

# Chicano/a– Latino/a Arts and Humanities Minor (CLAH)

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<http://minors.ucsd.edu/clah/>

## Affiliated Faculty

Roberto Alvarez, Ph.D., *Ethnic Studies*  
Jaime Concha, Ph.D., *Literature*  
Ross Frank, Ph.D., *Ethnic Studies*  
David Gutiérrez, Ph.D., *History*  
Jorge Huerta, Ph.D., *Theatre and Dance*  
Tomás Jiménez, Ph.D., *Sociology*  
David Mares, Ph.D., *Political Science*  
Jorge Mariscal, Ph.D., *Literature – CLAH Director*  
Natalia Molina, Ph.D., *Ethnic Studies*  
Michael Monteon, Ph.D., *History*  
Max Parra, Ph.D., *Literature*  
Beatrice Pita, Ph.D., *Literature*  
Rosaura Sánchez, Ph.D., *Literature*  
Roberto Tejada, Ph.D., *Visual Arts*  
Olga Vásquez, Ph.D., *Communication*  
Patrick Velasquez, Ph.D., *Director of OASIS*  
Ana Celia Zentella, Ph.D., *Ethnic Studies*  
Elana Zilberg, Ph.D., *Communication*

## THE MINOR

The Chicano/a–Latino/a Arts and Humanities minor is an interdisciplinary minor that provides a broad introduction to the histories and cultural artifacts produced by Spanish-speaking communities in the United States. Through a coordinated course of study drawing upon course offerings in the Departments of Theatre and Dance, Ethnic Studies, Communication, History, Literature, and other departments, students will gain an understanding of this important segment of the U.S. population.

## REQUIREMENTS

Students will have a minimum of two years or the equivalent of Spanish language instruction (Satisfactory completion of Lit/Spanish 2A, B, C or Lit/Span 2D will satisfy this requirement). Students may count one lower-division language course (four units) towards the total unit requirement.

Students will complete twenty-eight total units of which at least twenty (five courses) must be upper-division. Students may take no more than three upper-division courses in any one department. The required distribution of the five upper-division courses may be selected from among the following courses. Students may petition to receive credit for courses not listed below.

## COURSES (PARTIAL LIST)

### ETHNIC STUDIES

(Note: Many ETHN courses are cross-listed courses from other departments)

ETHN 101. *Ethnic Images in Film*  
ETHN 105. *Ethnic Diversity and the City*  
ETHN 140. *Language and American Ethnicity*  
ETHN 141. *Language, Culture, and Inequality*  
ETHN 189. *Special Topics in Ethnic Studies*

### HISTORY

HILD 7C. *History of Race and Ethnicity in the U.S.*  
HIUS 167. *Topics in Mexican American History*  
HIUS 180. *Colloquium on the Recent History of Immigration, Ethnicity, and Citizenship in the Twentieth-Century U.S.*  
HILA 158. *Social and Economic History of the Southwest I*  
HILA 159. *Social and Economic History of the Southwest II*  
HILA 131. *History of Mexico*  
HILA 132. *Contemporary Mexico*  
HILA 122. *Cuba*

### LITERATURE

The following courses are taught in Spanish–Literature Spanish (LTSP):

LTSP 130B. *Introduction to Latin American Literature*  
LTSP 135B. *Modern Mexican Literature*  
LTSP 136. *Andean Literature*  
LTSP 137. *Caribbean Literature*  
LTSP 150A. *Early Latino/a and Chicano/a Cultural Production 1848-1960*  
LTSP 150B. *Contemporary Latino/a and Chicano/a Cultural Production 1960 to present*  
LTSP 151. *Topics in Chicano/a and Latino/a Cultures*  
LTSP 153. *Chicano/a and Latino/a Poetry*  
LTSP 154. *Chicano/a and Latino/a Literatures*  
LTSP 162. *Spanish Language in the U.S.*

The following courses are taught in English–

Literature English (LTEN) and Literature of the Americas (LTAM):

LTEN 180. *Chicano Literature in English*  
LTAM 100. *Latino/a Cultures in the United States*  
LTAM 101. *Early Latino/a and Chicano/a Cultures: 1848-1960*  
LTAM 102. *Contemporary Latino/a and Chicano/a Cultural Production 1960 to present*  
LTAM 105. *Gender and Sexuality in Chicano/a and Latino/a Cultural Production*  
LTAM 106. *Modern Chicana and Mexican Women Writers*  
LTAM 107. *Comparative Latino/a and U.S. Ethnic Cultures*  
LTAM 108. *Chicano/a and Latino/a Cultures: Intellectual and Political Traditions*  
LTAM 109. *Cultural Production of the Latino/a Diasporas*  
LTAM 110. *Latin American Literature in Translation*  
LTAM 120. *Mexican Literature in Translation*

### MUSIC

MUS 13AM. *World Music/Multicultural America*

### THEATRE AND DANCE

TDHT 108. *Luis Valdez*  
TDHT 110. *Chicano Dramatic Literature*  
TDHT 111. *Hispanic-American Dramatic Literature*  
TDHT 112. *Gay and Lesbian Themes in U.S. Latino Theater*

### VISUAL ARTS

VIS 126AN. *Pre-Columbian Art of Ancient Mexico and Central America*  
VIS 126BN. *The Art and Civilization of the Ancient Maya*  
VIS 126G. *Problems in Mesoamerican Art History*  
VIS 126H. *Problems in Ancient Maya Iconography and Inscriptions*