

Japanese Studies

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Faculty

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Joji Yuasa, *Professor Emeritus, Music*

The Program in Japanese Studies coordinates a variety of campus offerings dealing with the language, history, culture, and political economy of Japan. The program is especially strong in the area of modern and contemporary Japan. In addition to courses available in the Departments of Anthropology, Economics, History, Linguistics, Literature, Music, Political Science and Sociology, qualified undergraduates also may enroll in Japan-related courses in the Graduate School of International Relations and Pacific Studies with consent of instructors.

The Major

A. LOWER-DIVISION REQUIREMENT (9 COURSES)

1. Japanese language: two years lower-division or the transferred equivalent:

Japanese Studies 10A-B-C

Japanese Studies 20A-B-C

2. The remaining three courses may be chosen from among the following:
 - a. East Asian History: HILD 10-11-12
 - b. Eleanor Roosevelt College students may petition to use MMW Courses 2 and 5.
 - c. Thurgood Marshall College students may petition to use DOC course 1.
3. The language requirement may be waived by demonstrating the equivalent proficiency through exam.

B. UPPER-DIVISION REQUIREMENT (12 COURSES)

1. Japanese language: six upper-division language courses or the transferred equivalent from:
 - Japanese Studies 100A-B-C
 - Japanese Studies 130A-B-C
 - Japanese Studies 140A-B-C
 - Japanese Studies 150A-B-C
2. Japanese Studies 190 (JAPN 190): Selected Topics in Contemporary Japanese Studies. This is a seminar-style course focusing on selected topics in contemporary interdisciplinary studies of Japan. This course will be offered once a year.
3. The remaining five courses must be taken from two or more different disciplines.
 - a. Students may petition to include two non-language upper-division courses taken abroad under EAP or OAP.
 - b. Students may include one 199.
 - c. Students may include one course on China or Korea.
4. All upper-division courses must be taken for a letter grade.
5. The language requirement can be waived by demonstrating the equivalent proficiency through exam. The required number of courses must be fulfilled by taking other non-language upper-division courses.

C. HONORS PROGRAM

1. Junior standing.
2. A GPA of 3.5 or better in the major.
3. Overall GPA of 3.2 or better.
4. Completion of at least four upper-division non-language courses approved by the Program in Japanese Studies.

5. Recommendation of a faculty sponsor familiar with the student's work.

Students who qualify for honors take a two-quarter sequence Japanese Studies 196A-B (fall and winter quarters preferred) of directed study during which they define a research project, carry out the research, and complete an honors thesis.

The completed honors thesis will be evaluated by a committee consisting of the student's thesis adviser and one other faculty member appointed by the Program in Japanese Studies director.

The Minor

A minor in Japanese studies consists of at least fifteen units of Japanese language (lower- or upper-division) and at least sixteen units of upper-division non-language coursework taken from two or more departments. Students may use one non-language course taken abroad. All courses to be used for the minor must be approved by the Program in Japanese Studies and must be taken for a letter grade. Students who are already beyond first- and second-year language levels will be placed in one of our upper-division Japanese language courses, Written Japanese (100A-B-C), Third-Year Japanese (130A-B-C), Fourth-Year Japanese (140A-B-C), or Advanced Japanese (150A-B-C), and will be required to take four upper-division language courses and three upper-division non-language courses. The language requirement can be waived by demonstrating the equivalent proficiency through exam. The required number of courses must be fulfilled by taking other non-language, upper-division courses.

COURSES

All graduate-level courses require permission of the instructor for undergraduate students. Course titles may vary from year to year.

HISTORY

HIEA 111. Japan: Twelfth through Mid-Nineteenth Century

HIEA 112. Japan: from Mid-Nineteenth Century through U.S. Occupation

HIEA 113. The Fifteen-Year War in Asia and the Pacific

HIEA 114. Postwar Japan

HIEA 115. Social and Cultural History of Twentieth-Century Japan

HIEA 116. Japan-U.S. Relations

HIEA 160. Colloquium on Modern Japanese History

HIEA 161. Representing Japan

JAPANESE STUDIES

JAPN 190. Selected Topics in Contemporary Japanese Studies

LANGUAGE

(Students who have prior preparation of Japanese language are placed in language courses based on the results of a placement exam or an oral interview with an instructor. Students who have lived in Japan, or use Japanese at home are required to take a placement exam administered prior to the beginning of the fall quarter. Contact the Japanese Studies office for more information.)

10A-B-C. First-Year Japanese

(No prior study of Japanese language is required for 10A.) *Prerequisites for 'B' and 'C': previous course or consent of instructor.*

20A-B-C. Second-Year Japanese

Prerequisites: previous course or consent of instructor.

100A-B-C. Japanese for Bilingual Speakers I

(These courses are for those students who have a high level of speaking proficiency in Japanese but no or little reading and writing abilities.) *Prerequisite for 'A': consent of instructor. Prerequisites for 'B' and 'C': previous course or consent of instructor.*

130A-B-C. Third-Year Japanese

Prerequisites: previous course or consent of instructor.

140A-B-C. Fourth-Year Japanese

Prerequisites: previous course or consent of instructor.

150A-B-C. Advanced Japanese

Prerequisites: previous course or consent of instructor.

ECONOMICS

ECON 163. Japanese Economy

LITERATURE

LTEA 130. Earlier Japanese Literature in Translation

(Quarter offerings will vary among A. General Literature; B. Poetry; C. Prose Fiction; D. Drama; and E. Essays, travelogues, diaries, etc.)

LTEA 132. Later Japanese Literature in Translation

(Quarter offerings will vary among A. General Literature; B. Poetry; C. Prose Fiction; D. Drama and Film; and E. Essays, criticism, etc.)

LTEA 134. A Single Japanese Author (in translation)

LTEA 136. Special Topics in Japanese Literature

LTWL 155. Gender Studies

LTCS 120. Historical Perspectives on Culture

LTCS 130. Gender, Race, Ethnicity/Class, and Culture

LTCS 150. Topics in Cultural Studies

Lit/Th 240. Forms and Genres (when on Japan)

MUSIC

(Check with program office as to whether these courses may be used toward a Japanese studies minor.)

MUS 111. World Music

MUS 211. Seminar in World Music

POLITICAL SCIENCE

POLI 132B. Modernity and Identity in East Asia

POLI 133A. Introduction to Japanese Politics

POLI 133B. Chinese and Japanese Political Thought (I)

POLI 133C. Chinese and Japanese Political Thought (II)

POLI 133D. Japanese Foreign Policy

POLI 133E. Public Policy in Japan

POLI 233. Politics and Political Economy in Contemporary Japan

SOCIOLOGY

SOC/D 158J. Religion and Ethics in China and Japan

SOC/B 162R. Religion and Popular Culture in East Asia

GRADUATE SCHOOL OF INTERNATIONAL RELATIONS AND PACIFIC STUDIES

IRGN 400. International Relations of Asia—Pacific

IRGN 416. Postwar Politics in Japan

IRGN 471/271. Japanese Economy