

# African Studies Minor

OFFICE: 135 Social Science Building,  
Thurgood Marshall Campus  
(858) 822-0265

## PARTICIPATING FACULTY

### Professors

Zeinabu Davis, M.F.A., *Communication*  
Bennetta Jules-Rosette, Ph. D., *Sociology*,  
*Director*  
Thomas E. Levy, Ph. D., *Anthropology*  
Maria Polinsky, Ph.D., *Linguistics*  
Edward Reynolds, Ph. D., *History* (Emeritus)  
Marc J. Swartz, Ph. D., *Anthropology*

### Associate Professors

Robert Cancel, Ph. D., *Literature*  
Ivan Evans, Ph. D., *Sociology*  
Clark Gibson, Ph.D., *Political Science*  
Robert Horwitz, Ph. D., *Communication*  
Sharon Rose, Ph.D., *Linguistics*

### Assistant Professors

Boatema Boateng, Ph.D., *Communication*  
Karen Ferree, Ph.D., *Political Science*

**African studies** is an interdisciplinary minor that covers African topics and issues through a coordinated set of courses offered in the Departments of Anthropology, Communication, Ethnic Studies, History, Literature, Music, Political Science, Sociology, Theatre and Dance, and Visual Arts. In addition to the offerings at UCSD, opportunities for further study in Africa and Europe are available through the University of California Education Abroad Program, with programs in Ghana and South Africa as well as at the National University of Côte d'Ivoire, the Université de Paris V, the Université de Bordeaux II, and study abroad programs offered through other U.S. universities. A number of African languages are available through the UCSD Department of Linguistics. Students may take independent study units and tutorials with faculty in the program to learn the languages of their respective areas of interest. In addition, students are encouraged to participate

in special seminars and presentations offered annually by the African and African-American Studies Research Project. Students may take the seminars for credit by signing up for a 198/199 with a qualified African studies professor. A minor in African studies consists of seven total courses. Students may take no more than four courses in any one department. Also, a minimum of one course each from of the following three groups is required: Group A—Traditional Cultures and Premodern Africa, Group B—African Society and Politics, and Group C—African Expressive Culture.

The **African studies minor** provides students with a broad background in African history, societies, culture, and politics. Please contact Professor Bennetta Jules-Rosette in the Department of Sociology (Social Science Building, Rm. 471), (858) 534-4790 or the African Studies Office at (858) 822-0265 for more information. Quarterly course offerings are subject to change. Interested students should consult the program faculty for an up-to-date list.

## COURSES

### Group A: Traditional Cultures and Premodern Africa

ANRG 104. **Traditional African Societies and Cultures** (4)  
Com/Cul 118. **Oral History** (4)  
Ethnic Studies 142. **Languages of Africa** (4)  
HIAF 110. **History of Africa to 1880** (4)  
HIAF 120. **History of South Africa** (4)  
HIUS 135. **Slavery and the Atlantic World** (4)

### Group B: African Society and Politics

ANGN 183. **Chiefdoms, States, and the Emergence of Civilizations** (4)  
Com/Cul 179. **Colonialism and Culture** (4)  
Ethnic Studies 157. **Ethnic Conflict in the Third World** (4)  
HIAF 111. **Modern Africa since 1880** (4)  
HIAF 130. **African Society and the Slave Trade** (4)  
HIAF 140. **Economic History of Africa** (4)  
HIUS 136. **Slavery and Freedom in Nineteenth-Century U.S.: Images and Realities** (4)  
Political Science 132A. **Political Modernization Theory** (4)  
Political Science 135A. **Ethnic Conflict in the Third World** (4)

Political Science 136B. **Comparative Politics and Political Culture** (4)  
Soc C/148C. **Power, Culture, and Social Revolt** (4)  
Soc C/157. **Religion in Contemporary Society** (4)  
Soc D/158. **Islam in the Modern World** (4)  
Soc D/188A. **Community and Social Change in Africa** (4)  
Soc D/188J. **Change in Modern South Africa** (4)

### Group C: African Expressive Culture

Com/Cul 127. **Folklore and Communication** (4)  
Com/Cul 146. **Culture and Thought** (4)  
Com/Cul 179. **Colonialism and Culture** (4)  
Ethnic Studies 176. **Black Music/Black Text: Communication and Cultural Expression** (4)  
LTGN 130. **Novel and History in the Third World** (4)  
LTGN 132. **African Oral Literature** (4)  
LTGN 133. **Introduction to Literature and Film of Modern Africa** (4)  
LTGN 185. **Literature and Ideas** (4)  
LTGN 186A-B-C. **Modernity and Literature** (4-4-4)  
LTEN 187. **Black Music/Black Text: Communication and Cultural Expression** (4)  
LTEN 188. **Contemporary Caribbean Literature** (4)  
MUS 13AF. **World Music/Africa** (4)  
MUS 111. **World Music Traditions** (4)  
MUS 126. **Introduction to Oral Music** (4)  
MUS 127A-B. **Music of Black Americans** (4-4)  
Soc A/105. **Ethnographic Film and Media Methods** (6)  
Soc D/187. **African Societies Through Film** (4)  
TH/HS 109. **Modern Black Drama** (4)  
TH/HS153. **Dance History-Jazz Dance & Related Ethnic Studies** (4)  
Visual Arts 126A. **African and Afro-American Art** (4)  
Visual Arts 127B. **Western & Non-Western Rituals & Ceremonies** (4)  
Visual Arts 127D. **Primitivism and Exoticism in Modern Art** (4)  
Visual Arts 128E. **Topics in Non-Western Art** (4)