

# Classical Studies

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## Professors

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Classical studies is concerned with the cultures of ancient Greece and Rome—roughly from the time of Homer through the time of St. Augustine—in all of their aspects. This program thus offers undergraduates an opportunity to study the cultures of Greece and Rome through the combined resources of the Departments of History, Literature, Visual Arts, Theatre and Dance, and Philosophy. The study of the ancient Greek and Latin languages themselves serves as the starting point for the broader consideration of specific texts in their literary, intellectual, and historical context. In cooperation with the Judaic Studies Program, moreover, students are provided the opportunity to link the study of ancient Greece and Rome to that of the ancient Near East.

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## The Major Programs

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The Classical Studies Program offers four different degree paths, three within classical studies and one in cooperation with Judaic studies. The majors are Greek, Latin, classics, and Greek and

Hebrew. Each consists of a choice of twelve upper-division courses approved for the program and listed below. All courses used to meet requirements for a major in classical studies must be taken for a letter grade and be passed with a grade of C– or better.

### GREEK

LTWL 19A-B-C are prerequisites to the Greek major. Six of the twelve upper-division courses must be LTGK courses numbered 100 and above, but exclusive of LTGK 101. The remaining six courses may be in classical civilization (in English translation), selected from the list of approved courses from history, Lit/World, philosophy, political science, and visual arts, though additional LTGK courses numbered 100 and above (including LTGK 101) are acceptable here. These must be from at least two departments and selected in consultation with the adviser; courses dealing with Greek civilization are strongly preferred.

### LATIN

LTWL 19A-B-C are prerequisites to the Latin major. Six of the twelve upper-division courses must be LTLA courses numbered 100 and above, but exclusive of LTLA 101 and 102. The remaining six courses may be in classical civilization (in English translation), selected from the list of approved courses from history, Lit/World, philosophy, political science, and visual arts, though additional LTLA courses numbered 100 and above (including LTLA 101 and 102) are acceptable here. These must be from at least two departments and selected in consultation with the adviser; courses dealing with Roman civilization are strongly preferred.

### CLASSICS

LTWL 19A-B-C are prerequisites to the classics major. Nine of the twelve upper-division courses must be distributed between LTLA and LTGK courses numbered 100 and above (but exclusive of LTLA 101 and 102 and LTGK 101), six in one literature and three in the other according to the student's emphasis. The remaining three courses may be in classical civilization (in English translation), selected from the list of approved courses from history, Lit/World, philosophy, political science, and visual arts, though additional LTLA or LTGK courses numbered 100 and above (includ-

ing LTLA 101 and 102 and LTGK 101) are acceptable here. These must be from at least two departments and selected in consultation with the adviser to reflect the relative emphasis upon the Greek and Latin literatures, but with at least one focusing upon each culture.

### GREEK AND HEBREW

Three courses from LTWL 19A-B-C and Cultural Traditions, Judaic 1A-B, to be selected in consultation with the adviser, are prerequisites to the Greek and Hebrew major. Nine of the twelve upper-division courses must be distributed between LTGK courses numbered 100 and above (but exclusive of LTGK 101) and Judaic Studies 101-102-103 or LTNE courses numbered 100 through 112, six in one literature and three in the other according to the student's emphasis. The remaining three courses may be in ancient Greek and Judaic civilization (in English translation), selected from the list of courses approved for classical studies and from the list of courses approved for Judaic studies, though additional LTGK courses numbered 100 and above (including LTGK 101) or Judaic Studies 101-102-103 or LTNE courses numbered 100 through 112 are acceptable here. These must be from at least two departments and selected in consultation with the adviser (who is selected in accordance with the student's emphasis) to reflect the relative emphasis upon the Greek and Hebrew literatures, but with at least one course from each program.

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## The Minor Programs

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### CLASSICAL STUDIES:

A minor in classical studies consists of seven courses from those listed below, of which at least four must be upper-division. A knowledge of the ancient languages is not required. The minor will normally include LTWL 19A-B-C: the Greco-Roman World, and four other courses from the participating departments.

#### Greek:

See Literature: "The Minor in Literature"

#### Latin:

See Literature: "The Minor in Literature"

## Warren College

A Warren College program of concentration in classical studies normally consists of LTWL 19A-B-C and three of the upper-division courses listed below.

Graduate courses may be taken by undergraduates with consent of the instructor. The faculty of the program welcomes qualified undergraduates in graduate courses.

Additional courses counting toward a major in classical studies are offered on a year-to-year basis, both at the undergraduate and graduate levels. As these often cannot be listed in advance, interested students should consult the program faculty for an up-to-date list.

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## Honors in Greek, Latin, and Classics

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Honors is intended for the most talented and motivated students majoring in Greek, Latin, classics, or Greek and Hebrew. Requirements for admission to the honors program are:

1. Junior standing
2. An overall GPA of 3.5
3. A GPA in the major of 3.7

Qualified students majoring in Greek, Latin, or classics may apply at the end of their junior year to the program faculty on the basis of 1) a thesis proposal (three to four pages) worked out in advance with a classical studies faculty member and 2) a recommendation from that faculty member. It is strongly advised that the proposal be based upon a class paper or project from a course taken towards completion of the major.

The core of the honors program is an honors thesis. The research and writing of the thesis will be conducted over the winter or fall and winter terms of the senior year. Up to four hours of 196 credit to this end may be counted towards the major in place of one of the courses in English translation. A thesis completed by the end of the winter quarter of the senior year will be read and evaluated by the thesis adviser and another member of the program faculty. If the thesis is accepted and the student maintains a 3.7 GPA, departmental honors will be awarded. The level of honors—distinction, high distinction, or highest distinction—will be determined by the program faculty.

Students choosing a major in Greek and Hebrew may complete an honors major as follows: those with an emphasis on Greek must meet the requirements for honors in the Classical Studies Program and work with a thesis adviser from classical studies, but select a second adviser for the thesis from Judaic studies. Those with an emphasis on Hebrew must meet the requirements for honors in the Judaic Studies Program and work with a thesis adviser from Judaic studies, but select a second adviser for the thesis from classical studies.

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## COURSES

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*For course descriptions not found in the 2006–2007 General Catalog, please contact the department for more information.*

### UNDERGRADUATE

#### **Classical Studies 51. Bio-Scientific Vocabulary (Greek-Latin Roots) (4)**

Intensive exposure (100 words per week) to Greek and Latin roots, prefixes, and suffixes which form the basis of bio-scientific terminology. Extensive practice in word building and analysis. No knowledge of Greek or Latin required.

#### **Classical Studies 107. Myth, Religion, and Philosophy in Late Antiquity (4)**

#### **Classical Studies 111. Topics in Ancient Greek Drama (4)**

Close reading and discussion of selected works of ancient Greek drama in translation. (Course may be repeated for credit when topic varies.) *Prerequisite: sophomore standing.*

#### **Classical Studies 196A-B. Honors Thesis (2-4)**

#### **Cultural Traditions. Judaic 1A-B (4-4)**

#### **Humanities 1. The Foundations of Western Civilization: Israel and Greece (6)**

*Prerequisite: satisfaction of the Entry-Level Writing requirement. (W)*

#### **Humanities 2. Rome, Christianity, and the Medieval World(6)**

*Prerequisite: satisfaction of the Entry-Level Writing requirement. (S)*

#### **Humanities 3. Renaissance, Reformation, and Early Modern Europe (4)**

*Prerequisite: satisfaction of the Entry-Level Writing requirement. (F)*

#### **HIEU 101. Greece in the Classical Age (4)**

#### **HIEU 102. The Roman Republic (4)**

#### **HIEU 103. The Roman Empire (4)**

#### **HIEU 160. Topics in the History of Greece (4)**

#### **HIEU 161. Topics in Roman History (4)**

#### **HIEU 199. Independent Study in Greek and Roman History (4)**

#### **HISC 101A. Science in the Greek and Roman World (4)**

#### **LTGK 1-2-3. Beginning and Intermediate Greek (4-4-4)**

#### **LTGK 110. Archaic Period (4)**

#### **LTGK 112. Homer (4)**

#### **LTGK 113. Classical Period (4)**

#### **LTGK 120. New Testament Greek (4)**

#### **LTGK 130. Tragedy (4)**

#### **LTGK 131. Comedy (4)**

#### **LTGK 132. History (4)**

#### **LTGK 133. Prose (4)**

#### **LTGK 134. Epic Poetry (4)**

#### **LTGK 135. Lyric Poetry (4)**

#### **LTGK 198. Directed Group Study (4)**

#### **LTGK 199. Special Studies (2 or 4)**

#### **LTLA 1-2-3. Beginning and Intermediate Latin (4-4-4)**

#### **LTLA 100. Introduction to Latin Literature (4)**

#### **LTLA 111. Pre-Augustan (4)**

#### **LTLA 113. Augustan (4)**

#### **LTLA 114. Vergil (4)**

#### **LTLA 116. Silver Latin (4)**

#### **LTLA 131. Prose (4)**

#### **LTLA 132. Lyric and Elegiac Poetry (4)**

#### **LTLA 134. History (4)**

#### **LTLA 135. Drama (4)**

#### **LTLA 198. Directed Group Study (4)**

#### **LTLA 199. Special Studies (2 or 4)**

#### **LTEU 102. Women in Antiquity (4)**

#### **LTWL 19A-B-C. (4-4-4)**

#### **LTWL 100. Mythology (4)**

#### **LTWL 101. What Socrates Knew (4)**

**LTLW 106. Classical Tradition (4)**  
Previously LGTN 100, LTEU 100 (May be repeated as topics vary).

#### **Philosophy 100. Plato (4)**

#### **Philosophy 101. Aristotle (4)**

#### **Philosophy 102. Hellenistic Philosophy (4)**

#### **Philosophy 108. Mythology and Philosophy (4)**

#### **Philosophy 199. Independent Study (4)**

#### **Pol. Sci. 110A. Citizens and Saints: Political Thought from Plato to Augustine (4)**

#### **TDHT 116. Old Myths in New Films (4)**

#### **Visual Arts 120A. Greek Art (4)**

#### **Visual Arts 120B. Roman Art (4)**

#### **Visual Arts 120C. Late Antique Art (4)**

### GRADUATE

#### **HIGR 255. The Literature of Ancient History (4)**

#### **HIGR 298. Directed Readings in Greek and Roman History (1-12)**

#### **LTCO 210. Classical Studies (4)**

#### **LTGK 297. Directed Studies (1-12)**

LTGK 298. Special Projects (4)

LTLA 297. Directed Studies (1-12)

LTLA 298. Special Projects (4)

Philosophy 210. Greek Philosophy (4)

Philosophy 290. Directed Independent Study (1-4)

## *The University of California Tri-Campus Graduate Program in Classics*

### UC IRVINE, UC RIVERSIDE, AND UCSD

**What is the UC Tri-Campus Program?** This graduate program joins together into a single faculty more than twenty experts in classics and related disciplines from the three southernmost University of California campuses (Irvine, Riverside, and San Diego). It features an innovative curriculum and program of study that address the practical and theoretical questions confronting the humanities and classics in particular as both enter the twenty-first century.

**What are the Program's Goals?** The aim of the Tri-Campus Program is to provide an educational environment for pursuing a graduate career in classics that is closely integrated into the main currents of humanistic and social scientific scholarship. The program's faculty recognizes that today and in the future teachers of the classics must possess and develop expertise beyond the standard specialties of the traditional classics Ph.D. degree. Classics programs, in both large research universities and small liberal arts colleges, increasingly feel the pressure to break down the boundaries between disciplines.

To achieve these goals, the program and curriculum are designed around five principles:

- Study the ancient texts and objects in their wider social, cultural, and historical contexts.
- Bring the culture of the ancient Greeks and Romans into the purview of contemporary literary and sociological theory.
- Examine the reception of ancient literature and culture by later cultures and the appropriation of the ancient world by the modern world.
- Pay particular attention to the intersections of Greek and Roman society and culture with each other and with the other cultures of the ancient world.
- Utilize to the fullest the potential of new computing technologies as tools for research and teaching.

These five interdisciplinary principles are embodied in the four Core Courses (Classics 200A, 200B, 200C, and 201). Graduate seminars (Classics 220) and reading courses in Greek and Latin authors (Classics 205) round out the program of studies. This curriculum has been in effect at Irvine since 1995, taught by faculty members from all three campuses.

**Where do I apply?** The Tri-Campus Program uniquely does not belong to a particular campus but to the University of California. Students who are accepted into the program may enroll at any of the three campuses. Because instruction and administrative functions take place on the Irvine campus, students will normally enroll at Irvine. Applications to the Tri-Campus Graduate Program will be reviewed by an admissions committee composed of members from all three campuses.

**Where is the Tri-Campus Program located?** UC Irvine is located five miles inland from the Pacific Ocean, fifty miles south of metropolitan Los Angeles, forty-five miles southwest of UC Riverside and seventy-four miles north of UCSD. In addition to its beaches, mountains, and deserts, Southern California offers excellent cultural amenities such as museums, theater, dance, opera, and music.

**What are the requirements for admission?** Applicants to the program should have a B.A. or equivalent in classics or classical civilization, which normally means that you have had at least three years of one classical language and two of the other. Majors in other disciplines (e.g., comparative literature, history, philosophy, or interdisciplinary fields such as women's studies) are welcome, provided they have sufficient background in Greek and Latin. All applicants must submit Graduate Record Exam (GRE) scores and must have a minimum GPA of 3.0 or the equivalent. If you have completed an M.A. in classics at another institution, you may be admitted with advanced standing and may have the course requirements reduced from the normal three years to two or one. The level of course reduction will be determined by progress evaluation exams administered in the spring quarter of each year.

### THE ROLE OF THE JOINT EXECUTIVE COMMITTEE

The Tri-Campus Program is administered by a joint executive committee (JEC), which consists of six representatives, two from each campus, serving

staggered, two-year terms. The JEC's responsibilities include: reviewing graduate applications and admitting students to the program; overseeing the formation of examination and dissertation committees; reviewing and deciding on student petitions; making policy decisions concerning the program, including changes in the program's requirements and procedures; and interpreting the program's requirements and procedures. The JEC elects from its members a chair to serve a three-year term. It is the chair's responsibility to manage budgetary issues, schedule and set the agenda for quarterly JEC meetings, identify faculty to teach graduate courses, and generally look after the smooth operation of the program.

### THE ROLE OF THE GRADUATE ADVISER

The graduate adviser is a faculty member responsible for supervising graduate study in the department and monitoring the academic progress of graduate students. The graduate adviser coordinates the various elements of the academic program and advises students and other faculty members about program requirements and university policies. The graduate adviser keeps records for each student and for the whole program, ensures that each student meets all requirements and makes satisfactory progress toward attainment of the degree, and is instrumental in the nomination of students for fellowship support and assistantship appointments. The graduate adviser also provides general help to students as they attempt to negotiate the academic and administrative hurdles on their way to completion of their degrees. The graduate adviser is an ex-officio member of the Tri-Campus JEC for the duration of his or her tenure, normally two years.

### ELECTION OF STUDENT REPRESENTATIVE

Graduate students elect a representative who attends JEC meetings as a regular voting member. Graduate students are also invited to attend meetings as observers and to participate where appropriate. The voting rights and attendance of the graduate student representative are circumscribed by the requirements of confidentiality.

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## The Ph.D. and the M.A. Programs

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A student's career may be thought of as covering three stages: course work, preparation for qualifying exams, and candidacy (dissertation). For Ph.D. students the normative limits for completion

of the program are four years to advancement to candidacy, two years to final approval of the dissertation, and a maximum of seven years in total. Students are only admitted into the Ph.D. program. Entering students who do not already hold a master's degree in classics from another institution will be required to complete M.A. requirements while pursuing the Ph.D.

### Course Work For the M.A.

The M.A. degree in classics may be awarded either upon completing the Ph.D. course requirements and passing the written Ph.D. examinations or upon completing the M.A. course requirements and master's paper and passing the M.A. translation examinations and general exam. The latter path to the M.A. is intended for Ph.D. students who decide to leave the program before completing the requirements for a Ph.D.

M.A. students must successfully complete a minimum of twelve approved, seminar-level courses. The twelve courses must be distributed as follows:

- Nine quarters of Classics 220.
- At least three quarters of Classics 200A-B-C and 201; a fourth quarter may be substituted for a Classics 220.
- Up to one quarter of Classics 290 for research and writing of the master's paper may be substituted for a Classics 220.
- If remedial work is required in Greek or Latin, with the graduate adviser's approval, one enhanced upper-division Greek or Latin course enrolled as a Classics 280 may be substituted for a Classics 220.
- With the graduate adviser's approval, M.A. students may substitute one external graduate seminar in a relevant area outside of classics (at any of the three participating campuses) for a Classics 220.

### A Sample M.A. Program

FALL	WINTER	SPRING
<b>YEAR 1</b>		
200A (200C)	Classics 220	200B (201)
Classics 220	Classics 220	Classics 220
Classics 399	Classics 399	Classics 399
<b>YEAR 2</b>		
200C (200A)	Classics 220	201 (200B)
Classics 220	Classics 220	Classics 290
Classics 399	Classics 399	Classics 399
		M.A. Exams

### Course Work for the Ph.D.

Ph.D. students must successfully complete a minimum of eighteen approved, seminar-level courses. The eighteen courses must be distributed as follows:

- Four quarters of Classics 200A-B-C, and 201.
- Twelve quarters of Classics 220.
- Two external graduate seminars, from departments or programs outside of classics. These may be taken from the offerings of any of the three campuses.
- Students may take up to two quarters of enhanced upper-division Greek or Latin courses (enrolled as 280s) in place of Classics 220s, with permission of the graduate adviser if remedial work is required in Greek or Latin.
- Where appropriate, in the third year of course work, a second Classics 200A, B, or C, may be substituted for a 220
- Classics 280, Independent Study (supervised research) may be substituted for Classics 220s **only** with the permission of the graduate adviser.
- Up to twelve equivalent graduate-level courses completed elsewhere may be substituted for Tri-Campus Program courses with approval of the JEC.

Classics 280 may be used, normally in the fourth year, to provide time to work on the Greek and Latin reading lists and to prepare for qualifying exams, but these courses do not count towards the required eighteen courses. Ph.D. students must meet with the graduate adviser early every fall quarter to discuss their progress through the curriculum and their plans for the coming academic year. A student who accumulates more than one outstanding grade of incomplete is considered to be at risk.

Faculty teaching graduate courses will submit to the graduate adviser for student files a brief written evaluation for each student, commenting on the student's performance and noting whether the student wrote a seminar paper for the course. The graduate adviser will lead the JEC in an annual review of all active graduate students in the program at the JEC's spring meeting.

### A Sample Ph.D. Program

FALL	WINTER	SPRING
<b>YEAR 1</b>		

200A (200C)	Classics 220	200B (201)
Classics 220	Classics 220	Classics 220
Classics 399	Classics 399	Classics 399
<b>YEAR 2</b>		
200C (200A)	Classics 220	201 (200B)
Classics 220	Classics 220	Classics 220
Classics 399	Classics 399	Classics 399
<b>YEAR 3</b>		
Classics 220	Classics 220	Classics 220
Classics 399	Classics 399	Classics 220
Seminar (External)	Seminar (External)	Classics 399
<b>YEAR 4</b>		
Classics 280	Classics 280	Classics 280
Qualifying Exams	Qualifying Exams	Qualifying Exams
<b>YEAR 5</b>		
Classics 299	Classics 299	Classics 299
Dissertation Writing	Dissertation Writing	Dissertation Writing
<b>YEAR 6</b>		
Classics 299	Classics 299	Classics 299
Dissertation Writing	Dissertation Writing	Dissertation Defense

### Examinations

**Diagnostic Exams:** Immediately upon entering the program, the student takes diagnostic translation examinations in both Greek and Latin to establish his or her level of competency and to determine where effort should be directed. In the second year of course work, students will take as diagnostic exams the Latin and Greek translation exams administered as part of the qualifying exam battery.

### EXAMS FOR THE M.A.

1. **Foreign Language Requirement:** Students must demonstrate reading knowledge of German, French, Italian, or an equivalent research language either through appropriate course work or by examination.
2. **Translation Exams:** Each student must pass a set of translation examinations in Greek and in Latin administered by the master's committee (two hours each).

The JEC in consultation with the graduate adviser and the student recommends to the graduate dean a three-member master's committee composed of program faculty from at least two campuses to set and evaluate the translation exams and to evaluate the master's paper. Normally this committee is established in the quarter preceding completion of the master's paper.

## EXAMS FOR THE PH.D.

1. **Foreign Language Requirements:** Ph.D. students must demonstrate reading proficiency in one modern research language (normally German and French or Italian) by the end of their second year either through appropriate course work or by examination. Proficiency in a second modern research language is expected by the end of the third year.

2. **Ph.D. Qualifying Exams:** In order to advance to candidacy for the Ph.D. and enter the dissertation stage, a student must pass a set of seven qualifying exams. The translation exams, history exams, and history of the literatures exam are administered and evaluated on a regular schedule over the academic year by examination boards composed of one faculty member from each campus and appointed for that purpose by the JEC at the graduate adviser's recommendation. The JEC, in consultation with the graduate adviser and the student, recommends to the graduate dean a five-member candidacy committee composed of four program faculty (from at least two campuses) and one outside member holding tenure on one of the participating campuses (i.e., not a member of the program faculty) to organize and administer the special-area exam and the oral exam taken by the candidate after successful completion of the other exams. All committee members for both candidacy and doctoral committees should normally be voting members of the Academic Senate of the Irvine, Riverside, or San Diego divisions. Any exceptions must hold a Ph.D., be qualified for a UC faculty appointment, and be supported by a memo of justification and a CV submitted by the graduate adviser to the graduate dean for approval at least two weeks prior to an exam. The qualifying examinations include written examinations and a final oral examination:

- Greek and Latin translation (three hours each)
- Greek and Roman history (two hours each)
- History of Greek and Roman literature (three hours)
- A "special area" that can be fulfilled by either an extensive research paper or a three-hour written exam

e. Oral examination to be administered by the candidacy committee and taken only after the other exams have been passed (two hours: one hour general knowledge and one hour special-area exam paper or research paper)

These exams are based on the Tri-Campus Reading Lists and should be completed by the end of the fourth year. The exams on Greek and Roman history are based on up to six books each, three prescribed on the reading list for this exam and up to three agreed to by the student and graduate adviser. The exam on the history of Greek and Roman literature is based on the Greek and Latin Reading Lists and the books prescribed on the reading list for this exam. Students are expected to read, in the original, all works on the Greek and Latin Reading Lists, whether or not they have appeared in courses. (Students may negotiate with the graduate adviser substitutions on the Greek and Latin Reading Lists comprising up to twenty percent of their total length in order to accommodate the particular interests of the individual student.) Upon successful completion of the written examinations the oral exam will be scheduled. Students failing segments of the qualifying exams may normally retake those sections only once after the interval of one quarter or the summer break, as the case may be. Students may retake segments of the qualifying exams more than once only at the discretion of the JEC. A grade of "pass" in all examinations is required for admission to candidacy.

### Thesis and Defense for the M.A.

The master's paper comprises a substantial piece of original research. It should exceed the breadth and depth expected for a seminar paper, which can provide a good foundation for the master's paper. The master's paper must be submitted to members of the master's committee three weeks in advance of the general exam.

If the master's paper is found to be of passing quality by the committee, the student may take the general exam, a one-hour oral exam covering the broader implications of the master's paper and the classical world generally.

### Thesis and Defense for the Ph.D.

When the student has advanced to candidacy, the JEC—in consultation with the candidate, the

graduate adviser, and the proposed chair of the doctoral committee—will recommend to the Dean of the Graduate Division a doctoral committee composed of at least three program faculty (from at least two of the three campuses) and one outside member who holds tenure at one of the participating campuses. The doctoral committee will serve as the examination committee for the thesis defense. Within the first quarter after completion of the qualifying exams and all other prerequisites, the candidate will submit a dissertation proposal for discussion and evaluation to the doctoral committee.

A public oral defense of the dissertation will be scheduled upon its submission to the doctoral committee. Members of the committee must be supplied with a copy of the dissertation at least three weeks before the exam date.

## *The Emphasis in Comparative Literature*

### COURSE WORK

For the emphasis in comparative literature, students must take at least five graduate courses in the Department of English and Comparative Literature. One course should be Criticism 222A or C, or Comparative Literature 200. At least three of the courses should have a Comparative Literature designation. One of the courses could be Humanities 270 (Critical Theory). Classics students can devote the required outside seminars to this emphasis and may, with the graduate adviser's approval, make appropriate substitutions of courses.

### QUALIFYING EXAMS

One topic on the Ph.D. qualifying examination must be on a comparative literature topic and should be prepared with a professor from the Comparative Literature Program who would serve as a member of the student's exam committee. The student should be able to demonstrate some expertise in comparative critical methodologies as well as knowledge of a literature and tradition other than classics. Normally classics students will fulfill this requirement by selecting the research-paper option for the oral-exam stage of the qualifying examinations.

## DISSERTATION

One member of the student's doctoral committee must be from the Program in Comparative Literature.

Students must submit an application for the emphasis to the graduate adviser in classics, and the department will track the students' progress and fulfillment of the emphasis requirements. Upon graduation, students will receive a letter from the graduate adviser certifying completion of the emphasis.

## Attendance at Colloquia and other Departmental Activities

Seminars, colloquia, and other activities of interest to classics graduate students are organized regularly by the Tri-Campus Graduate Program. Since these activities are considered part of the student's professional training, all students are required to attend them. Students are also urged to acquaint themselves with colloquia offered in other fields.

## Support for Graduate Students

A variety of fellowships and teaching assistantships is available to classics graduate students on a competitive basis. They include Chancellor's Fellowships, Regents' Fellowships, and Dissertation Fellowships, as well as the Thesaurus Linguae Graecae Fellowship. Several teaching and research assistantships are also available, and provide a stipend in addition to tuition and fees. Some fourth- and fifth-year teaching assistantships are held at UC Riverside and UCSD. Continuation of support is contingent upon satisfactory academic progress. Support from various sources is normally extended to students in good standing for up to six years.

## Resources of the Tri-Campus Program.

The Department of Classics at UC Irvine, which is the administrative center of the Tri-Campus Program, is housed in pleasant quarters in Humanities Office Building 2. Tri-Campus graduate students avail themselves of

- Superior library holdings in classics and related fields in the combined collections of all nine University of California research libraries, accessed to the holdings of the California Digital Library, and expeditious

Interlibrary Loan Services with other U.S. and international libraries.

- The facilities of the Thesaurus Linguae Graecae Project (TLG) at UC Irvine, including the complete TLG data bank, the Classics/TLG Computing Lab, and the large collection of primary texts, commentaries, and reference materials housed in the TLG's Marianne Eirene McDonald Library. Formal (Classics 201) and informal instruction in computer-related methodologies for research and teaching are conducted at the Classics/TLG Computing Lab.
- The Consortium for Latin Lexicography (CLL) at UC Irvine, a collaborative research group whose primary goal is to create a computerized Latin dictionary based on the Thesaurus Linguae Latinae (TLL) in Munich.
- The faculty and program in comparative ancient civilizations at UC Riverside, which are dedicated to a cross-cultural and cross-disciplinary approach to the study of ancient cultures.
- Combined UCI-UCSD Ph.D. program in theatre, which has a strong classics component, and the nationally renowned regional theatre at La Jolla.
- Seminars, colloquia, and lectures regularly offered by the Critical Theory Institute at UC Irvine and by the University of California Humanities Research Institute that is housed on the UC Irvine campus. Tri-Campus doctoral students may add an emphasis in critical theory under the supervision of the Committee on Critical Theory. The Tri-Campus Program also has its own colloquia series of lectures by visiting scholars on the three campuses.
- The Southern California Graduate Resource-Sharing Consortium, a cooperative association of the Tri-Campus Program and the graduate classics programs of UCLA and the University of Southern California. Every year a faculty member from each of these units offers a graduate seminar in his or her area of expertise at one of the other units. In the spring of every year faculty and graduate students conjoin at an annual consortium luncheon and lecture by a distinguished visiting scholar.

For further information and an online application to the program, please see the Tri-Campus Program's Web site at <http://www.hnet.uci.edu/classics/tricampus/>.

Andrew Zissos

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## COURSES

*For course descriptions not found in the 2006–2007 General Catalog, please contact the department for more information.*

### UC TRI-CAMPUS GRADUATE PROGRAM IN CLASSICS

#### Classics 200A. Contemporary Literary Theory and the Classics (4)

An introduction to contemporary literary theory, focusing on important critical approaches to the literary texts. May be repeated for credit as topics vary. Some recent offerings include "Bakhtin and Aristophanes" (A. Edwards, fall 1995) and "Classics and Literary Theory" (P. duBois, spring 1995)

#### Classics 200B. Historical Perspectives on Classical Antiquity (4)

Examines ways in which classical texts and ideas have been received and appropriated for the diverse purposes of ancient and subsequent cultures. May be repeated for credit as topics vary. Some recent offerings include "Platonism" (D. Glidden, winter 1996) and "Vergil & Milton" (D. Sutton, winter 1998).

#### Classics 200C. Greece and Rome in their Contemporary Cultural Contexts (4)

An introduction to the methods and perspectives of social scientific theory which can be used to study the material and social dimensions of the cultures of ancient Greece and Rome. May be repeated for credit as topics vary. Some recent offerings include "Literature & Society in the 4th Century" (M. Salzman, winter 1997) and "Homer's *Iliad* and the Greek Dark Age" (W. Donlan, spring 1999).

#### Classics 201. Computing in Classical Studies (4)

An introduction to the latest methods of computing for research and teaching. May be repeated for credit as topics vary.

#### Classics 205. Concurrent Readings (2)

Concurrent enrollment with advanced undergraduate courses (either Greek 105 or Latin 105) with enhanced readings and separate examinations. May be repeated for credit as topics vary.

#### Classics 220. Classics Graduate Seminar (4)

Subject matter variable; mainly but not exclusively major literary topics. May be repeated for credit as topics vary. Same as Art History 295 when topic is appropriate. Some recent offerings include "Senecan Tragedy" (W. Fitzgerald, winter 1997), "Production Criticism" (D. Sutton, spring 1997), and "Cleopatra and Egyptomania in Rome" (M. Miles, winter 1999).

#### Classics 280. Independent Study (4)

Supervised independent research. Subject varies.

**Classics 290. Research in Classics (4–4–4)**

F, W, S.

**Classics 299. Dissertation Research (4–12)**

F, W, S. May be repeated for credit. Satisfactory/Unsatisfactory Only.

**Classics 399. University Teaching (4–4–4)**

F, W, S. Required of and limited to Teaching Assistants.

**UC TRI-CAMPUS CLASSICS  
PROGRAM FACULTY**

Thomas F. Scanlon, Ph.D., Ohio State University,  
*Professor of Classics and Program Director*, UCR  
(Greek and Roman historiography, ancient  
athletics)

Georgios Anagnostopoulos, Ph.D., Brandeis  
University, *Professor of Philosophy*, UCSD  
(ancient Greek philosophy, ethics, metaphysics)

Luci Berkowitz, Ph.D., Ohio State University,  
*Professor Emerita of Classics*, UCI (Greek literary  
history, computer application to literature)

Theodore F. Brunner, Ph.D., Stanford University,  
*Professor Emeritus of Classics*, UCI (computer  
application to classical literature)

Charles Chamberlain, Ph.D., University of Califor-  
nia, Berkeley, *Lecturer in Classics and Compa-  
rative Literature*, UCSD (Greek and Latin  
literature, Aristotle, poetics)

Cynthia L. Claxton, Ph.D., University of Washin-  
gton, *Lecturer in Classics and Graduate  
Teaching Supervisor*, UCI (Greek prose, histori-  
ography)

Walter Donlan, Ph.D., Northwestern University,  
*Professor Emeritus of Classics and Graduate  
Adviser*, UCI (early Greek literature, Greek  
social history)

Page duBois, Ph.D., University of California,  
Berkeley, *Professor of Classics and Comparative  
Literature*, UCSD (Greek literature, rhetoric, crit-  
ical theory, cultural studies)

Anthony Edwards, Ph.D., Cornell University,  
*Professor of Classics and Comparative Litera-  
ture*, UCSD (epic, Greek comedy, critical the-  
ory)

Leslie Collins Edwards, Ph.D., Cornell University,  
*Lecturer in Classics and Comparative Literature*,  
UCSD (Homer, Greek drama, education in  
ancient Greece)

Richard I. Frank, Ph.D., University of California,  
Berkeley, *Associate Professor Emeritus of  
History and Classics*, UCI (Roman history, Latin  
elegy and satire, classical tradition)

Zina Giannopoulou, Ph.D., University of Illinois,  
*Assistant Professor of Classics*, UCI (literary the-

ory and Platonic hermaneutics, classical and  
Hellenistic philosophy, Greek tragedy and  
epic)

David Glidden, Ph.D., Princeton University, *Profes-  
sor of Philosophy*, UCR (Greek and Roman  
philosophy)

Max Goldman, Ph.D., Brown University, *Lecturer in  
Classics* (Latin poetry, ancient novel, literary  
criticism)

Anna Gonosová, Ph.D., Harvard University, *Asso-  
ciate Professor of Art History*, UCI (Byzantine  
and Medieval art)

Edward N. Lee, Ph.D., Princeton University,  
*Professor Emeritus of Philosophy*, UCSD (Greek  
philosophy, Plato)

Marianne McDonald, Ph.D., University of Califor-  
nia, Irvine, *Professor of Theatre and Classics*,  
UCSD (Greek and Roman theatre, ancient  
drama in modern plays, film, and opera)

Margaret M. Miles, Ph.D., Princeton University,  
*Associate Professor of Art History*, UCI (Greek  
and Roman art and archaeology, ancient Sicily,  
Greek religion)

Alden A. Mosshammer, Ph.D., Brown University,  
*Professor Emeritus of History*, UCSD (early  
Christian thought, Greek chronography, early  
Greek history)

Sheldon Nodelman, Ph.D., Yale University, *Asso-  
ciate Professor of Visual Arts*, UCSD (classical art  
and architecture, Roman portraiture, critical  
theory)

Maria C. Pantelia, Ph.D., Ohio State University,  
*Associate Professor of Classics and Director  
Thesaurus Linguae Graecae*, UCI (Greek epic  
poetry, Hellenistic poetry, computer applica-  
tions to classics)

Wendy Raschke, Ph.D., State University of New  
York, Buffalo, *Lecturer in Classics*, UCR (Roman  
satire, Greek art and archaeology)

B. P. Reardon, D.U. Université de Nantes, *Professor  
Emeritus of Classics*, UCI (Late Greek literature,  
ancient novel)

Michele Salzman, Ph.D., Bryn Mawr College,  
*Associate Professor of History*, UCR (Late antiq-  
uity; Roman history and literature, religion,  
women's studies)

Gerasimos Santas, Ph.D., Cornell University,  
*Professor of Philosophy*, UCI (ancient philoso-  
phy, history of philosophy, ethics)

Patrick Sinclair, Ph.D., Northwestern University,  
*Associate Professor Emeritus of Classics*, UCI  
(Roman historiography, Latin lexicography,  
rhetoric)

Christiana Sogno, Ph.D., Yale University, *Assistant  
Professor of Classics*, UCI (Roman history,  
Roman law, Latin epigraphy, and papyrology)

Dana F. Sutton, Ph.D., University of Wisconsin,  
*Professor Emeritus of Classics*, UCI (Greek and  
Latin drama, Greek poetry, Anglo-Latin litera-  
ture)

Nicholas P. White, Ph.D., Harvard University,  
*Professor of Philosophy*, UCI (Greek Philosophy,  
Ethics, Epistemology)

Eliot Wirshbo, Ph.D., University of Pennsylvania,  
*Lecturer in Classics and Comparative Literature*,  
UCSD (Greek epic, folklore)

Andrew Zissos, Ph.D., Princeton University,  
*Assistant Professor of Classics*, UCI (Latin epic,  
medieval Latin, Roman culture)