

# Italian Studies

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Web site: <http://orpheus.ucsd.edu/history/ItalianStud.html>

## Professor

Robert Westman, Ph.D., *History*

## Associate Professors

Jack Greenstein, Ph.D., *Visual Arts*

John Marino, Ph.D., *History*

Stephanie Jed, Ph.D., *Italian and Comparative Literature*

Pamela Radcliff, Ph.D., *History*

Pasquale Verdicchio, Ph.D., *Italian and Comparative Literature*

## Assistant Professor

Nancy Caciola, Ph.D., *History*

## Lecturer

Adriana de Marchi Gherini, Ph.D., *Italian Language and Literature*

Italian studies is an interdisciplinary program in the language, literature, history, and art of Italy. Italian studies coordinates the resources of the Departments of History, Literature, and Visual Arts, and offers students the opportunity to design a major, leading to a B.A., around the course offerings of these three departments. Students in Italian studies are encouraged to participate in the University of California Education Abroad Program (EAP), which is affiliated with the Universities of Padua, Venice, and Bologna: this provides the possibility of a junior year abroad, including both language courses and courses dealing with various aspects of Italian studies. EAP credits may be transferred back to UCSD to coordinate with on-campus offerings.

## The Major Program

A major in Italian studies consists of a choice of twelve upper-division courses in literature, history, and visual arts approved for the program and listed below. Each of the three areas (literature, history, and visual arts) must be represented

in the student's program of study, with at least two courses from each field. The particular courses making up each student's major will be selected in consultation with the program adviser. Literature 115 (Medieval Studies) is a required course for all Italian studies majors.

## The Minor Program

A minor in Italian studies consists of seven upper-division courses from among those listed below (at least two each from literature, history, and visual arts). Credit from the EAP program may be applied toward the minor.

Additional courses counting toward a major in Italian studies are offered on a year-to-year basis. As these often cannot be listed in the catalog in advance, interested students should consult the program faculty for an up-to-date list.

## Upper-Division/Italian Studies Courses

For description of courses listed below, see appropriate departmental listing.

### Literature

- LTIT 1A. The Language of the Italian Theater
- LTIT 1B. The Language of the Italian Opera
- LTIT 1C. The Language of the Italian Film and Literature
- LTIT 100. Introduction to Italian Literature
- LTIT 110. Selected Topics in Italian Literature (may be repeated for credit as topics vary)
- LTIT 115. Medieval Studies
- LTIT 116. Sixteenth-Century Prose
- LTIT 118. Italian Romanticism
- LTIT 122. Studies in Modern Italian Culture
- LTIT 136. Studies in Modern Italian Poetry
- LTIT 137. Studies in Modern Italian Prose
- LTIT 138. Contemporary Italian Thought
- LTIT 140. Women in Italy
- LTIT 143. Major Italian Authors
- LTIT 150. Italian North American Culture
- LTIT 161. Advanced Stylistics and Conversation
- LTIT 190. Seminar
- LTIT 196. Honors Thesis
- LTIT 198. Directed Group Study
- LTIT 199. Special Studies

N.B.: Students must complete the following prerequisites for all upper-division work in Italian literature:

1. Linguistics/Italian 1A-B-C, or LTIT 1A-B-C
2. Literature/Italian 2A-B, 50

### Visual Arts

- 122BN. Italian Art of the Early Renaissance
- 122CN. High Renaissance Art
- 122D. Michelangelo
- 122E. The City in Italy
- 128BN. Topics in Early Modern Art History (when on Italian topic)
- 129BN. Special Problems in Early Modern Art History (when on Italian topic)

### History (HIEU)

- 122. Politics, Italian Renaissance Style
- 124. The City in Italy
- 199. Independent Study for Undergraduates