

Third World Studies

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Professors

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Edward Reynolds, Ph.D., *African History*

Rosaura Sanchez, Ph.D., *Spanish and Latin American Literature, Linguistics*

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Associate Professors

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Winnie Woodhull, Ph.D., *Literature*

The Third World Studies Program has three main objectives:

1. To provide an understanding of the Third World and its relationships to the West. In order to understand these relationships, it is necessary to study the historical context out of which the present relationships developed. For example, besides trying to understand what kind of society existed in Meso-America when the Spaniards arrived in 1520, the student must also have an understanding of the historical development in Europe which resulted in Spain's decision to seek wider trade abroad. There is insistence on both the similarities and differences which Third World societies have among themselves and the similarities and differences with Western societies.
2. To provide an interdisciplinary approach to the study of the Third World. The program is not conceived as being exclusively historically oriented nor as being predominantly a social science program, but rather one that

integrates both the social sciences and the humanities.

3. To provide an understanding of the shifting economic and political nature of the countries designated as belonging to the "Third World," especially in light of the dramatic political and economic changes worldwide in the late 1980s and 1990s. To this end, our Third World Studies courses will, where appropriate, address and contextualize the history of the term "Third World" and its current applications in scholarship and the broader international media.

The Major Program

Students interested in Third World studies may focus on a theme, problem, or geohistorical area. A Third World studies program of study must be interdisciplinary. Students must choose course offerings from at least three disciplines (anthropology, economics, history, literature, political science, sociology, etc.).

A Third World studies major requires a minimum of *twelve* upper-division courses plus three lower-division courses from the Third World studies sequence (TWS 21, 22, 23, 24, 25, or 26).

Students at Eleanor Roosevelt College may substitute up to two courses, Making of the Modern World 4 and 5, for two of the three-course lower-division sequence, but must take at least one course in the TWS 21–26 sequence. Selection of a specific concentration, discipline, or department should be determined in consultation with a Third World studies faculty member or program adviser.

Students majoring and minoring in Third World Studies are encouraged to experience their areas first-hand by studying abroad in any number of ways. Most convenient, depending on the area, is the University of California's Education Abroad Program, whereby students can gain UC credit for study at foreign universities. This is especially convenient for students who cannot find sufficient courses at UCSD pertaining to such regions as the Caribbean and the Indian subcontinent. Moreover, Latin America, Asia, and Africa coursework is available in these regions through the Education Abroad Program and various programs available through other U.S. universities.

Double Major

Students interested in Third World studies as a double major must have at least *ten* upper-division courses that are unique to each departmental major. The courses required for Third World studies may cover one or more disciplines.

Courses may focus on a theme or problem or on a geo-historical area. The remaining two courses may overlap with the other major requirements. Approval from *both* departments is required for overlaps. Students should consult a Third World studies faculty member or program adviser for approval of a major program.

Minor

A student may minor in Third World studies by selecting two courses from the lower-division Third World studies sequence (TWS 21, 22, 23, 24, 25, or 26) and five upper-division courses in disciplines dealing with the Third World.

Third World studies faculty members offer courses in the Departments of Anthropology, Communication, Literature, Political Science, Sociology, History, and in the Third World Studies Program. Appropriate courses in other departments may also be considered. Students should consult departmental and program listings for Third World area offerings.

COURSES

See listings also under the Departments of Anthropology, Communication, History, Literature, Political Science, and Sociology for other Third World area offerings.

LOWER-DIVISION

21-22-23-24-25-26. Third World Literatures (4-4-4-4-4-4)
An introduction to the cultures of various Third World countries through close reading of selected literary texts. TWS 21 focuses on African literature, TWS 22 deals with Latin American literature, TWS 23 examines Chinese literature, TWS 24 examines Caribbean literature, TWS 25 examines Middle Eastern literature, and TWS 26 examines literature of the Indian Subcontinent. Topics will vary each quarter. (F,W,S)

UPPER-DIVISION

132. Literature and Third World Societies (4)
This course will investigate novelistic and dramatic treatments of European society in the era of nineteenth-century imperialism, Third World societies under the impact of colonialism, and the position of national minorities inside the United States to the present day. Attention will center on the interplay

between the aesthetic merits and social-historical-philosophical content of the works read.

135. Bilingualism: Research and Field Studies (4)

A study of sociolinguistic findings on bilingualism throughout the world and an evaluation of bilingual education theories. The students will also engage in surveys of local communities to assess bilingualism and educational needs of bilingual communities. *Prerequisite: upper-division standing.*

190. Undergraduate Seminars (4)

Seminars will be organized on the basis of topics with readings, discussions, and papers. Specific subjects to be covered will change each quarter depending on particular interest of instructors or students. May be repeated for credit.

197. Field Work (4)

In an attempt to explore and study some unique processes and aspects of community life, students will engage in research in field settings. Topics to be researched may vary, but in each case the course will provide skills for carrying out these studies.

198. Directed Group Studies (2 or 4)

Directed group study on a topic or in a field not included in the regular department curriculum, by special arrangement with a faculty member. *Prerequisite: upper-division standing.*

199. Independent Study (2 or 4)

Tutorial, individual guided reading and research projects (to be arranged between student and instructor) in an area not normally covered in courses currently being offered in the department. (P/NP grades only.) *Prerequisites: upper-division standing and consent of instructor. (F,W,S)*

Third World Studies offerings in other departments:

Anthropology: Regional

ANRG 104. Traditional African Societies and Cultures

ANRG 117. Gender Across Cultures

ANRG 134. The Cultures of Mexico

ANRG 137. Societies and Cultures of Melanesia

ANRG 162. Peoples of the Middle East

ANRG 170. Traditional Chinese Society

ANRG 173. Chinese Popular Religion

ANRG 182. Ethnography of Island Southeast Asia

Communication and Culture

COCU 179. Colonialism and Culture

History

HIAF 110. History of Africa to 1880

HIAF 111. Modern Africa since 1880

HIAF 120. History of South Africa

HIAF 130. African Society and the Slave Trade

HIAF 140. Economic History of Africa

HIAF 160. Special Topics in the Economic History of Africa

HIAF 161. Special Topics in African History

HIEA 112. Japan: From the Mid-Nineteenth Century Through the U.S. Occupation

HIEA 113. The Fifteen-Year War in Asia and the Pacific

HIEA 123. Food in Chinese History

HIEA 130. History of the Modern Chinese Revolution: 1800–1911

HIEA 131. History of the Modern Chinese Revolution: 1911–1949

HIEA 132. History of the People's Republic of China

HIEA 137. Women and Family in Chinese History

HILA 100. Latin America: Colonial Transformation

HILA 101. Latin America: The Construction of Independence 1810–1898

HILA 102. Latin America in the Twentieth Century

HILA 105. South America: Labor, Coercion, and Society in the Nineteenth Century

HILA 107. State and Society in Nineteenth- and Twentieth-Century Latin America

HILA 112. Economic and Social History of Andean Region

HILA 113. Lord and Peasants in Latin America

HILA 114. Social History of Colonial Latin America

HILA 115. The Latin American City: A History

HILA 116. Encounter of Two Worlds: Early Colonial Latin America

HILA 117. Indians, Blacks, and Whites: Family relations in Latin America

HILA 120. History of Argentina

HILA 121. History of Brazil

HILA 122. Cuba: From Colony to Social Republic

HILA 123. The Incas and Their Ancestors

HILA 131. A History of Mexico

HILA 132. A History of Contemporary Mexico

HILA 160. Topics in Latin America Colonial History: 1500–1820

HILA 161. History of Women in Latin America

HILA 162. Special topics in Latin America

HILA 166. Cuba: From Colony to Socialist Republic

HINE 114. History of the Islamic Middle East

Literature

English

LTEN 135. Twentieth-Century Literature from the Indian Subcontinent

LTEN 188. Contemporary Caribbean Literature

LTEN 189. Twentieth Century Postcolonial Literatures

Portuguese – (texts read in Portuguese)

LTPR 130. Brazilian Literature

Spanish – (texts read in Spanish)

LTSP 130B. Development of Latin American Literature

LTSP 131. Spanish American Lit: The Colonial Period

LTSP 132. Spanish American Lit: 19th Century

LTSP 133. Spanish American Lit: 20th Century

LTSP 134. Argentine Literature

LTSP 135. Mexican Literature

LTSP 136. Peruvian Literature

LTSP 137. Caribbean Literature

LTSP 140. Spanish-American Novel

LTSP 141. Spanish-American Poetry

LTSP 142. Spanish-American Short Story

LTSP 143. Spanish-American Essays

LTSP 144. Spanish-American Theatre

LTSP 163. Spanish Language in Spanish-American Literature

LTSP 172. Indigenista Themes in Spanish-American Literature

LTSP 173. Problems in Spanish and Spanish-American Literary History

Literatures of the World (texts read in English)

LTAF 110. African Oral Literature

LTAF 120. Literature and Film of Modern Africa

LTAM 110. Latin American Literature in Translation

LTAM 120. Mexican Literature in Translation.

LTEA 100A. Classical Chinese Poetry in Translation

LTEA 100B. Modern Chinese Poetry in Translation

LTEA 100C. Contemporary Chinese Poetry in Translation

LTEA 110B. Modern Chinese Fiction in Translation

LTEA 110C. Contemporary Chinese Fiction in Translation

LTEA 136. Special Topics in Japanese Literature

LTWL 140. Novel and History in the Third World

Music

MUS 126. Introduction to Oral Music

Political Science

POLI 130B. Politics in the People's Republic of China

POLI 130H. Vietnam: The Politics of Intervention

POLI 134B. Politics in Mexico

POLI 134C. Politics in Mexico: Research Seminar

POLI 134D. Selected Topics in Latin American Politics

POLI 134G. Politics in the Andes

POLI 134I. Politics in the Southern Cone of Latin America

POLI 134N. Politics in Central America

POLI 134P. Organizing Women in Latin America

POLI 134Q. Organization, Resistance, and Protest in Latin America

POLI 144AA. Politics in the International Economic Order

POLI 144AB. Selected Topics in International Political Economy

POLI 145B. Conflict and Cooperation in International Politics

POLI 146A. The U.S. and Latin America: Political and Economic Relations

POLI 150A. Politics of Immigration

Sociology: D

SOCD 133. Comparative Sex Stratification

SOCD 151. Comparative Race and Ethnic Relations

SOCD 158. Islam in the Modern World

SOCD 158J. Religion and Ethics in China and Japan

SOCD 179. Social Change

SOCD 185. Sociology of Development

SOCD 187. African Societies through Film

SOCD 188A. Community and Social Change in Africa

SOCD 188B. Chinese Society

SOCD 188D. Latin America: Society and Politics

SOCD 188J. Change in Modern South Africa

Students wishing to include additional related courses from these and other departments should consult a Third World studies adviser.