

Communication

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Professors

Michael Cole, Ph.D., *University Professor*
Zeinabu Davis, M.F.A.
Dee Dee Halleck, *Emeritus*
Daniel C. Hallin, Ph.D.
Robert B. Horwitz, Ph.D., *Chair*
Carol A. Padden, Ph.D.
Michael S. Schudson, Ph.D.

Associate Professors

Lisa Cartwright, Ph.D.
Brian Goldfarb, Ph.D.
Valerie A. Hartouni, Ph.D., *Academic Senate Distinguished Teaching Award*
Tom Humphries, Ph.D.
Olga A. Vasquez, Ph.D.

Assistant Professors

Akosua Boatema Boateng, Ph.D.
Giovanna Chesler, M.F.A.
Gary Fields, Ph.D.
Michael Hanson, Ph.D.
Ariana Hernandez-Reguant, Ph.D.
Gina Neff, Ph.D.
David Serlin, Ph.D.
Elana Zilberg, Ph.D.

Associated Faculty

Jane Rhodes, Ph.D., *Associate Professor, Ethnic Studies*

Lecturer with Security of Employment

Claudio Fenner-Lopez, M.A., *Emeritus*

Communication at UCSD is a field of study which emphasizes the role of different technologies of communication, from language, to television, to the Internet, in mediating human experience. It draws from such social science disciplines as anthropology, psychology, sociology, and political science, and from the humanities and fine arts, including theatre, literature, and visual arts. Communication students will develop a critical awareness of the communicative forces that affect their everyday lives.

The communication major is not designed as a training program in advertising, journalism, production, or public relations. It provides students with a solid liberal arts background necessary for graduate studies in communication and other disciplines, and for professional work in a number of communication-related fields, including primary and secondary education.

Though the emphasis of the major is not a technical one, the faculty in the Department of Communication believe that students will develop a deeper understanding of how communication works by exploring firsthand the capabilities and limitations of a variety of media; students, therefore, will have the opportunity to conduct part of their studies in video, writing, theatre performance, or computer communication.

Within the Department of Communication curriculum are three broadly defined areas of study: Communication as a Social Force, Communication and Culture, and Communication and Human Information processing. Students take courses in each of these areas.

Communication as a Social Force

How are social systems affected by communication technology? What is the social organization of the communication industries? How is the information presented by the media related to the characteristics of the intended audiences? How do media fit into the power structure of societies? Courses in this area address such questions. Students analyze mass communications, the development of telecommunication and information technologies, and the political economy of communication institutions both at home and abroad.

Communication and Culture

Film, music, advertising, art, theater, ritual, literature, and language are forms of communication which embody cultural beliefs of the societies from which they come. These media can influence and bring about changes in social behavior, styles, and traditions. At the same time, individuals and groups can reshape the media. Students will study the social production of cultural objects, the cultural traditions that shape their form and content, and various approaches to interpreting or “reading” television, film, newspapers, language, rituals, and other forms.

Communication and Human Information Processing

How do people turn concepts and ideas into messages? What is the process by which people receive and respond to those messages? Each medium—whether it is language, writing, or electronic media—has different properties that change the way people create and comprehend messages. The impact of television on the individual, the effect of literacy on individuals and on cultures, the ways that concepts are transmitted in film, and the means by which computers expand communication potentials are examples of topics investigated in this area.

The Communication Major

Degree offered: Bachelor of Arts

The major consists of two lower-division courses and fourteen upper-division courses. None of the major courses may be taken on a Pass/No Pass basis.

Lower-Division

*COGN 20: Introduction to Communication
COGN 21: Methods of Media Production

Upper-Division

*COSF 100: Introduction to Communication as a Social Force
*COCU 100: Introduction to Communication and Culture
*COHI 100: Introduction to Communication and Human Information Processing
*COGN 150: Senior Seminar in Communication

One media methods course

Three courses beyond the introductory courses:

(one must be chosen from each of the categories: COSF, COCU, and COHI)

Six upper-division communication electives

* These courses must be taken at UCSD.

Note: If students choose to do a 198, 199, or 197 note the following. COGN 198, 199, 197 grading option is Pass/No Pass and only ONE may be applied to the major to satisfy an upper-division elective. AIP 197 must be petitioned for approval for the major.

Residency Requirement

Students are required to complete at least ten classes of their overall work in the major at

UCSD. Following are the communication classes required to be taken at UCSD. See your college adviser for further residency requirements.

COGN 20: Introduction to Communication

COGN 21: Methods of Media Production

COSF 100: Introduction to Communication as a Social Force

COCU 100: Introduction to Communication and Culture

COHI 100: Introduction to Communication and Human Information Processing

COGN 150: Senior Seminar

One COCU elective

One COHI elective

One COSF elective

One COMT elective

Requirements for the Communication Minor

(Effective fall 1998)

The communication minor at UCSD is a social science minor. None of the courses may be taken on a Pass/Not Pass basis. Students are required to take seven courses in communication as follows:

*COGN 20 (Introduction to Communication)

Two courses of your choice from the following 100's:

*COSF 100 (Introduction to Communication as a Social Force)

*COCU 100 (Introduction to Communication and Culture)

*COHI 100 (Introduction to Communication and Human Information Processing)

*Four upper-division communication electives within the areas of the chosen 100 classes.

*These courses must be taken at UCSD within the communication department.

Note: COGN 100, COGN 150, 197, 198, and 199 Media Methods, and courses outside of the department may not be used as electives within the minor.

The Honors Program

The Department of Communication offers an honors program to those students who have demonstrated excellence in the communication major. Successful completion of the honors program enables the student to graduate "With Highest Distinction," "With High Distinction," or "With Distinction," depending on performance in the program. The honors program requires an

application. Students wishing to be considered need to include the following in their application: one faculty adviser who supports their admission to the program, a verified overall GPA of 3.0 and a major GPA of 3.5, and a brief but detailed description of the proposed research or creative project.

Applications will be reviewed by a faculty committee, accepting students who meet these criteria. Students who do not meet these criteria but who have promising projects may be admitted by special dispensation with strong faculty endorsement and a letter of recommendation. Once accepted into the Honors Program, students are required to complete a two-quarter course sequence, COGN 191A/191B in the fall and winter quarters of their senior year. At the end of the fall quarter, students will receive an IP grade report. This grade will change to the final letter grade at the completion of the course sequence in the winter quarter. This grade is based on attendance in the seminars and successful completion of the research paper or creative production.

The Graduate Program

The Department of Communication offers a program of study leading to the Doctor of Philosophy degree. Communication at UCSD seeks to combine modes of analysis from the humanities and social sciences to explore the history, structure, and process of communication. The graduate program is conceived as a blending of the tradition of critical communication research with the empirical tradition of American scholarship. The program does not closely resemble any other communication department in this country. It is related by sympathy and interest to mass communication programs, but not by kinship. Historically, this department grew out of an interdisciplinary program jointly sponsored by the Departments of Drama (currently, Theatre and Dance), Political Science, Psychology, and Sociology. The department retains strong ties to the departments and disciplines from which it developed.

The study of communication at UCSD places major emphasis on historical and comparative approaches to symbolically mediated human activity. The graduate curriculum is organized around three perspectives: 1. Communication as a Social Force, 2. Communication and Culture, and 3. Communication and the Individual.

Communication as a Social Force deals with the history and political economy of mediated communication and the study of the media as social institutions. The department is particularly strong in the areas of telecommunications, regulation, and information studies. Special interests include the increasing importance of information and information technologies in American society and the global consequences of media practices. Communication and Culture involves the analysis of culture, using traditions from literature, folklore, history, sociology, and anthropology to focus on the social construction of interpretation and meaning. Special interests include the study of broadcast news, print journalism, commercial entertainment, and live performances as communicative systems. The department is particularly strong in the areas of popular culture, political culture, and the relationship of nature to culture. Communication and the Individual involves examination of the individual as socially constituted through language and other media. Special interests include computer-mediated interaction, the effects of specified media practices on individual consciousness, and the language and culture of the deaf community. The program also emphasizes a production component in which students test theory in practical implementations. Some faculty and student interests bridge the components of the curriculum. Faculty research interests that do so include concepts of person and mind, communication and collective memory; relations of language, power and culture; gender and cultural forms; telecommunications and information studies and communication and technology in the work place.

Ph.D. Requirements

1. 200A-B-C (Introduction to the Theory of Communication as a Social Force, Communication and Culture, and Communication and the Individual).
2. 294, The History of Communication Research.
3. At least three methods courses from the 201 methodology sequence (see course listings).
4. Four courses in communication history and theory (see course listings).
5. 280, Advanced Workshop in Communication Media.
6. 296, Communication Research as an Interdisciplinary Activity.

7. First-Year Exam and Evaluation: At the end of the spring quarter of the student's first year, the student must pass a comprehensive written examination based on course work completed during the first year.
8. Language Requirement: All students are required to demonstrate proficiency in one language other than their native language.
9. Qualifying Examinations: Before the end of the fourth year the student must take and pass an oral qualifying examination. The exam will be based on two papers concerning two of the subfields covered in the program. The student will also present a separate dissertation proposal at the examination. At this time, the faculty will examine the proposal for appropriateness and feasibility.
10. Teaching Requirement: In order to acquire teaching experience, all students are required to participate in the teaching activities of the university for three academic quarters.
11. Dissertation: Acceptance of the dissertation by the university librarian represents the final step in completing all requirements for a Ph.D. The dissertation committee must be approved by the department chair and the dean of Graduate Studies.

Departmental Ph.D. Time Limit Policies

Students must be advanced to candidacy by the end of four years. Total university support cannot exceed seven years. Total registered time at UCSD cannot exceed eight years.

Student Advising

Faculty Graduate Adviser:
Brian Goldfarb, Ph.D.

Faculty Undergraduate Adviser:
Michael Schudson, Ph.D.

Undergraduate Student Affairs Advisers:
Bea Velasco
Jamie Lloyd
Graduate Program Coordinator:
Gayle Aruta

COURSES

LOWER-DIVISION

General Communication

COGN 20. Introduction to Communication (4)

An historical introduction to the development of the means of human communication, from language and early symbols through the introduction of writing, printing, and electronic media, to today's digital and multimedia revolution. Examines the effect of communications media on human activity, and the historical forces that shape their development and use. Offered fall and spring quarters.

COGN 21. Methods of Media Production (4)

This course explores fundamental technical and social constraints shaping media production: light, optics, electricity, news media technology, camera techniques, basic editing languages, and aesthetic standards affecting production decisions. Satisfactory completion of COGN 21 is required to obtain a "media card." Offered winter and spring quarters.

UPPER-DIVISION

Communication as a Social Force

COSF 100. Introduction to Communication as a Social Force (4)

A critical overview of areas of macro communication and analysis, with special emphasis on the development of communication institutions, including broadcasting, common carriers, and information industries. Questions regarding power, ideology, and the public interest are addressed. *Prerequisite:* COGN 20. Offered fall quarter.

COSF 123. Communication, Dissent, and Social Movements (4)

Emergence of dissent in different societies, and the relationship of dissent to movements of protest and social change. Movements studied include media concentration, antiwar, antiglobalization, death penalty, national liberation, and labor. Survey of dissenting voices from Tolstoy and Naomi Klein seeking to explain the relationship of ideas to collective action and its outcomes. *Prerequisite:* COSF 100 or consent of instructor.

COSF 125A-B. Civic Participation (4)

What are the sources of political apathy and political engagement? What are the variety of ways Americans express civic involvement and political concern? Primary focus will be on the contemporary United States, but with substantial attention to comparative and historical perspectives. COSF 125B is a continuation of COSF 125A. This will be run as a research seminar. Students will write library-based or fieldwork-based empirical research papers of 25-40 pages. *Prerequisites:* COSF 100 or consent of instructor for COSF 125A. *COSF 125A and instructor consent for COSF 125B.*

COSF 126. The Information Age in Fact and Fiction (4)

Analysis of the forces propelling the "Information Age." An examination of the differential benefits and costs, and a discussion of the presentation in the general media of the "Information Age." *Prerequisite:* COSF 100 or consent of instructor.

COSF 127. The Internet Industry (4)

The political economy of the emergent Internet industry, charted through analysis of its hardware, software, and services components. The course specifies leading trends and changing institutional outcomes by relating the Internet industry to the adjoining media, telecommunications, and computer industries. *Prerequisite:* COSF 100 or consent of instructor.

COSF 128. Cultural Industries (4)

We examine how people interact with products of popular culture, production of cultural goods by looking at conditions in cultural industries. We examine film, music, publishing, focusing on how production is organized, what kind of working conditions arise, how products are distributed. *Prerequisites:* COSF 100 or consent of instructor.

COSF 132. History of U.S. Political Communication (4)

Survey of the history of political communication in the United States from the colonial period to the present. Students will work on term papers in which they will undertake original historical research. *Prerequisites:* COSF 100, communication major.

COSF 134. Communication, Politics, and Citizenship in America (4)

(Formerly COCU 134.) Selected topics, both historical and contemporary, on the public sphere, political participation, and the meaning of citizenship. Topics may include: voting practices, the role of political parties, social and cultural dimensions of citizenship, and shifts in public understanding of what counts as "political." The course may require five to ten hours of internship work, arranged through the AIP office. See instructor for further information. *Prerequisite:* COSF 100 or consent of instructor.

COSF 139A-B. Law, Communication, and Freedom of Expression (4-4)

An examination of the legal framework of the freedom of expression in the United States. 139A covers the fundamentals of First Amendment law through the consideration of key cases in historical context. Prior restraint, incitement, obscenity, libel, fighting words, public forum, commercial speech, and hate speech are some of the topics covered. 139B focuses on the law of mass communication, examining the different legal treatments accorded print, broadcasting, cable, and common carriers. The decline of broadcast regulation, the breakup of AT&T, the rise of new forms of mass communication, and the question of the public interest are of central concern. *Prerequisites:* 139A-COSF 100 or PS 40 or consent of instructor. 139B-COSF 100 or PS 40, COSF 139A preferred.

COSF 140B. Comparative Media Systems: Europe (4)

The development of media systems and policies in Europe. Differences between European and American journalism. Debates over the commercialization of television. The role of media in post-communist societies in Eastern Europe. *Prerequisite:* COSF 100 or consent of instructor.

COSF 140C. Comparative Media Systems: Latin America and the Caribbean (4)

The development of media systems and policies in Latin America and the Caribbean. Debates over dependency and cultural imperialism. The news media and the process of democratization. Development of the regional television industry. *Prerequisite:* COSF 100 or consent of instructor.

COSF 14CXL. Foreign Language Discussion (1)

Students will exercise advanced foreign language skills to discuss materials and the correspondingly numbered communication language foreign area course. This section is taught by the course instructor, has no final exam, and does not affect the grade in the core course, COSF 140C. *Prerequisite:* concurrent enrollment in COSF 140C.

COSF 141. History of U.S. Telecommunications (4)

This course provides a sustained historical focus on the developing social form and industry structure of U.S. telecommunications, beginning with the Post Office. Policy issues are regularly incorporated into readings and discussions. Emphasis is placed on the emergence, around the turn of the century, of the regulated, national telephone network system dominated by AT&T and its extension. *Prerequisite: COSF 100 or consent of instructor.*

COSF 159. Work and Industry in the New Information Economy (4)

This course, a research seminar, examines the evolution of the so-called new information economy and analyzes the transformation of patterns of work and industrial organization. Students will be expected to write a research paper, typically on some aspect of the new economy in the San Diego-Tijuana region. *Prerequisite: upper-division standing or consent of instructor.*

COSF 160. Political Economy/Global Consumer Culture (4)

This course critically examines social and economic forces that shape the making of this new global consumer culture by following the flows of consumption and production between the 'developed' and 'developing' worlds in the 1990s. We will consider how consumers, workers, and citizens participate in a new globalized consumer culture that challenges older distinctions between the 'First' and the 'Third World.' In this course, we will focus on the flows between the U.S., Asia, Latin America. *Prerequisite: COSF 100 or consent of instructor.*

COSF 161. Global Economy and National Identity (4)

Examine the interplay of globalization as a discourse and set of practices focusing on free movement of commodities and ideas, nationalist fragmentation marked by ethnic rivalry and identity conflict, seeks to examine those places where dualism is most pronounced. *Prerequisite: COSF 100 or consent of instructor.*

COSF 167. Emerging Global High-Tech Regions: Labor and National Development (4)

This course will pose critical questions about the nature of work, the role of labor unions, and national development goals in high-tech regions in the 1980s, 1990s. Case studies will consist of a number of common issues in the following regions from Silicon Valley to Asia, Europe, and Latin America: How do these regions fit in the overall development goals of different national economies? What terms of work predominate in the global 'information economy'? What is, and can be the role of the organized labor within and across national borders? What are the implications for labor rights? *Prerequisite: upper-division standing or consent of instructor.*

COSF 171A. American News Media (4)

(Same as Soc 165A.) History, politics, social organization, and ideology of the American news media. SF 171A surveys the development of the news media as an institution, from earliest new newspapers to modern mass news media. SF 171B deals with special topics, including the nature of television news, and with methods of news media research, and requires a research paper. *Prerequisite: COSF 100 for COSF 171A; COSF 171A is required for COSF 171B.*

COSF 172. The Cultural Politics of Sport (4)

Examine sport as play, performance, competition, an arena where there are politics, culture, power, identity struggles. Establishing the social meanings of sport,

we address: ethics, race, class, nation, gender, body, science, technology, entertainment industries, commerce, spectatorship, consumption, amateurism, professionalism. *Prerequisite: COSF 100 or consent of instructor.*

COSF 175. Advanced Topics in Communication: Social Force (4)

Specialized study in communication as a social force with topics to be determined by the instructor for any given quarter. Past topics include information as a commodity and book publishing. May be repeated for credit three times. *Prerequisite: COSF 100 or consent of instructor.*

COSF 180. Political Economy of Mass Communications (4)

The social, legal, and economic forces affecting the evolution of mass communications institutions and structure in the industrialized world. The character and the dynamics of mass communications in the United States today. *Prerequisite: COSF 100 or consent of instructor.*

COSF 181. Political Economy of International Communications (4)

The character and forms of international communications. Emerging structures of international communications. The United States as the foremost international communicator. Differential impacts of the free flow of information and the unequal roles and needs of developed and developing economies in international communications. *Prerequisite: COSF 100 or consent of instructor.*

COSF 183. The Politics of World Music (4)

What is "world music?" How, where, and why did it come into being? Is it a naturally occurring category of music? What makes it distinct from other music? We critically examine history of world music, analyzing how it is produced, circulated, and consumed. *Prerequisite: COSF 100 or consent of instructor.*

COSF 184. The Mass Media and Politics in Africa (4)

This course will critically examine the role of the mass media in Sub-Saharan Africa in the areas of colonial rule, nationalist struggles, authoritarianism, and popular movements. It will examine general trends regionally and internationally, as well as individual national cases, from the early twentieth century to the Internet news services of the information age.

COSF 185. Gender, Labor, and Culture in the Global Economy (4)

Course examines the ways in which women participate in the global economy as the producers of consumer products and of cultural goods like entertainment and information. It also examines power as it relates to women's labor in producing such material and cultural goods. *Prerequisite: COSF 100 or consent of instructor.*

COSF 186. Film Industry (4)

A study of the social organization of the film industry throughout its history, addressing such questions as who makes films, by what criteria, and for what audience. The changing relationships between studios, producers, directors, writers, actors, editors, censors, distributors, audience, and subject matter of the films will be explored. *Prerequisite: COSF 100 or consent of instructor.*

Communication and Culture**COCU 100. Introduction to Communication and Culture (4)**

Processes of communication shape and are shaped by the cultures within which they occur. This course

emphasizes the ways in which cultural understandings are constructed and transmitted via the variety of communication media available to members. A wide range of cultural contexts are sampled, and the different ways that available communication technologies (language, writing, electronic media) influence the cultural organization of people's lives are analyzed. *Prerequisite: COGN 20, or HDP 1, or consent of instructor.* Offered winter quarter.

COCU 108. Visual Culture (4)

How visual images contribute to our understanding of the world and ourselves. Theoretical approaches from media studies, art history, gender studies, and social theory will be used to analyze cultures of science, art, mass media, and everyday life. *Prerequisite: COCU 100 or consent of instructor.*

COCU 110. Cinema in Latin America (4)

Analysis of the changing content and sociopolitical role in Latin America of contemporary media, including the "new cinema" movement, recent developments in film, and popular television programming, including the telenovela. Examples drawn from Mexico, Brazil, Cuba, and other countries. *Prerequisite: COCU 100 or consent of instructor.*

COCU 120. The Problem of Voice (4)

This course will explore the problem of self-expression for members of various ethnic and cultural groups. Of special interest is how writers find ways of describing themselves in the face of others' sometimes overwhelming predilection to describe them. *Prerequisite: COCU 100 or consent of the instructor.*

COCU 123. Black Women Filmmakers (4)

Students examine film and video media produced by black women filmmakers worldwide. This course will use readings from the writings of the filmmakers themselves as well as from film studies, women's studies, literature, sociology, and history. *Prerequisite: COCU 100 or consent of the instructor.*

COCU 124. Documentary History and Theory (4)

Lecture and discussion course in the history of nonfiction film and video. Through film and written texts we survey the nonfiction film genre, considering technological innovations, ethical issues, and formal movements related to these representations of the "real." Students write a research paper in lieu of a final. *Prerequisite: COCU 100 or consent of instructor.*

COCU 125. How to Read a Film (4)

The purpose of this course is to increase our awareness of the ways we commonly interpret or make understandings from movies and to enrich and increase the means by which one can enjoy and comprehend movies. We will talk about movies and we will explore a range of methods and approaches to film interpretation. Readings will emphasize major and diverse theorists, including: Bazin, Eisenstein, Cavell, and Mulvey. *Prerequisite: COCU 100 or consent of instructor.*

COCU 126. African Cinema (4)

Initiate a higher level of film literacy, sharpening, generating thoughtful criticism as it relates to world cinema, to foster a collaborative sense of a film/media community at UCSD where barriers between the filmmaker and audience are broken down and dialogue occurs. *Prerequisite: COCU 100 or consent of instructor.*

COCU 127. Folklore and Communication (4)

Folklore is an important variety of noncommercial communication in societies dominated by commercial media. A source of alternative understandings, folk-

lore is characterized by particular styles, forms, and settings. This course introduces a wide range of folklore genres from different cultures and historical periods, including oral narrative, material folk arts, dramas, and rituals. We will pay special attention to the relation between expressive form and social context. Sources include folklore texts, ethnographies, performances on film and videotape, novels, autobiographies, and student observations and experiences. *Prerequisite: COCU 100 or consent of the instructor.*

COCU 128. Folklore and Mass Media (4)

Local personal, vernacular, and oral traditions coexist with and influence the mass-produced, mass-mediated culture of the late twentieth century. This course examines the history of this influence, using materials such as oral histories, life stories, urban legends, and soap operas to explore the conjunctions of folklore and commercially produced entertainments in everyday social life. *Prerequisite: COCU 100 or consent of the instructor.*

COCU 130. Tourism: Global Industry and Cultural Form (4)

The largest industry in the world has far-reaching cultural ramifications. We will explore tourism's history and its contemporary cultural effects, taking the perspective of the "toured" as well as that of the tourist. *Prerequisite: COCU 100 or consent of the instructor.*

COCU 132. Gender and Media (4)

This course examines the work of women artists and the history of the representation of women in the media, from the beginnings of cinema to the present, and offers a basic introduction to feminist media theory. It focuses on the representation of gender, and narrative and experimental strategies used by women media makers, and the role of the female spectator. *Prerequisite: COCU 100 or consent of the instructor.*

COCU 135. Public Relations in Society (4)

Using modules, this course introduces students to public relations and allows them to analyze its place in our increasingly complex society. The three modules are designed and structured to go from an understanding of what public relations is to allowing you the opportunity to identify and analyze its role in society. *Prerequisite: COCU 100 or consent of the instructor.*

COCU 136. Concepts of Freedom (4)

This course examines some of the changing cultural, social, technological, and political meanings, practices, and aspirations that together constitute what is, and has been, called Freedom. *Prerequisite: COCU 100 or consent of the instructor.*

COCU 137. The Politics of Bodies (4)

This course will explore the construction of gendered bodies and gendered sexuality in the late twentieth century, postindustrial culture(s). Through the use of fiction, film and theory as well as political, historical and media analysis, we will examine the contested terrain, including the race and class coding, of such issues as abortion, infertility, eating disorders, gender identity, and AIDS. *Prerequisite: COCU 100 or Women's Studies 2A, B, or C.*

COCU 138. Feminist Theory (4)

This class is designed to initiate students into the pleasures, pains, and perplexities of critical thinking about gender. We will survey a wide variety of thinkers and issues, consider some of the historical as well as contemporary debates within western feminist thought, and develop tools of analysis for future work.

Prerequisite: upper-division standing. Recommended: Women's Studies/Cultural Traditions 2A, B, or C.

COCU 139. Reproductive Discourse and Gender (4)

In this course we will examine as a problem of discourse and culture the controversies surrounding the development and use of the new technologies of human genetics and reproduction. Of particular interest will be the way in which these new technological practices and processes test, erode, or undermine traditional understanding of "human nature" and relationship while enforcing traditional understanding of gender. *Prerequisite: COCU 137 or Women's Studies 2A, B, or C.*

COCU 140. Television, Culture, and the Public (4)

How and what does television communicate? Emphasis will be on contemporary U.S. television programming, placed in comparative and historical context. Special topics may include: TV genres; TV and politics; TV and other media. Frequent in-class screenings. *Prerequisite: COGN 20 or consent of the instructor.*

COCU 141A. Media and Technology: Global Nature, Global Culture (4)

Considers globalization's impact on concepts of nature in and through media texts, information systems, circulation of consumer goods and services, the emergence of global brands, science, health initiatives, environmental media activism, technology transfer in the twentieth and early twenty-first centuries. *Prerequisite: COSF 100 or COCU 100 or COHI 100 or consent of instructor.*

COCU 141B. Media and Technology: Gender and Biomedicine (4)

From historical and cultural aspects of media, information, imaging technology use in biomedical research, clinical care, health communication to constructions of gender, and identity. We approach the subject through audiovisual texts and writings from fields including science and technology studies and cultural studies. *Prerequisite: COSF 100 or COCU 100 or COHI 100 or consent of instructor.*

COCU 141C. Media and Technology: Disability (4)

Cultural and historical ways of defining and understanding disability relative to communication and assistive technologies, including the impact of digital technologies and the Americans with Disabilities Act. Use of audiovisual texts and writings from fields including science and technology studies, and cultural studies. *Prerequisite: COSF 100 or COCU 100 or COHI 100 or consent of instructor.*

COCU 142. Holocaust Discourse (4)

Legal, visual, historical, cultural discourses and debates that contribute to represent the Holocaust as a coherent and cohesive event, and as a touchstone of moral and political discourse in the U.S., entailing powerful stories about pluralism, tolerance, democracy, human rights, and justice. *Prerequisite: COCU 100 or consent of instructor.*

COCU 148. Communication and the Environment (4)

Survey of the communication practices found in environment controversies. The sociological aspects of environmental issues will provide background for the investigation of environmental disputes in particular contested areas, such as scientific institutions, communities, work-places, governments, popular culture, and the media. *Prerequisite: COCU 100 or consent of instructor.*

COCU 149. Youth, Culture and Media (4)

The interrelationship of youth and modern media in the "American century," youth culture and how it is closely tied to various media, the 60s growth of rock culture and mass media's ambivalence toward the young as social threats, and as a lucrative market for pop products. Other topics include: violence, sex and gender relations, ethnic subcultures, activism, advertising, video games, and the Internet. *Prerequisite: COCU 100 or consent of instructor.*

COCU 162. Popular Culture (4)

An overview of the historical development of popular culture from the early modern period to the present. Also a review of major theories explaining how popular culture reflects and/or affects patterns of social behavior. *Prerequisite: COGN 20 and COCU 100 or consent of instructor.*

COCU 163. Popular Culture in Contemporary Life (4)

Treats the products of the modern culture industries and theories of their social and political importance. We will look at a wide range of cultural forms, including music, television, fashion, food, and landscapes. Special attention will be paid to questions of how popular culture is consumed, what it means to its audiences, and to gender, racial and ethnic differences among producers and consumers. *Prerequisite: upper-division standing.*

COCU 164. Problems in Media Representation (4)

Using films, television, documents, and photographs, the course considers these questions: How does media representation of race, ethnicity, nation, gender, and class work? How is social power and ideology embedded in these texts? How can media function as a zone of public debate? The course draws upon a range of critical cultural theory. *Prerequisite: COCU 100 or consent of instructor.*

COCU 165. History, Memory and Popular Culture (4)

What role does popular culture play in shaping and creating our shared memory of the past? The course examines diverse sources such as school text books, monuments, holidays and commemorations, museums, films, music, and tourist attractions. *Prerequisite: COCU 100 or consent of the instructor.*

COCU 166. Cartoons (4)

This class relates cartoon programming for children to the history of western childhood and the contemporary American culture of the child. While other classes may deal with the effects of television on children, this one is designed to encourage students to review the long-standing western traditions of hope and fear associated with children that shape these concerns. *Prerequisites: COGN 20 and COCU 100 or consent of the instructor.*

COCU 170. Advertising and Society (4)

Advertising in historical and cross-cultural perspectives. Topics will include the ideology and organization of the advertising industry; the meaning of material goods and gifts in capitalist, socialist, and nonindustrial societies; the natures of needs and desires and whether advertising creates needs and desires; and approaches to decoding the messages of advertising. *Prerequisite: COCU 100 or consent of instructor.*

COCU 175. Advanced Topics in Communication: Culture (4)

Specialized study in communication and culture with topics to be determined by the instructor for any given quarter. Past topics include critical theory, rituals and

spectacles. May be repeated for credit three times. *Prerequisite: COCU 100 or consent of instructor.*

COCU 179. Colonialism and Culture (4)

This course examines colonial narratives, slave accounts, essays, and stories by both colonizers and colonized. It also explores the issue of nationalism in determining the limits of colonialism among minority groups in the United States and in the Third World. *Prerequisite: upper-division standing.*

COCU 182. Black Popular Music (4)

Examine black popular music as social practice, cultural product, historically. African American musical expressions, discussions of race and intercultural exchange, power, social change, sound and identity, music industry, black performance. Music making, hearing, performance are examined. *Prerequisite: COCU 100 or consent of instructor.*

COCU 183. Popular Music, Social Practices, and Cultural Politics (4)

Focuses on popular music as a social, aesthetic, historical, political formation. Relationship between musical and extramusical forces (institutions, communities, industries, identities) will be examined. Music making, hearing, performance will be engaged as sites of expressive practice, cultural politics, social identity. *Prerequisite: COCU 100 or consent of instructor.*

Communication and Human Information Processing

COHI 100. Introduction to Communication and the Individual (4)

An introduction to theories of human mental processes which emphasizes the central role of mediation. The course covers methods of research that permit the study of mind in relation to different media and contexts of use. The traditional notion of media effects is critically examined in a number of important domains, including television, film, writing, and oral language. *Prerequisite: COGN 20 or HDP 1, or consent of instructor.* Offered spring quarter.

COHI 114. Bilingual Communication (4)

This course is designed to introduce students to the multiple settings in which bilingualism is the mode of communication. Students will examine how such settings are socially constructed and culturally-based. Readings on language policy, bilingual education, and linguistic minorities, as well as field activities will constitute the bulk of the course. *Prerequisite: COHI 100 or consent of instructor.*

COHI 115. Education and Global Citizenship (4)

The course introduces students to concepts, possibilities, and dilemmas inherent in the notion of global citizenship. Students will formulate goals and instructional strategies for global education and the expected competence of an individual within a global society—able to focus simultaneously upon many diverse elements, issues, and contexts. It will examine the role that communication and curriculum can play in the formation of identity, language use, and civic responsibility of a global citizen. *Prerequisite: COHI 100 or consent of instructor.*

COHI 117. Language, Thought, and the Media (4)

This course examines the ways in which various communicative channels mediate human action and thought. A basic premise of the course is that human thought is shaped in important ways by the communicative devices used to communicate. There is a par-

ticular emphasis on how thought develops, both historically and in the individual. *Prerequisite: COHI 100 or consent of instructor.*

COHI 119. Learning to Read (4)

This course explores learning to read as a process involving individual, cultural, and social resources. Reading difficulty is understood as induced by lack of resources, such as access to books or access to strategies for decoding, comprehension, and analysis of written text. Activities of reading are taken as a basic context for understanding patterns of chronic and pervasive reading difficulty in their populations. *Prerequisite: COHI 100 or consent of instructor.*

COHI 120. Reading the Web (4)

This course explores how networked computing has helped change many aspects of modern life, from how we manage illness to how we see ourselves culturally. The focus of the class is the online venue—how has the Web become part of daily life? What is different about goods, services, and events that transpire online? What theories of communication and social interaction are useful in understanding online behavior? *Prerequisite: COHI 100 or consent of instructor.*

COHI 121. Literacy, Social Organization, and the Individual (4)

This course will examine the historical growth of literacy from its earliest precursors in the Near East. The interrelation between literate technology and social organization and the impact of literacy on the individual will be twin foci of the course. Arriving at the modern era, the course will examine such questions as the impediments to teaching reading and writing skills to all normal children in technological societies and the relation between literacy and national development in the Third World. *Prerequisite: COHI 100 or COCU 100 or HDP 1 or consent of instructor.*

COHI 123. Children and Media (4)

A course which analyzes the influence of media on children's lives. The course adopts an historical as well as social perspective on childhood within which media plays a role. Among media studied are books, films for children, video games, computer games, and television. *Prerequisite: COGN 20 or HDP 1 or consent of instructor.*

COHI 124. Voice: Deaf People in America (4)

The relationship between small groups and dominant culture is studied by exploring the world of deaf people who have for the past twenty years begun to speak as a cultural group. Issues of language, communication, self-representation, and social structure are examined. *Prerequisite: COHI 100 or consent of instructor.*

COHI 125. Communication in Organizations (4)

Organizations are analyzed as historically-evolving discursive systems of activity mediated by talk, text, and artifacts. The class covers sense making, coordinating, symbolizing, talking, negotiating, reading and writing, story-telling, joking, and visualizing in organizations. Exemplary case studies, employing several complementary theoretical frameworks, are used to analyze these communicative processes. *Prerequisite: COHI 100 or consent of instructor.*

COHI 126. Toys and the Material Life of Children (4)

This course reviews a history of toys and those used by children. Toys will be studied from the view of their imagery and market popularity, including dolls, action figures, blocks, trains, cars, computer games, and "edu-

cational toys." Students will analyze the toy industry and its impact on childhood, leisure, and family life. *Prerequisite: COHI 100 or consent of instructor.*

COHI 127. Biography and Life Stories (4)

Course examines several different ways of telling stories as a form of communication: our own life and about the lives of others. There are also the occasions that the life stories of ordinary people are told at and celebrated: for example, funerals, festschrifts, retirement dinners, fiftieth-anniversary parties, and retrospective art shows. *Prerequisite: COHI 100 or consent of instructor.*

COHI 129. Borderlands (4)

Communicative and identity aspects of "marginality"—belonging to more than one race, community, or nationality, and on the literature about insiders and outsiders. Considers contemporary race-critical and feminist theory, including cyborg anthropology, the historical concept of race in America, and the problematics of multiple memberships of various sorts. *Prerequisite: COHI 100 or content of instructor.*

COHI 134. Language and Human Communication (4)

This course looks at the interaction of technology, culture, and language, with a focus on narrative styles. Theories on the role of technology in shaping and transforming talk are examined. Cultural properties such as physical space and work traditions are studied as they bear on styles of talking and talking about the world. Storytelling, humor, and talk of children are used as examples of styles of talking. *Prerequisite: COHI 100 or consent of instructor.*

COHI 135. Language and Globalization (4)

The interaction of language and culture in human communication. New and old languages, standard and dialect, dominant and endangered, are the special focus. Selected languages as examples of how languages exist in contemporary contexts. *Prerequisite: COHI 100 or consent of instructor.*

COHI 143. The Psychology of the Filmic Text (4)

The course will examine a variety of films using different perspectives and methods of psychology to analyze the types of problems raised by the nature of cinematic communication. Topics will include an introduction to basic elements of cinematography, theoretical and technical bases of film's "grammar," perception of moving pictures, the function and status of sound, the influence of film on behavior and culture (and vice versa), the representation of psychological and social interaction, the communication of narrative and spatial information formation, the generation and translation of film's conventions, and the parameters which the medium and the culture impose upon the attempt to express various forms of abstraction in the concrete visual language of film. *Prerequisite: COHI 100 or consent of instructor.*

COHI 175. Advanced Topics in Communication: Human Information Processing (4)

Specialized study in communication: human information processing with topics to be determined by the instructor for any given quarter. May be repeated for credit three times. *Prerequisite: COHI 100 or consent of the instructor.*

Communication Media Methods

COMT 100. Nonlinear/Digital Editing (4)

Prepare students to edit on nonlinear editing facilities and introduce aesthetic theories of editing: time code

editing, time line editing on the Media 100, digital storage and digitization of audio and video, compression, resolution, and draft mode editing. *Prerequisites: communication majors, COGN 21.*

COMT 101. Television Analysis and Production (6)

An introduction to the techniques and conventions common to the production of news, discussion, and variety-format television programs. Particular emphasis will be placed on the choice of camera "point of view" and its influence on program content. Laboratory sessions provide students the opportunity to experiment with production elements influencing the interpretation of program content. Concentration on lighting, camera movement, composition, and audio support. *Prerequisite: COGN 21 or consent of instructor.*

COMT 102. Introduction to Media Use in Communication (4)

Students will engage in projects, using media, to address theories of communication. Students can use film, video, computers, pen and paper, photography, posters, or performances for their projects. *Prerequisites: COGN 20 and COGN 21.*

COMT 103. Television Documentary (6)

An advanced television course which examines the history, form, and function of the television documentary in American society. Experimentation with documentary techniques and styles requires prior knowledge of television or film production. Laboratory sessions apply theory and methods in the documentary genre via technological process. Integrates research, studio and field experience of various media components. *Prerequisite: COMT 101 or COGN 21 or consent of instructor.*

COMT 105. Media Stereotypes (4)

An examination of how the media present society's members and activities in stereotypical formats. Reasons for and consequences of this presentation are examined. Student responsibilities will be: (a) participation in measurement and analysis of stereotype presentations; (b) investigating techniques for assessing both cognitive and behavioral effects of such scripted presentations on the users of media. Course can be taken to meet COCU major requirement. *Prerequisite: COCU 100 or consent of instructor.*

COMT 107. Internet Journalism (4)

This course focuses on writing for Internet publications and using the Internet for research and hyper-text bibliography. Students will be required to learn and use a web-programming language. News writing for the Internet will be compared to news writing in other media, including print journalism. *Prerequisites: communication major, COGN 20 or consent of instructor.*

COMT 109. Digital Media Pedagogy (4)

This course teaches techniques for teaching digital media: such as Word, Photoshop, PageMaker, digital cameras, digital video, non-linear editing. What are the special challenges digital media present to teachers and students? How do digital media compare to older technologies such as typewriters, film cameras, and analog video? How do gender, class, and age affect the way students and teachers respond to digital media? At least six hours of fieldwork at a computer lab of their choice or at Seiter's project at Adams Elementary will be required. Experience with computers and/or digital imaging recommended. *Prerequisite: communication majors only.*

COMT 110. News Media Workshop (4)

Designed for students working in student news organizations or off-campus internships or jobs in news, public relations, or public information. A workshop in news writing and news analysis. *Prerequisites: COCU 100 and COSF 171 (may be taken concurrently) or consent of instructor.*

COMT 111A-B. Communicating and Computers (4-4)

This course introduces students to computers as media of communication. Each quarter students participate in a variety of networking activities designed to show the interactive potential of the medium. Field work designed to teach basic methods is combined with readings designed to build a deeper theoretical understanding of computer-based communication. Courses can be taken to meet COHI major requirement. *Prerequisites: COHI 100 and communication major or consent of instructor.*

COMT 112. Ethnographic Studies of the Media (4)

This is a practical course on ethnographic fieldwork—obtaining informed consent interviewing, negotiating, formulating a research topic, finding relevant literature, writing a research paper, and assisting others with their research. Course can be taken to meet COHI major requirement. *Prerequisite: COHI 100 or consent of instructor.*

COMT 115. Media and Design of Social Learning Contexts (6)

(Same as HDP 115). A combined lecture/lab course cross listed in Communication and Human Development. Students attend lecture, write fieldnotes, and spend 3 hours per week in specially designed after-school settings working with children and designing new educational media and producing special projects. *Prerequisite: COHI 100 or HDP 1.*

COMT 116. Practicum in Child Development (6)

(Same as Psych 128, HDP 135.) A combined lecture and laboratory course for juniors and seniors in psychology and communication. Students should have a solid foundation in general psychology and communication as human information processing. Students will be expected to spend four hours a week in a supervised practical after-school setting at one of the community field sites involving children. Additional time will be devoted to readings and class prep, as well as, six hours a week transcribing field notes and writing a paper on some aspect of the field work experience as it relates to class lectures and readings. Please note that the enrollment size for each site/section is limited. See department course listing for site/section descriptions. *Prerequisite: COHI 100 or consent of instructor.*

COMT 120. Documentary Sketchbook (4)

Digital video is the medium used in this class both as a production technology and as a device to explore the theory and practice of documentary production. Technical demonstrations, lectures, production exercises, and readings will emphasize the interrelation between production values and ethics, problems of representation, and documentary history. *Prerequisite: COGN 21 or consent of instructor*

COMT 121. Sound Production and Manipulation (4)

Advanced seminar in sound production, design, editing. Students create projects by recording original sounds, editing on a Pro-Tools system. We consider the potential of sound in film, radio, TV, and the Web by reviewing work and reading sound theory. *Prerequisites: communication majors only and COGN 21.*

COMT 122. Social Issues of Media Production (4)

Analyze forms of social issue media production, photography, audio/radio, arts, crafts, Web, print zines, political documentary. Students work with several forms of media making: video, audio, Web design, and a project in their chosen format. *Prerequisite: COGN 21 or consent of instructor.*

COMT 175. Advanced Topics in Communication, Media Methods (4)

Specialized "practice" in communication: media methods with topics to be determined by the instructor in any given quarter. May be repeated for credit three times. *Prerequisite: communication majors only.*

General Communication

COGN 150. Senior Seminar in Communication (4)

This course examines in detail some topic in the field of communication, bringing to bear several of the approaches and perspectives introduced in the basic communication curriculum. Seminars will be limited to 25 students and class participation is stressed. A research paper is required. *Prerequisite: senior standing or consent of instructor.*

COGN 175. Advanced Topics in Communication: General (2)

Specialized study in general communication with topics to be determined by the instructor, for any given quarter. May be repeated for credit. *Prerequisite: must be taken with AIP 197.*

COGN 191A-B. Honors Seminar in Communication (4)

Preparation of an honors thesis, which can be either a research paper or a media production project. Open to students who have been admitted to the honors program. Grades will be awarded upon completion of the two-quarter sequence. *Prerequisite: admission to the honors program.*

COGN 194. Research Seminar in Washington, D.C. (4)

(Same as PS 194, USP 194, Hist 193, SocE 194, Erth 194.) Course attached to six-unit internship taken by students participating in the UCDC program. Involves weekly seminar meetings with faculty and teaching assistants and a substantial research paper. *Prerequisite: participation in UCDC program.*

COGN 198. Directed Group Study in Communication (4)

Directed group study on a topic or in a field not included in the regular curriculum by special arrangement with a faculty member. (P/NP grades only.) May be taken three times for credit. *Prerequisite: consent of instructor.*

COGN 199. Independent Study (4)

Independent study and research under the direction of a member of the staff. (P/NP grades only.) *Prerequisite: consent of instructor.*

GRADUATE

COGR 200A. Introduction to the Study of Communication as Social Force (4)

This course focuses on the political economy of communication and the social organization of key media institutions. There will be both descriptive and analytical concerns. The descriptive concern will emphasize the complex structure of communication industries and organizations, both historically and cross-nationally. The analytic focus will examine causal relationships between the economic and political structure of societies, the character of their media institutions,

public opinion, and public attitudes and behaviors expressed in patterns of voting, consuming, and public participation. The nature of evidence and theoretical basis for such relationships will be critically explored.

COGR 200B. Introduction to Study of Communication: Communication and Culture (4)

This course focuses on questions of interpretation and meaning. This course will examine how people use texts to interpret the world and coordinate their activities in social groups. Students will study both theories of interpretation in the conventional sense and theories about the act of interpreting.

COGR 200C. Introduction to the Study of Communication: Communication and the Individual (4)

This course will draw on theorists who examine human nature as constituted by social, material, and historical circumstances. This course considers the media in relation to the ontogenetic and historical development of the human being and an examination of the individual as socially constituted in a language-using medium. The role of new communication technologies as part of research methodologies is explored in lecture-seminar.

COGR 201B. Ethnographic Methods for Communication Research (4)

A supervised and coordinated group project will allow students to develop competence in a variety of ethnographic approaches to communication. Subjects covered include choosing a field-work site, setting or process for participation; entry and development of relationships; techniques of observation, interviewing, notetaking, and transcription. Course may also include photography and video as research tools. All participant observation and interviewing strategies fall under the review of the Committee on Human Subjects.

COGR 201C. Discourse Analysis (4)

Review and critique of studies employing discourse analysis, focusing on the ways that "discourse" is identified, recorded, and reported. A working notion of "discourse" will develop from works representing diverse disciplinary approaches. Students will record, transcribe, and report on segments of talk in an everyday setting. All participant observation and interviewing strategies fall under the review of the Committee on Human Subjects.

COGR 201D. Historical Methods for Communication Research (4)

Different approaches to conducting historical research in communication. Such approaches may include the social history of communication technology; structuralist and poststructuralist accounts of language, media, and collective memory; and new historicist treatments of cultural history. Sources, documentation, and the nature of argument from historical evidence are emphasized.

COGR 201E. Political Economic Methods for Communication Research (4)

Combines methodological critique of classic political-economic studies of communication agencies and institutions with an in-depth research project. The project serves to familiarize students with approaches to documentation and to methodological issues associated with an overarching process or trend, such as social effects of communications technologies, economic concentration in the communications industry, the information economy, transnationalization of net-

works, deregulation of telecommunications, or causes and impacts of increasing television programming costs.

COGR 201H. Qualitative Methods in Audience Research (4)

This course explores the social and economic definitions of media audiences and the various qualitative methodologies for studying media use. Includes audiences for television, video, and motion pictures, as well as users of telephones, computers, and electronic mail.

COGR 201I. Ethnography of Information Systems (4)

This course will survey the rapidly growing body of ethnographic analyses of information systems, to extend the basic principles of ethnographic research and to lead students in the development of projects modifying these principles for the emerging electronic environment. Students may approach the course in one (or both) of two ways—either preparing for and carrying out a pilot ethnographic study or studying the theoretical literature in depth.

COGR 201J. Comparative Analysis (4)

The logic of comparative analysis and its role in communication research. Scientific inference in qualitative research. Selection of cases. Problems of translation across cultures.

COGR 201K. Sociological Analysis (4)

This course will introduce students to selected sociological perspectives, concepts, and methods for the study of mass communication. It will explore the implications of taking social relations and social institutions, rather than individuals or cultural texts of discourses, as the chief units of analysis.

COGR 201L. Qualitative Analysis of Information Systems (4)

Historical and ethnographic studies of information systems—the design and use of information and communication technologies in their social, ethical, political, and organizational dimensions. Objects of study range from the invention of file folders to email use and distributed databases as communication systems. *Prerequisite: graduate standing or consent of instructor.*

COGR 201M. Content Analysis (4)

History uses methodology of quantitative analysis of media content. Includes conceptual issues concerning the quantification of meaning and practical procedures for coding and data analysis. Students read examples of studies using content analysis and carry out their own pilot analyses. *Prerequisite: graduate standing or consent of instructor.*

COGR 210. Information and Society (4)

The social, legal, and economic forces affecting the evolution of mass communication institutions and structure in the industrialized world. Differential impacts of the free flow of information and unequal roles and needs of developed and developing economies.

COGR 215. Regulation of Telecommunications (4)

The course will look at the history of, and rationales for, the regulation of mass communications in the United States. The course will cover both broadcasting and common carrier regulation. We will analyze telecommunications regulatory structures as they were constituted historically with the 1934 Communications Act and examine their breakdown in the late 1970s. In a

larger vein, the course will examine the rise and functions of regulatory agencies in modern American history.

COGR 220. The News Media (4)

History, politics, social organization, and ideology of the American news media. Special attention will be paid to historical origins of journalism as a profession and "objective reporting" as ideology; empirical studies of print and TV journalism as social institutions; news coverage of Vietnam and its implications for theories of the news media.

COGR 222. Childhood and Culture (4)

This course explores the social construction of childhood as organized by the institutions of school and family. Of particular interest are media consumption and leisure as they interact with the emergence of taste, preference, and identity in children. Modern adolescence is also explored as it bears on the social nature of childhood.

COGR 225A. Introduction to Science Studies (4)

Study and discussion of classics work in history of science, sociology of science, philosophy of science, and communication of science, and of work that attempts to develop a unified science studies approach. Required for all students in the Science Studies Program. *Prerequisite: enrollment in the Science Studies Program or approval of instructor.*

COGR 225B. Seminar in Science Studies (4)

Study and discussion of selected topics in the science studies field. Required for all students in the Science Studies Program. *Prerequisite: enrollment in the Science Studies Program or approval of instructor.*

COGR 225C. Colloquium in Science Studies (4)

A forum for the presentation and discussion of research in progress in science studies, by graduate students, faculty, and visitors. Required for all students in the Science Studies Program. *Prerequisite: enrollment in the Science Studies Program or approval of instructor.*

COGR 225D. Advanced Approaches to Science Studies (4)

Contemporary themes and problems in science studies. Focus on recent literature in the history, philosophy, and sociology of science, technology, and medicine. Required of all students in the Science Studies Program. *Prerequisites: Completion of COGR 225A, HIGR 238, PHIL 209A, or SOCG 255A; enrollment in Science Studies Program or consent of instructor.*

COGR 236. Popular Culture (4)

This class will be an opportunity for students to review major contributions to the field from the disciplines of anthropology, history, literature, sociology and American studies, and to experiment with some of the recently developed methods for studying popular forms. They will then be able to consider more precisely the potential and actual contribution of studies of popular culture to the discipline of communication.

COGR 238. The Frankfurt School on Mass Culture Social Theory (4)

This reading seminar will consider works by Frankfurt School theorists (Horkheimer, Adorno, Pollock, Lowenthal, Marcuse, Benjamin, Habermas) on mass media, mass culture, ideology, art, authority and the individual, and their relevance in the analysis of contemporary capitalism. *Prerequisite: graduate standing or consent of instructor.*

COGR 240. The Culture of Consumption (4)

(Cross-listed with HIGR 273.) This course will explore the development and cultural manifestations of consumerism in the nineteenth and twentieth centuries. Topics will include the rise of museums, the development of mass market journalism and literature, advertising, and the growth of commercial amusements. Readings will focus primarily, but not exclusively, on the United States. Students will be encouraged to think comparatively.

COGR 250. Third World Cinema (4)

Course examines the history, theory, and aesthetics of "Third Cinema"—schools of cinema developed by selected filmmakers from Africa, Latin America, and Asia. Through film screenings and a wide range of readings students will discuss such topics as cinema and national identity, cinema and social change, and Hollywood dominance. *Prerequisite: graduate standing or consent of instructor.*

COGR 261. Mediational Approaches to Culture/Mind (4)

This course will examine theories of mind in which cultural mediation is given a leading role. The work of anthropologists, psychologists, and communication scholars will be studied in depth. Emphasis will be placed on the methodological implication of cultural theories of mind for empirical research.

COGR 266. Ethnography of Information Systems (4)

In this course students will survey the rapidly growing body of ethnographic analyses of information systems, extend basic principles of ethnographic research, and lead students in the development of projects modifying these principles for the emerging electronic environment. Students will carry out a series of fieldwork exercises and discuss notes and results in class.

COGR 275. Topics in Communication (4)

Specialized study in communication, with topics to be determined by the instructor for any given quarter.

COGR 280. Advanced Workshop in Communication Media (4)

This course is a project course in which students prepare a production or experiment using one of the

forms of media. The course is designed to allow students to experiment in a communication form other than the usual oral presentation in class or a term paper. Students can do a video production, a coordinated photographic essay or exhibit, a computer instructional game, a published newspaper or magazine article directed at a special audience, a theatrical presentation, or some form other than those listed. *Prerequisite: graduate standing or consent of instructor.*

COGR 294. The History of Communication Research (4)

Intellectual history of the field of communication studies from Robert Park to the present. Explication and assessment of major research approaches and classic studies representing both empirical and critical traditions.

COGR 296. Communication Research as an Interdisciplinary Activity (4)

A course that introduces students to the interdisciplinary nature of the field of communication research as represented by the work of faculty in the Department of Communication. Through faculty research, students are presented with concrete examples of communication research theory and practice that can provide them with insights for conducting their own research projects. *Prerequisite: graduate standing or consent of instructor.*

COGR 298. Directed Group Study (1-12)

The study and analysis of specific topics to be developed by a small group of graduate students under the guidance of an interested faculty member. COGR 500. Practice Teaching in Communication (4)

COGR 299. Graduate Research (1-12)

Advanced independent study in communication under the guidance of Department of Communication faculty.

COGR 500. Practice Teaching in Communication (4)

A doctoral student in communication is required to assist in teaching undergraduate Department of Communication courses for a total of six quarters. One meeting per week with the instructor, one meeting per week with the assigned sections, and attendance at the lecture of the undergraduate course in which he or she is participating are part of this requirement.