, or equivalent and LIHI 1CX with a grade of D or better, or equivalent.*

Linguistics/Hindi (LIHI) 1DX. Analysis of Hindi (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. This course is taught entirely in Hindi. Must be taken in conjunction with LIHI 1D. *Prerequisite: LIHI 1C with a grade of C- or better, or equivalent and LIHI 1CX with a grade of D or better, or equivalent.*

ITALIAN

Linguistics/Italian (LIIT) 1A. Italian Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIIT 1AX. *Prerequisite: no prior study of Italian.*

Linguistics/Italian (LIIT) 1AX. Analysis of Italian (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. The course is taught entirely in Italian. Must be taken with LIIT 1A. *Prerequisite: no prior study of Italian.*

Linguistics/Italian (LIIT) 1B. Italian Conversation (2.5)
Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIIT 1BX. *Prerequisites: LIIT 1A with a grade of C- or better, or equivalent and LIIT 1AX with a grade of D or better, or equivalent.*

Linguistics/Italian (LIIT) 1BX. Analysis of Italian (2.5)
Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. The course is taught entirely in Italian. Must be taken with LIIT 1B. *Prerequisites: LIIT 1A with a grade of C- or better, or equivalent and LIIT 1AX with a grade of D or better, or equivalent.*

Linguistics/Italian (LIIT) 1C. Italian Conversation (2.5)
Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LIIT 1CX. *Prerequisites: LIIT 1B with a grade of C- or better, or equivalent and LIIT 1BX with a grade of D or better, or equivalent.*

Linguistics/Italian (LIIT) 1CX. Analysis of Italian (2.5)
Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. The course is taught entirely in Italian. Must be taken with LIIT 1C. *Prerequisites: LIIT 1B with a grade of C- or better, or equivalent and LIIT 1BX with a grade of D or better, or equivalent.*

See also: **Department of Literature**

JAPANESE

See: **Japanese Studies**

See also: **Linguistics Directed Study**

LATIN

See: **Department of Literature**

PORTUGUESE

Linguistics/Portuguese (LIPO 1A). Portuguese Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary-building, reading, and culture. Emphasis on the language and culture of Brazil. Must be taken in conjunction with LIPO 1AX. *Prerequisite: no prior study of Portuguese.*

Linguistics/Portuguese (LIPO 1AX). Analysis of Portuguese (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and reading. The course is taught entirely in Portuguese. Must be taken in conjunction with LIPO 1A. *Prerequisite: no prior study of Portuguese.*

Linguistics/Portuguese (LIPO 1B). Portuguese Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary-building, reading, and culture. Emphasis on the language and culture of Brazil. Must be taken in conjunction with LIPO 1BX. *Prerequisites: LIPO 1A with a grade of C- or better or equivalent and LIPO 1AX with a grade of D or better, or equivalent.*

Linguistics/Portuguese (LIPO 1BX). Analysis of Portuguese (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and reading. The course is taught entirely in Portuguese. Must be taken in conjunction with LIPO 1B. *Prerequisites: LIPO 1A with a grade of C- or better or equivalent and LIPO 1AX with a grade of D or better, or equivalent.*

Linguistics/Portuguese (LIPO 1C) Portuguese Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary-building, reading, and culture. Emphasis on the language and culture of Brazil. Must be taken in conjunction with LIPO 1CX. *Prerequisites: LIPO 1B with a grade of C- or better or equivalent and LIPO 1BX with a grade of D or better, or equivalent.*

Linguistics/Portuguese (LIPO 1CX). Analysis of Portuguese (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and reading. The course is taught entirely in Portuguese. Must be taken in conjunction with LIPO 1C. *Prerequisites: LIPO 1B with a grade of C- or better or equivalent and LIPO 1BX with a grade of D or better, or equivalent.*

RUSSIAN

See: **Department of Literature**

See also: **Linguistics Directed Study**

SPANISH

Linguistics/Spanish (LISP 1A). Spanish Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LISP 1AX. *Prerequisite: no prior study of Spanish.*

Linguistics/Spanish (LISP 1AX). Analysis of Spanish (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. The course is taught entirely in Spanish. Must be taken with LISP 1A. *Prerequisite: no prior study of Spanish.*

Linguistics/Spanish (LISP 1B). Spanish Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LISP 1BX. *Prerequisites: LISP 1A with a grade of C- or better, or equivalent and LISP 1AX with a grade of D or better, or equivalent.*

Linguistics/Spanish (LISP 1BX). Analysis of Spanish (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. The course is taught entirely in Spanish. Must be taken with LISP 1B. *Prerequisites: LISP 1A with a grade of C- or better, or equivalent and LISP 1AX with a grade of D or better, or equivalent.*

Linguistics/Spanish (LISP) 1C. Spanish Conversation (2.5)

Small conversation sections taught entirely in the target language. Emphasis on listening comprehension, speaking, vocabulary building, reading, and culture. Must be taken in conjunction with LISP 1CX. *Prerequisites: LISP 1B with a grade of C- or better, or equivalent and LISP 1BX with a grade of D or better, or equivalent.*

Linguistics/Spanish (LISP) 1CX. Analysis of Spanish (2.5)

Presentation and practice of the basic grammatical structures needed for oral and written communication and for reading. The course is taught entirely in Spanish. Must be taken with LISP 1C. *Prerequisites: LISP 1B with a grade of C- or better, or equivalent and LISP 1BX with a grade of D or better, or equivalent.*

Linguistics/Spanish (LISP) 1D. Spanish Conversation (2.5)

Small conversation sections taught entirely in Spanish. Emphasis on speaking, reading, writing, and culture. Practice of the language functions needed for successful communication. Must be taken in conjunction with LISP 1DX. **Successful completion of LISP 1D and LISP 1DX satisfies the requirement for language proficiency in Eleanor Roosevelt and Revelle Colleges.** *Prerequisites: LISP 1C with a grade of C- or better, or equivalent and LISP 1CX with a grade of D or better, or equivalent.*

Linguistics/Spanish (LISP) 1DX. Analysis of Spanish (2.5)

Practice of the grammatical functions indispensable for comprehensible communication in the language. The course is taught entirely in Spanish. Must be taken in conjunction with LISP 1D. **Successful completion of LISP 1D and LISP 1DX satisfies the requirement for language proficiency in Eleanor Roosevelt and Revelle Colleges.** *Prerequisites: LISP 1C with a grade of C- or better, or equivalent and LISP 1CX with a grade of D or better, or equivalent.*

Linguistics/Spanish (LISP) 15, 16, 17. Intermediate Spanish for the Social Sciences (2)

Conducted entirely in Spanish. Course aims to improve oral language skills through discussions of social science topics, with emphasis on political events and current affairs. Course materials encompass televised news broadcasts, newspapers and periodicals. LISP 15 is offered fall quarter only, LISP 16 is offered winter quarter only, and LISP 17 is offered spring quarter only. Each course may be taken one time and need not be taken in sequence. *Prerequisite: LISP 1D/DX or at least three semesters/four quarters of college Spanish or by permission of the instructor.*

See also: **Department of Literature**

DIRECTED STUDY

Linguistics (LIDS) 19. Directed Study–Language (2-4)

Introductory-level study of a language in the language laboratory on a self-instructional basis. Depending on the availability of appropriate study materials, the course may be taken in blocks of two or four units of credit and may be repeated up to the total number of units available for that language.

Albanian
American
Sign Language

Amharic
Arabic, Eastern
Arabic, Egyptian

Arabic, Iraqi	Haitian Creole
Arabic, Moroccan	Hausa
Arabic, Saudi	Hawaiian
Armenian, Eastern	Hebrew, Modern
Bengali	Hindi-Urdu
Bulgarian	Hungarian
Burmese	Igbo
Cambodian	Indonesian
Catalan	Italian
Chinese, Cantonese	Japanese
Chinese, Mandarin	Kannada
Chinyanja	Kituba
Cree	Korean
Czech	Latvian
Danish	Lithuanian
Dutch	Malay
Esperanto	Mongolian
Finnish	Navajo
French	New Guinea Pidgin
Fula	Norwegian
German	Persian
Greek, Modern	Polish