# Latin American Studies

#### OFFICE

Room 1, Gildred Latin American Studies Building, Institute of the Americas Complex http://orpheus.ucsd.edu/las

#### **Professors**

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Jaime Concha, Ph.D., Literature Wayne A. Cornelius, Ph.D., Political Science Peter Cowhey, Ph.D., International Relations and Pacific Studies

Paul W. Drake, Ph.D., Political Science Richard Feinberg, Ph.D., International Relations and Pacific Studies

Grant Goodall, Ph.D., Linguistics Ramón Gutiérrez, Ph.D., Ethnic Studies Stephan Haggard, Ph.D., International Relations and Pacific Studies

Daniel Hallin, Ph.D., Communication Gordon Hanson, Ph.D., International Relations and Pacific Studies

and Pacific Studies
Louis Hock, M.F.A., Visual Arts
Jorge Huerta, Ph.D., Theatre and Dance
Christine Hunefeldt, Ph.D., History
David Mares, Ph.D., Political Science
Michael Monteón, Ph.D., History
James E. Rauch, Ph.D., Economics
David Ringrose, Ph.D., History
Rosaura Sánchez, Ph.D., Literature
Matthew Shugart, Ph.D., International Relations
and Pacific Studies

Harold Simon, M.D., Family and Preventive Medicine, Emeritus

Peter H. Smith, Ph.D., Political Science Eric Van Young, Ph.D., History Carlos Waisman, Ph.D., Sociology Kathryn Woolard, Ph.D., Anthropology Ana Celia Zentella, Ph.D., Ethnic Studies

## **Associate Professors**

Robert Cancel, Ph.D., Literature Ann Craig, Ph.D., Political Science Anthony Curiel, Ph.D., Theatre and Dance Ross H. Frank, Ph.D., Ethnic Studies Rosemary George, Ph.D., Literature Paul S. Goldstein, Ph.D., Anthropology David Gutiérrez, Ph.D., History James Holston, Ph.D., Anthropology
George Mariscal, Ph.D., Literature
John C. Moore, Ph.D., Linguistics
Elizabeth Newsome, Ph.D., Visual Arts
Max Parra, Ph.D., Literature
Pamela Radcliff, Ph.D., History
Marta Sánchez, Ph.D., Literature
Christopher Woodruff, Ph.D., International
Relations and Pacific Studies
Olga A. Vásquez, Ph.D., Communication
León Zamosc, Ph.D., Sociology, Associate
Program Director

### **Assistant Professors**

Eric J. Baković, Ph.D., Linguistics John D. Blanco, Ph.D., Literature Hoyt Bleakley, Ph.D., Economics Geoffrey Braswell, Ph.D., Anthropology Denise Ferreira da Silva, Ph.D., Ethnic Studies Brian Goldfarb, Ph.D., Communication Sara Johnson, Ph.D., Literature Milos Kokotovic, Ph.D., Literature Andrew Lakoff, Ph.D., Sociology Keith McNeal, Ph,D., Anthropology (Acting) Natalia M. Molina, Ph.D., Ethnic Studies Marc-Andreas Muendler, Ph.D., Communication Nancy Grey Postero, Ph.D., Anthropology Roberto Tejada, Ph.D., Visual Arts Elana Zilberg, Ph.D., Communication Maria Zuniga, Ph.D., Pediatrics

## Lecturers

Nohemi Lugo, M.A., International Relations and Pacific Studies

Sandra Pedregal, M.A., International Relations and Pacific Studies

Keith Pezzoli, Ph.D., *Lecturer, Urban Studies Program* 

Vanda Poirier, M.A., International Relations and Pacific Studies

#### **Affiliated Academic Staff**

Harold Colson, M.F.A., *Librarian, International Relations and Pacific Studies*Karen Lindvall-Larson, M.L.S., *Librarian, Geisel Library* 

Dean Sidelinger, M.D., Research Fellow, Pediatrics

# The Latin American Studies Program

UCSD's program in Latin American Studies has attained national and international distinc-

tion for its excellence in teaching, research, and public service. Each year its faculty offers approximately 100 Latin America-related courses in fourteen academic departments, and the Latin American Studies Program offers three interdisciplinary degrees:

- · Bachelor of Arts in Latin American Studies
- · Minor in Latin American Studies
- Master of Arts in Latin American Studies
   Latin American Studies at UCSD offers distinct advantages:
- At the undergraduate level, students may take elective courses on Latin American topics or pursue a minor or a B.A. degree in Latin American Studies. At the graduate level, they can work on Latin America through interdisciplinary master's programs or through doctoral programs in academic departments.
- Latin American Studies integrates teaching, research, and policy analysis, encouraging students to develop interdisciplinary perspectives and to work actively with faculty on research projects and conferences.
- Students participate in the activities of an outstanding array of research and teaching organizations, including the Center for Iberian and Latin American Studies, the Center for U.S.-Mexican Studies, the Graduate School of International Relations and Pacific Studies, and the Institute of the Americas. The Center for Iberian and Latin American Studies (CILAS) sponsors multidisciplinary colloquia, conferences, projects, and publications. CILAS also awards fellowships and grants each year to promising graduate students.
- Students are encouraged to interact with visiting Latin American scholars and to participate in Latin America-related internships, seminars, clubs, foreign exchange programs, and other extracurricular activities.
- Students at UCSD have access to one of the largest and fastest-growing library collections on Latin America in the United States.

Degree programs in Latin American Studies are supervised by an interdisciplinary faculty group under the direction of the director and associate director of the Center for Iberian and Latin American Studies.

# **The Curricular Program**

# Undergraduate Major in Latin American Studies

The Bachelor of Arts in Latin American Studies blends coverage of methodological and theoretical approaches to the study of Latin America with a broad foundation in the humanities and social sciences. Students receiving this degree will be prepared for private and government employment or for graduate training; the major also provides a valuable supplement for those who subsequently pursue professional degrees in business, law, engineering, medicine, or other fields.

To satisfactorily complete the B.A. degree, students must take a broad range of courses from at least three of UCSD's humanities and social science departments. The collection of courses should be structured so as to provide both depth in a special area of study and breadth across the broader field. Students must also demonstrate proficiency in Spanish.

All students entering the major must enroll in LATI 50 "Introduction to Latin America," an interdisciplinary course that prepares majors to build a coherent curriculum on Latin America. During the senior year, all B.A. candidates are required to successfully complete LATI 190, a writing seminar. This course will culminate in the preparation of an interpretive paper based on the secondary analysis of existing scholarly research (approximately twenty to forty pages in length). As part of the overall requirements, students are strongly encouraged to enroll in four credits of Individual Study (LATI 199) with a member of the Latin Americanist faculty, who will serve as the student's principal adviser.

All upper-division courses applied to the requirements of the major must be taken for a letter grade (with the sole exception of LATI 199). A 2.0 grade-point average is required in the major, and students must earn at least a C- in each course counted for the major.

Students majoring in Latin American Studies are also urged to minor in a core discipline such as anthropology, economics, history, literature, political science, or sociology. In summary, the requirements for the bachelor of arts in Latin American Studies are:

### **LOWER-DIVISION REQUIREMENTS**

- The equivalent of at least two years of college-level language instruction in Spanish, comparable to satisfactory completion of Literature/Spanish 2C; students who satisfy this requirement are strongly encouraged to study Portuguese.
- 2. LATI 50: Introduction to Latin America

### **UPPER-DIVISION REQUIREMENTS**

- Eleven upper-division courses selected from the approved interdisciplinary course list for Latin American Studies as follows:
  - a. Course work must be in at least three departments.
  - b. At least three courses must be from one department.
  - c. No more than five courses from one department will count for credit.
  - d. At least two courses must concentrate exclusively on periods earlier than the twentieth century.
- Enrollment in the four-credit Senior Seminar (LATI 190), usually to be taken in the winter quarter of the senior year; satisfactory completion of a substantial paper is required of all graduating majors.
- Maintain a 2.0 grade-point average, earning at least a C- in each course counting for the major. With the sole exception of LATI 199, all courses must be taken for a letter grade.

## Honors in Latin American Studies

The Latin American Studies Program offers an Honors Program for students who demonstrate excellence in the major. In order to receive Honors in Latin American Studies a student must:

- 1. Satisfy all lower-division requirements of the major program;
- Complete nine upper-division courses selected from the Approved Interdisciplinary Course List for Latin American Studies as follows:
  - a. Course work must be in at least three departments.
  - b. At least three courses must be from one department.
  - c. No more than five courses from one department will count for credit.

- At least two courses must concentrate exclusively on periods earlier than the twentieth century.
- Complete a three-course sequence in the senior year consisting of Individual Study, the Senior Seminar, and the Honors Seminar (LATI 199, 190, and 191, respectively);
- 4. Produce an original thesis based on primary research under the direction of a mentor selected from the Latin Americanist faculty, and defend this thesis during the spring quarter before an interdisciplinary faculty committee; and
- 5. Maintain a minimum GPA of 3.5 in the major.

# Undergraduate Minor in Latin American Studies

The Latin American Studies minor allows students to explore interdisciplinary approaches to a significant world region while pursuing a major in an academic discipline. To complete the program, students take at least six Latin Americarelated courses in the humanities and social sciences all taken for a letter grade; five of these courses must be at the upper-division level. Students must also complete the equivalent of two years of college-level Spanish or Portuguese.

### **Education Abroad**

Students in Latin American Studies are encouraged to participate in the Education Abroad Program (EAP) in Brazil, Chile, Costa Rica, or Mexico, or in other study abroad programs offered by the Opportunities Abroad Program (OAP). Subject to approval by petition after courses have been completed (based on syllabi and coursework), courses taken through EAP/OAP will be accepted for credit toward the major or minor. The equivalent of six UCSD upper-division courses can be petitioned for credit toward the major, and a maximum of two UCSD upper-division courses can be petitioned for credit toward the minor.

Students interested in studying abroad should see the Latin American Studies Student Affairs coordinator to discuss appropriate courses and programs for their plan of study before they leave. Information on EAP/OAP is given in the Education Abroad Program section of the *UCSD General Catalog*. Interested students should contact the Programs Abroad Office in the International Center and visit its Web site at http://www.

ucsd.edu/icenter/pao. Financial aid can be used for EAP/OAP study, and special study abroad scholarships are also available.

# Master of Arts in Latin American Studies

The Master of Arts in Latin American Studies is designed for students who seek to integrate a broad range of disciplinary approaches to a world region of growing international significance. Upon graduation, most students pursue additional advanced degrees in academic or professional fields; others proceed to careers in the private sector, in international organizations, or in government.

To qualify for admission, students must have a B.A. with a grade-point average of at least 3.5 on a 4.0 scale for the final two years of undergraduate study plus satisfactory scores on the Graduate Record Examination.

To receive the Master of Arts in Latin American Studies, a student must:

- 1. Demonstrate foreign language competence in Spanish or Portuguese;
- 2. Maintain a 3.0 GPA in 40 units of coursework (about ten courses) to be completed as follows:
  - a. Complete the Latin American Studies
     Basic Seminar Sequence: 8 units must be
     taken in the required Core Seminar in
     Latin American Studies (LATI 200, 4 units),
     and Latin American Library Resources and
     Research Methodology (LATI 210A and
     LATI 210B, 2 units each).
  - b. Courses must be completed in at least three fields, with no more than 16 units in any one department. Students are encouraged to include four units of independent research (LATI 299) for work on the master's thesis.
  - At least 16 units must be taken in graduate-level courses, and up to 16 units may be taken in upper division, undergraduate-level courses.
- 3. Successfully complete either a comprehensive exam or master's thesis.

M.A. students have the option to upgrade upper-division, undergraduate-level courses to graduate-level courses (contact the Latin American Studies Student Affairs coordinator for information on requirements and procedures). To convert an undergraduate-level course (100

level) into a 298 graduate-level course, a student must attend all of the course meetings and incorporate a component of additional, graduate-level research work, upon arrangement with the faculty member teaching the course (a special form describing the supplementary work must be filled by the student and approved by the instructor and CILAS' academic coordinator). In all such cases, the supplementary work should, (a) increase the amount of reading to match the regular reading expectations of a graduate seminar, (b) include additional meeting time with the professor for a graduate-level discussion of the material, and (c) require the student to write a research paper (which would generally be on the order of fifteen to twenty pages).

# Disciplinary and Thematic Concentrations

M.A. students in Latin American Studies who are interested in specific disciplines or research topics may apply for a disciplinary or thematic concentration. Currently students may choose from concentrations in gender studies, international migration, history, and sociology.

In addition to the general requirements for all candidates applying for admission to the Master of Arts in Latin American Studies, applicants to a concentration must submit a statement explaining their intellectual and career interests in that specific area of study. Applications from new students will be considered for the fall quarter. Current students in the Latin American Studies master's program may apply in the spring quarter of their first year.

M.A. students who were previously enrolled as undergraduates at UCSD will not be allowed to repeat courses for credit toward the concentration. In all cases there are alternatives, and those students will be expected to take other classes to fulfill the requirements.

# General Concentration Requirements

To receive the Master of Arts in Latin American Studies with a concentration, a student

- 1. Demonstrate foreign language competence in Spanish or Portuguese.
- 2. Maintain a 3.0 GPA in 40 units of coursework (about ten courses) to be completed as follows:

- a. Complete the Latin American Studies Basic Seminar Sequence: 8 units must be taken in the required Core Seminar in Latin American Studies (LATI 200, 4 units), and Latin American Library Resources and Research Methodology (LATI 210A and LATI 210B, 2 units each).
- b. Complete 16 units within the specifications of the concentration (as specified below). All of the concentration units must be taken at the graduate level (200 level), and a maximum of two undergraduate-level courses (100 level) may be upgraded to graduate-level 298 courses.
- c. Complete 16 units of general electives within the specification of the concentration (as specified below). At least 50 percent of the general elective units must be taken at the graduate level (200 level).
- 3. Successfully complete a master's thesis on a topic relevant to the area of concentration.

### Concentration in Gender Studies

To receive the Master of Arts degree in Latin American Studies (gender studies), a student must complete the following units as concentration course work and general electives:

- One general theoretical course in gender studies (4 units in any of the following: ANGR 244, CGS 100, CGS 101, CGS 104, CGS 112, COCU 132, COCU 139, ETNH 256, LTCS 250, SOCB 118, SOCC 132, SOCC 267).
- One course in feminist theory (4 units in any of the following: CGS 103, COCU 138, HIGR 205, POLI 116A, POLI 217).
- One course focused on gender studies in Latin America (4 units in any of the following: ETHN 129, ETHN 148, HILA 261, LTAM 105, LTAM 106, LTSP 175, USP 135).
- One course of directed reading (298, 4 units), taken with a faculty member affiliated with the CGS Program, focused on a topic relevant to Latin American gender studies.
- 5. General Electives: The remaining 16 units must be taken as follows: two courses from the approved list of courses on Latin America (8 units), 4 units of directed reading (298), and 4 units of independent research (299).

# Concentration in History

To receive the Master of Arts degree in Latin American Studies (history), a student must complete the following units as concentration course work and general electives:

- A required research seminar sequence in Latin American history (8 units in any of the following: HIGR 245A-B-C, HIGR 247A-B, or HIGR 248A-B).
- Two elective courses or seminars in Latin American history (8 units in any two of the following: ETHN 130, ETHN 131, ETHN 180, ETHN 259, HILA 100, HILA 101, HILA 102, HILA 107, HILA 108, HILA 112, HILA 113, HILA 115, HILA 120, HILA 121, HILA 122, HILA 123, HILA 125, HILA 131, HILA 132, HILA 160/260, HILA 161/261, HILA 162/262, HILA 166/266, HILA 170/270, HILA 171/271, HIGR 245A-B-C, HIGR 247A-B, HIGR 248A-B, HIGR 249, HIGR 250, HIGR 251, HIGR 252, HIUS 158, HIUS 159, HIUS 167/267, LTSP 116, LTSP 135A).
- 3. General Electives: The remaining 16 units must be taken in departments other than the Department of History as follows: two courses from the approved list of courses on Latin America (8 units), 4 units of directed reading (298), and 4 units of independent research (299).

# Concentration in International Migration

To receive the Master of Arts degree in Latin American Studies (international migration), a student must complete the following units as concentration course work and general electives:

- One course focused on economic and social factors in international migration (4 units in any of the following: ECON 114, ETHN 118, ETHN 131, ETHN 134, HIUS 159, IRGN 490, POLI 248, SOCG 282).
- One course focused on immigration policy (4 units in any of the following: POLI 150, POLI 236, IRGN 490).
- One course focused on Latin American international migration (4 units in any of the following: COHI 175, ETHN 189, HIUS 180, HIUS 186, IRGN 490, LTAM 109, LTSP 177).
- One course of directed reading (4 units in a 298 course, focused on a topic relevant to Latin American migratory movements).
- 5. General Electives: The remaining 16 units must be taken as follows: two courses from

the approved list of courses on Latin America (8 units), 4 units of directed reading (298), and 4 units of independent research (299).

# Concentration in Sociology

To receive the Master of Arts degree in Latin American Studies (sociology), a student must complete the following units as concentration course work and general electives:

- One seminar in classical sociological theory (4 units in SOC 201A or SOC 201B).
- 2. One seminar in sociological research methods (4 units in any of the following: SOC 203, SOC 204, SOC 205, SOC 206, SOC 207, SOC 227).
- One core sociological field seminar (4 units in any of the following: SOC 212, SOC 216, SOC 222, SOC 226, SOC 234, SOC 244, SOC 264, SOC 267).
- One sociology course or seminar focused on Latin America (4 units in any of the following: SOCD 182, SOCD 188D, SOCG 258).
- General Electives: The remaining 16 units must be taken in departments other than the Department of Sociology as follows: two courses from the approved list of courses on Latin America (8 units), 4 units of directed reading (298), and 4 units of independent research (299).

## COURSES

## LATI 50. Introduction to Latin America (4)

Interdisciplinary overview of society and culture in Latin America—including Mexico, the Caribbean, and South America: legacies of conquest, patterns of economic development, changing roles of women, expressions of popular culture, cycles of political change, and U.S.-Latin American relations.

# LATI 50XL. Foreign Language Discussion—Introduction to Latin America (1)

Students will exercise advanced foreign language skills to discuss materials and the correspondingly numbered Latin American Studies foreign area course. This section is taught by the course instructor, has no final exam, and does not affect the grade in the core course, LATI 50.

# LATI 87. Freshman Seminar (1)

The Freshman Seminar Program is designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and undergraduate colleges, and topics vary from quarter to quarter. Enrollment is limited to 15 to 20 students, with preference given to entering freshmen.

# LATI 120/220. Special Topics in Latin American Studies (1-4)

A course designed to cover various aspects and various disciplines of Latin American Studies.

#### LATI 190. Senior Seminar (4)

Research seminar on selected topics in the study of Latin America; all students will be required to prepare and present independent research papers. (Honors students will present drafts of senior research theses, of no less than fifty pages in length; non-honors students will present final versions of analytical papers of approximately twenty-five to forty pages in length.) Prerequisites: satisfactory completion of LATI 50 and a working knowledge of Spanish.

#### LATI 191. Honors Seminar (4)

Independent reading and research under direction of a member of the faculty group in Latin American Studies; goal is to provide honors students with an opportunity to complete senior research thesis (to be defended before three-person interdisciplinary faculty committee). Prerequisites: successful completion of LATI 50, working knowledge of Spanish; minimum GPA of 3.5 in the major.

#### LATI 199. Individual Study (4)

Guided and supervised reading of the literature on Latin America in the interdisciplinary areas of anthropology, communications, economics, history, literature, political science, and sociology. For students majoring in Latin American Studies, reading will focus around potential topics for senior papers; for honors students in Latin American Studies, reading will culminate in formulation of a prospectus for the research thesis. Prerequisites: LATI 50 and working knowledge of Spanish.

# LATI 200. Core Seminar on Interdisciplinary Research and Methodology in Latin American Studies (4)

A team-taught course wherein members of the faculty group in Latin American Studies present diverse disciplinary and thematic approaches to the region. Topics vary from year to year. Grades are based on discussions and on a series of analytical papers. Prerequisite: enrollment in the master's degree program in Latin American Studies or permission of instructor.

# LATI 210A-B. Latin American Library Resources & Research Methodology (2-2)

A detailed survey of major research methods and resources for the study of Latin America. Both conventional library materials and those available electronically will be explored. Skills will transfer to any major research library. Various methodologies will also be explored in relation to the students' individual projects. A critical review, annotated bibliography, and a statement of research methodology, related to their proposed topics, will be required.

## LATI 298. Directed Reading (1-12)

Guided and supervised reading of the literature of the several areas included in the interdisciplinary fields of anthropology, communications, economics, history, literature, political science, and sociology. *Prerequisite: graduate standing in Latin American Studies*.

# LATI 299. Independent Research (1–12)

Independent work by graduate students engaged in thesis research and writing under the direct supervision of a faculty adviser.

## LATI 500. Teaching Apprenticeship (1-4)

The course is designed for teaching assistants to learn effective teaching methods through supervision and mentorship by the faculty. Student will learn handling

of discussions; preparation and grading of examinations and other written exercises; and student relations.		ETHN 133	Hispanic American Dramatic Literature	HIGR 248AB	Readings and Seminar on Latin America, National Period		
COURSES THAT SATISFY UNDERGRADUATE/		ETHN 135A	Early Latino/a-Chicano/a Cultural Production, 1848–1960	HIGR 249	Topics in Colonial Latin America		
GRADUATE DEGREE REQUIREMENTS IN LATIN		ETHN 135B	Early Latino/a-Chicano/a Cultural	HIGR 250	Topics in the National Period of Latin America		
AMERICAN STUDIES		ETUN 126	Production, 1960–Present	HIGR 251	Topics in the History of Mexico		
Approved Interdisciplinary Courses: The		ETHN 136	Topics in Chicano/a-Latino/a Cultures		History, Social Evolution, and		
following is a list of courses available in UCSD		ETHN 138	Chicano/a and Latino/a Poetry	Intellectuals in the Andes			
departments that are approved to satisfy the		ETHN 139	Chicano Literature in English	Internationa	tional Relations and Pacific Studies		
requirements of the major, minor, and master's		ETHN 144	Bilingual Communities in the U.S.A.	IRGN 409	Economic Policy in Latin America		
in Latin American Studies. Please note that these		ETHN 145	Spanish Language in the United States	IRGN 454	Current Issue/US-Latin American		
courses may not be offered every quarter or year		ETHN 148	Latino/a and Chicano/a Literature		Relations		
and new courses may be added. Check the current		ETHN 180	Special Topics in Mexican-American	IRGN 476	Doing Business in Latin America		
schedule of classes or the Latin American Studies			History	IRGN 477	Latin American Politics		
Web site (http://orpheus.ucsd.edu/las) for updated information.		ETHN 189	Special Topics in Ethnic Studies	IRGN 479	Politics and Institutions in Latin America		
The Depart	tments of Linguistics and Literature	History		IRGN 480	Policy-Making in Latin America		
and the Gradu	uate School of International Relations	HIEU 138	Imperial Spain, 1476–1808	IRGN 490	Special Topics (with Latin American		
and Pacific Studies offer language courses in		HILA 100	Latin American Colonial Transformation		content)		
Spanish and Portuguese. Language courses do not count toward the course requirements for		HILA 101	Latin American Independence	Latin American Studies			
	n Studies degrees.		1810–1898	LATI 50	Introduction to Latin America		
Anthropology		HILA 102	Latin America in the Twentieth Century	LATI 50XL	Foreign Language Discussion— Introduction to Latin America		
. 57		HILA 107	State and Society in Nineteenth and	LATI 87	Freshman Seminar		
ANRG 100	Special Topics (when Latin American content)		Twentieth Century Latin America	LATI 120	Special Topics in Latin America		
ANRG 114	Urban Cultures in Latin America	HILA 113	Lord and Peasant in Latin America	LATI 190	Senior Seminar		
ANRG 121	The Archaeology of South America	HILA 115	Latin American City, A History	LATI 191	Honors Thesis Seminar		
ANRG 121	Rise of New World Civilizations:	HILA 120	History of Argentina	LATI 199	Independent Study		
ANNO 120	Mesoamerica and the Andes	HILA 121	History of Brazil	LATI 200	Core Seminar in Latin American Studies		
ANRG 132	Modernity in Brazil	HILA 122	Cuba: From Colony to Socialist Republic	LATI 210AB	Latin American Library Resources		
ANRG 143	Indigenous Peoples of Latin America	HILA 123	The Incas and Their Ancestors		•		
ANGR 269	Current Readings on Latin America	HILA 125	History of Childhood in Latin America	LATI 220	Special Topics in Latin America		
·		HILA 131	History of Mexico in the Nineteenth	LATI 298	Directed Reading		
Communication			Century	LATI 299	Independent Research		
COCU 110	Cinema in Latin America: Visions of a Continent in Transition	HILA 132	History of Contemporary Mexico	LATI 500	Teaching Apprenticeship		
COHI 114	Bilingual Communication	HILA 160/260	Topics in Latin American Colonial History 1500–1820	Literature			
COSF 140C	Comparative Media Systems: Latin	HILA 161/261	History of Women in Latin America	LTAM 100	Latino/a Cultures in the United States		
	America and the Caribbean	HILA 162/262	Special Topics in Latin American	LTAM 101	Early Latino/a-Chicano/a Cultures: 1848–1960		
Economics		IIII A 166/266	History	LTAM 102	Contemporary Chicano/a-Latino/a		
ECON 161	Latin American Economic	HILA 166/266	Cuba: From Colony to Socialist Republic		Cultural Production: 1960 to Present		
Development  Ethnic Studies		HILA 170/270	Topics in Latin American History, 1820–1910	LTAM 104	Cultures of the U.S./Mexico Border Region		
ETHN 116	The United States-Mexico Border in	HILA 171/271	Special Topics in Latin American History since 1910	LTAM 105	Gender and Sexuality in Latino/a Cultural Production		
	Comparative Perspective	HIUS 117	History of Los Angeles	LTAM 106	Modern Chicana and Mexican Women		
ETHN 117	Organic Social Movements	HIUS 158	Social and Economic History of the		Writings		
ETHN 129	Asian and Latina Immigrant Workers in the Global Economy	HIUS 159	Southwest I  Social and Economic History of the	LTAM 107	Comparative Latino/a and U.S. Ethnic Cultures		
ETHN 130	Social and Economic History of the Southwest I	HIGR 245ABC	Southwest II  Seminar in the Literature of Latin	LTAM 108	Chicano/a and Latino/a Cultures: Intellectual and Political Traditions		
ETHN 131	Social and Economic History of the Southwest II		American History	LTAM 109	Cultural Production of the Latino/a Diasporas		
ETHN 132	Chicano Dramatic Literature	HIGR 247AB	Readings and Seminar on Colonial Latin America	LTAM 110	Latin American Literature in		
				2.7.771 110	Translation		

LTAM 120	Mexican Literature in Translation	LTSP 258	Spanish American Prose	Theatre and Dance	
LTEN 29	Introduction to Chicano Literature	LTSP 272	Literature and Society Studies	THGE 125	Topics in Theatre and Film: Latin
LTEN 180	Chicano Literature in English	LTSP 275	Latin American Literature/Literary and	IIIGE 125	American Films
LTEN 188	Contemporary Caribbean Literature		Cultural Theory Since the 60s	THHS 101	Gay/Lesbian Themes in Latino Theatre
LTSP 50BC	Readings in Latin American Topics	Music		<b>THHS 108</b>	Luis Valdez
LTSP 107	Literature of the Fifteenth Century	MUS 111	Topics/World Music Traditions (when Latin American content)	THHS 110	Chicano Dramatic Literature
LTSP 119ABC	Cervantes			THHS 111	Hispanic American Dramatic Literature
LTSP 130B	Development of Latin American Literature	Political Science		THHS 112	Gay and Lesbian Themes in U.S. Latino Theatre
LTSP 133	Spanish American Literature: Twentieth Century	POLI 134AA	Comparative Politics of Latin America	THDA 132	Dances of the World: Latin American Dances
LTSP 134	Argentine Literature	POLI 134BC POLI 134D	Politics in Mexico	THDA 133	Advanced Dances of the World: Latin American Dances
LTSP 135A	Mexican Literature Before 1910		Selected Topics in Latin American	11104 133	
LTSP 135B	Modern Mexican Literature	POLI 134N	Politics Politics in Central America	Third World Studies	
LTSP 136	Peruvian Literature	POLI 134R	Political Parties in Latin America		
LTSP 137	Caribbean Literature	POLI 145A	International Politics and Drugs	TWS 22	Latin American Literature
LTSP 140	Spanish American Novel	POLI 146A	US and Latin America: Political and	TWS 24	Caribbean Literature
LTSP 141	Spanish American Poetry		Economic Relations	Urban Studies and Planning	
LTSP 142	Spanish American Short Story	POLI 146E	US and Latin American Relations:	USP 135	Asian and Latina Immigrant Workers in the Global Economy
LTSP 150A	Early Latino/a-Chicano/a Cultural	DOLL4504D	Security Issues		
	Production, 1848–1960  Early Latino/a-Chicano/a Cultural  Production, 1960–Present	POLI 150AB POLI 154	Politics of Immigration	USP 172	Planning/Policy-making: U.SMexican Border Region
LTSP 150B			Special Topics in International Relations		
LTSP 151	Topics in Chicano/a-Latino/a Cultures		(when Latin American content)	Visual Arts	
LTSP 153	Chicano/a and Latino/a Poetry	POLI 229	Special Topics: Comparative Politics (when Latin American content)	VIS 21	Introduction to Non-Western Art
LTSP 154	Latino/a and Chicano/a Literature	POLI 230A	The Mexican Political System	VIS 126AN	Pre-Columbian Art of Ancient Mexico
LTSP 162	Spanish Language in the United States	POLI 236	Immigration Policy and Politics		and Central America
LTSP 170	Contemporary Theories of Cultural	POLI 248	Special Topic/International Relations:	VIS 126BN	Art and Civilization/Ancient Maya
	Production	1 011 240	Latin American Foreign Policy	VIS 126G	Problems in Mesoamerican Art History
LTSP 172	Indigenista Themes in Spanish American Literature	Sociology		VIS 126H	Problems in Ancient Maya Iconography and Inscriptions
LTSP 173	Problems in Spanish and Spanish American Literary History	SOCD 182	Ethnicity and Indigenous Peoples in Latin America	VIS 128CN	Special Problems in Modern Art History
LTSP 175	Gender, Sexuality, and Culture	SOCD 188D	Latin America: Society and Politics	VIC 420DN	(when Latin American content)
LTSP 176	Literature and Nation	SOCD 189	Ethnicity in Latin America	VIS 128DN	Topics in Non-Western Art History
ITCD 177	(when Latin American content)	SOCG 258	Institutional Change in the	VIS 129CN	Special Problems in Modern Art History
LTSP 177 LTSP 190	Literary and Historical Migrations Seminar		Contemporary World; Latin Americana Socities in a Comparative Perspective		(when Latin American content)
LTSP 190 LTSP 224	Golden Age Studies		Sociales and Comparative i erspective	VIS 129DN	Special Problems in Non-Western Art History (when Latin American content)
LTSP 252	Studies in Modern Hispanic Literature and Culture				