

# Chinese Studies

OFFICE: 3084 Humanities and Social Sciences Building, Muir College  
<http://chinesestudies.ucsd.edu>

## Professors

Joseph C.Y. Chen, Ph.D., *Physics*  
Joseph W. Esherick, Ph.D., *History*  
Germaine A. Houston, Ph.D., *Political Science*  
David K. Jordan, Ph.D., *Anthropology, Emeritus*  
Richard P. Madsen, Ph.D., *Sociology*  
Barry J. Naughton, Ph.D., *Graduate School of International Relations and Pacific Studies*  
Paul G. Pickowicz, Ph.D., *History*  
Susan L. Shirk, Ph.D., *Graduate School of International Relations and Pacific Studies*  
Wai-Lim Yip, Ph.D., *Literature*  
Yingjin Zhang, Ph.D., *Literature*

## Associate Professors

Nancy Guy, Ph.D., *Music*  
Kuiyi Shen, Ph.D., *Visual Arts*

## Associate Adjunct Professor

Suzanne Cahill, Ph.D., *History*

## Assistant Professors

Weijing Lu, Ph.D., *History*  
Sarah Schneewind, Ph.D., *History*

## Lecturer With Security of Employment

Ping C. Hu, M.A., *History*

## Lecturers

Qin-Hong Anderson, M.A., *History*  
Samuel Cha, M.A., *History*  
Pei-Chia Chen, M.A., *History*  
Qian He, *History*  
Xiao Wang, M.A., *History*

Chinese Studies is an interdisciplinary program that allows the student interested in China to utilize the university's offerings in various departments to build a major leading to a B.A. degree. In addition to coordinating courses in the various departments, the Program in Chinese Studies offers courses directly under its own auspices to round out the available offerings.

The Chinese Studies Program combines historical understanding with an emphasis on modern and contemporary China. The Chinese

History Program has a strong specialization in late imperial and modern China. A full spectrum of courses on the politics, economics, society, and culture of today's China are offered. Another focal point of research interest is visual culture and cultural history in modern and pre-modern China. The interdisciplinary nature of the program (see departmental affiliation of the participating faculty) can accommodate students of a wide range of interests. In addition to our local resources, the University of California Education Abroad Program (EAP) and Opportunities Abroad Program (OAP) are affiliated with various universities and language institutes in China, Taiwan, Hong Kong, and Singapore. This, together with other academic exchange programs with a number of Chinese universities, provides the possibility of a junior year abroad, including both language courses and courses dealing with various aspects of Chinese studies. Subject to final approval by the program chair, EAP credits may be transferred back to UCSD to coordinate with on-campus offerings. However, at least six of the upper-division courses for the major must be taken at UCSD.

## The Major Program

The student choosing a major in Chinese studies must meet the following requirements:

1. Two years of Mandarin Chinese (Chinese Studies 11-12-13 and 21-22-23 or equivalent).
2. History 10-11-12 (East Asian History)
3. Twelve upper-division courses in Chinese studies, including courses taken in at least three departments. At least one of these courses should be a seminar or colloquium in which students would be expected to write a substantial term paper. No more than six upper-division language courses count toward the major requirement.
4. As a rule, only courses taken for a letter grade can satisfy program requirements (major, minor). Exceptions are granted for Chinese Studies 198 and 199.

In principle, the courses included in the Program in Chinese Studies are those campus offerings dealing with China or the Chinese language. Most of the courses listed below are planned by participating departments for the 2004–2005 academic year.

## Honors Program

Requirements for admission to the program are:

1. Junior standing
2. A GPA of 3.5 or better in the major
3. Overall GPA of 3.2 or better
4. Recommendation of a faculty sponsor familiar with the student's work
5. Completion of at least four upper-division courses approved by the Program in Chinese Studies
6. Completion of at least one year of Chinese language study

Students who qualify for honors take a two-quarter sequence of directed study during which they define a research project, carry out the research, and complete a senior thesis.

The completed thesis will be evaluated by a committee consisting of the student's thesis adviser and one other faculty member appointed by the Chinese studies program chair.

## The Minor Program

A minor in Chinese studies consists of at least three lower-division courses (a minimum of twelve units) and four upper-division courses (a minimum of sixteen units) taken for a letter grade. These courses should be chosen from three programs or departments. No more than three language courses may apply toward the minor requirement. Only one non-language course taken abroad may be approved for fulfillment of the minor. A list of approved courses is available quarterly from the Program in Chinese Studies.

## COURSES

*For course descriptions not found in the 2006–2007 General Catalog, please contact the department for more information.*

### COMMITTEE-SPONSORED COURSES

11-12-13. **First-Year Chinese** (5-5-5)

21-22-23. **Second-Year Chinese** (4-4-4)

111-112-113. **Third-Year Chinese** (4-4-4)

121-122-123. **Fourth-Year Chinese** (4-4-4)

Each of these year-long sequences begins in the fall term. Students wishing to take more than

one Chinese language class in the same quarter must obtain approval from the head of the language program *prior* to enrolling in the second course.

All Chinese language courses have A, B, and C tracks for students with no Chinese language background; B track for students with some Mandarin Chinese language background; C track for students with Chinese language background other than Mandarin.

#### **150. Intensive Summer Language and Culture Program in China (4)**

Intensive language and cultural study in China. Program includes regularly scheduled language classes taught by UCSD faculty members; a cultural program of films, stage performances and lectures; and field trips to villages, urban industrial communities, and places of historical interest. All levels of language proficiency accepted. (Summer) Not offered in summer 2006.

#### **160/260. Late Imperial and Twentieth-Century Chinese Historical Texts (4)**

This course introduces the primary sources used by historians of Late Imperial and Twentieth-Century Chinese history. Reading material includes diaries, newspaper articles, Qing documents, gazetteers, essays, speeches, popular fiction, journal articles, scholarly prose, and field surveys. May be repeated for credit. (P/NP grades only.) *Prerequisite: advanced knowledge of Chinese language and consent of instructor.*

#### **165A-B-C. Business Chinese (4-4-4)**

Basic training in oral and written communication skills for business, including introduction to modern business terminology and social conventions. *Prerequisite: two years of Chinese language or equivalent.*

#### **170. History of Science in China (4)**

This course is designed to provide a coherent picture of aspects of the development of science in Chinese civilization from ancient times through the eighteenth century. The focus (mathematics, astronomy, medicine, chemistry, etc.) will shift from year to year.

#### **181A. Introduction to Classical Chinese (4)**

Introduction to the classical language through Confucius, Mencius, and the other Great Books. The emphasis will be on comprehension and reading ability. *Prerequisite: Chinese Studies 23 or equivalent.*

#### **181B. Introduction to Classical Chinese (4)**

Continuation of Chinese Studies 181A. *Prerequisite: Chinese Studies 181A or equivalent.*

#### **181C. Introduction to Classical Chinese (4)**

This course is a continuation of 181A and B. Short passages from major historical, literary, and philosophical works are introduced. *Prerequisite: Chinese Studies 181B or equivalent.*

#### **182A. Intermediate Classical Chinese (4)**

This course is a continuation of Introduction to Classical Chinese (181A-B-C). Selections from major works written in classical Chinese, such as Laozi, Shijing, etc., will be read. The course emphasizes the structures, function words, the analysis of each sentence, and the comprehension of texts. *Prerequisite: Chinese Studies 181A-B-C or equivalent.*

#### **182B. Intermediate Classical Chinese (4)**

This course is a continuation of 182A. Selections from Zhuangzi, Shiji, etc., will be taught. The course emphasizes the structures, function words, the analysis of each sentence, and the comprehension of texts. *Prerequisite: Chinese Studies 182A or equivalent.*

#### **182C. Intermediate Classical Chinese (4)**

This course is a continuation of 182B. Selections from I Ching, Hanshu, etc., will be introduced. The course emphasizes the structures, function words, the analysis of each sentence, and the comprehension of texts. *Prerequisite: Chinese Studies 182B or equivalent.*

#### **185A-B-C. Readings in Chinese Culture and Society (4-4-4)**

This course will enlarge a student's vocabulary and improve reading skills through studies of original writings and other media on Chinese culture and society, past and present. *Prerequisite: Chinese Studies 113 or consent of instructor.*

#### **186A-B-C. Readings in Chinese Economics, Politics, and Trade (4-4-4)**

Introduction to the specialized vocabulary relating to Chinese politics, trade, and development. Designed for students in the social sciences or with career interests in international trade, the course will stress reading and translating documents, and the special forms of business correspondence and oral negotiation. *Prerequisite: one year of Chinese.*

#### **196. Directed Thesis Research (4)**

B.A. honors thesis under the direction of a faculty member in Chinese studies. This course requires two quarters to complete. An IP grade will be awarded at the end of the first quarter. *Prerequisite: consent of instructor. (F,W,S)*

#### **198. Directed Group Study in Chinese Studies (2 or 4)**

Study of specific aspects in Chinese civilization not covered in regular course work, under the direction of faculty members in Chinese studies. (P/NP grades only.) *Prerequisite: consent of instructor. (F,W,S)*

#### **199. Independent Study in Chinese Studies (2 or 4)**

The student will undertake a program of research or advanced reading in selected areas in Chinese studies under the supervision of a faculty member of the Program in Chinese Studies. (P/NP grades only.) *Prerequisite: consent of instructor. (F,W,S)*

#### **269. Conversational Mandarin for Medical Students—Beginning (2)**

This introductory course is designed to develop a working knowledge of medical Mandarin that will enable the student to communicate with Mandarin-speaking patients. There will be instruction in basic medical vocabulary and grammar, with a focus on taking a medical history. No previous knowledge of Mandarin is required since this is only a conversation course. For graduate and School of Medicine students. (S/U only.)

#### **296. Directed Thesis Research (2-12)**

Graduate thesis research under the guidance of a faculty member affiliated with the Program in Chinese Studies.

#### **299. Independent Study in Chinese Studies (2-12)**

Independent graduate research under the guidance of a faculty member affiliated with the Program in Chinese Studies.

#### **500. Apprentice Teaching (1-4)**

A course in which teaching assistants are aided in learning proper teaching methods by means of supervision of their work by the faculty; handling of discussions, preparation and grading of exams and other written exercises, and student relations. (S/U only.)

### **DEPARTMENT-SPONSORED COURSES**

For description of courses listed below, see appropriate departmental listing. All graduate-level courses require consent of the instructor for undergraduate students. Some departmental offerings have content that varies from year to year. In those cases, Chinese Studies approval is given only when content relates primarily to China.

### **LOWER-DIVISION**

**History HILD 10: East Asia: The Great Tradition (staff)**

**History HILD 11: East Asia and the West (staff)**

**History HILD 12: Twentieth-Century East Asia (staff)**

**Literature/LTWL 4C: Fiction and Film in Twentieth-Century Societies: Asian Societies (Zhang)**

**Music MUS 13AS: World Music: Asia and Oceania (Guy)**

### **UPPER-DIVISION**

#### **I. CHINESE CULTURE AND SOCIETY**

**Anthropology ANRG 170: Traditional Chinese Society (Jordan)**

**Anthropology ANRG 173: Chinese Popular Religion (Jordan)**

**History HIEA 119: Religion and Popular Culture in East Asia (Cahill)**

**History HIEA 128: History of Material Culture in China**

**History HIEA 137: Women and Family in Chinese History**

**History HIRE 115: Women in Chinese Religious Traditions (Cahill)**

**History HITO 102: Religious Traditions: East Asian Religious Traditions (Cahill)**

**Music MUS 111: Topics/World Music Traditions (Guy)**

**Sociology SOC/B 162R: Religion and Popular Culture in East Asia (Staff)**

**Sociology SOC/D 158J: Religion and Ethics in China and Japan (Staff)**

**Sociology SOC/D 189: Special Topics in Comparative-Historical Sociology (Madsen)**

**Visual Arts VIS 105D: The Aesthetics of Chinese Calligraphy**

#### **II. CONTEMPORARY CHINA**

**Communication COSF 145: Communication and Development in China (Staff)**

**History HIEA 132: History of the People's Republic of China (Pickowicz)**

**IR/PS IRGN 400: International Relations of the Pacific**

IR/PS IRGN 404: Chinese Politics

IR/PS IRGN 461: Doing Business in China (Naughton)

IR/PS IRGN 486: Economic and Social Development of China (Naughton)

Political Science POLI 113B: Chinese and Japanese Political Thought (I)

Political Science POLI 113C: Chinese and Japanese Political Thought (II)

Political Science POLI 130B: Politics in the People's Republic of China (Shirk)

Political Science POLI 131C: The Chinese Revolution (Hoston)

Political Science POLI 232: The Chinese Political System (Shirk)

Sociology SOC/D 188B: Chinese Society (Madsen)

### III. LANGUAGE AND LITERATURE

Linguistics 141: Language Structures (Staff)

Literature/LTCH 101: Readings in Contemporary Chinese Literature (Zhang)

Literature/LTEA 100A: Classical Chinese Poetry (Yip)

Literature/LTEA 100B: Modern Chinese Poetry (Yip)

Literature/LTEA 100C: Contemporary Chinese Poetry (Yip)

Literature/LTEA 110A: Classical Chinese Fiction (Staff)

Literature/LTEA 110B: Modern Chinese Fiction (Staff)

Literature/LTEA 110C: Contemporary Chinese Fiction (Staff)

Literature/LTEA 120A: Chinese Films (Staff)

Literature/LTEA 120B: Taiwan Films (Staff)

Literature/LTEA 120C: Hong Kong Films (Staff)

Literature/LTEA 120D: Filming Chinese Literature (Staff)

Literature/LTEN 159B: Chinese Poetry and American Imagination (Yip)

Literature/LTCO 274: Genre Studies—Intercultural Poetics (Yip)

Literature/LTWL 176: Literature and Ideas: Taoism (Yip)

Literature/LTWR 113: Intercultural Writing: Chinese (Yip)

### IV. CHINESE HISTORY

Chinese Studies CHIN 170: History of Science in China (Chen)

History HIEA 120: The History of Chinese Culture and Society: The Ancient Imperial Period

History HIEA 121: The History of Chinese Culture and Society: The Middle Imperial Period

History HIEA 122: The History of Chinese Culture and Society: The Late Imperial Period

History HIEA 124/HISC 110: Science in China and the West from Ancient Times to the Seventeenth Century

History HIEA 126: The Silk Road in Chinese and Japanese History (Cahill)

History HIEA 130: History of the Modern Chinese Revolution: 1800–1911 (Esherick)

History HIEA 131 (IP/GEN 408): History of the Modern Chinese Revolution: 1911–1949 (Pickowicz)

History HIEA 132: History of the People's Republic of China (Pickowicz)

History HIEA 133: Cultural History of Twentieth-Century China (Pickowicz)

History HIEA 137: Women and Family in Chinese History

History HIEA 162: History of Women in China

History HIEA 164: Seminar in Late Imperial Chinese History

History HIEA 167: Special Topics on Modern Chinese History (Esherick)

History HIEA 168: Special Topics in Classical and Medieval Chinese History (Cahill)

History HIEA 170: Colloquium on Science, Technology, and Medicine in China (Hanson)

Visual Arts VIS 128DN: Asian Art History (Staff)