

# Classical Studies

OFFICE: 3024 Humanities and Social Sciences Building, Muir College (CAESAR office)

Web site: <http://orpheus.ucsd.edu/history/ClassicalStud.html>

## Professors

Georgios H. Anagnostopoulos, Ph.D., *Philosophy*  
Arthur Droge, Ph.D., *Early Christianity*

Page Ann duBois, Ph.D., *Classical and Comparative Literature*

Richard E. Friedman, Ph.D., *Hebrew and Comparative Literature*

Edward N. Lee, Ph.D., *Philosophy, Emeritus*

Marianne McDonald, Ph.D., *Theatre*

Alden A. Mosshammer, Ph.D., *History*

Sheldon A. Nodelman, Ph.D., *Visual Arts*

## Associate Professors

Anthony T. Edwards, Ph.D., *Classical Literature and Languages*

## Assistant Professor

Gary Shiffman, Ph.D., *Political Science*

## Lecturers

Charles Chamberlain, Ph.D., *Classical and Comparative Literature*

Leslie Collins Edwards, Ph.D., *Classical Literature and Languages*

Eliot Wirshbo, Ph.D., *Classical Literature and Languages*

Classical studies is concerned with the cultures of ancient Greece and Rome—roughly from the time of Homer through the time of St. Augustine—in all of their aspects. This program thus offers undergraduates an opportunity to study the cultures of Greece and Rome through the combined resources of the Departments of History, Literature, Visual Arts, Theatre and Dance, and Philosophy. The study of the ancient Greek and Latin languages themselves serves as the starting point for the broader consideration of specific texts in their literary, intellectual, and historical context. In cooperation with the Judaic Studies Program, moreover, students are provided the opportunity to link the study of ancient Greece and Rome to that of the ancient Near East.

## The Major Programs

The Classical Studies Program offers four different degree paths, three within classical studies and one in cooperation with Judaic studies. The majors are Greek, Latin, classics, and Greek and Hebrew. Each consists of a choice of twelve upper-division courses approved for the program and listed below. All courses used to meet requirements for a major in classical studies must be taken for a letter grade and be passed with a grade of C– or better.

### GREEK

LTWL 19A-B-C are a prerequisite to the Greek major. Six of the twelve upper-division courses must be LTGK courses numbered 100 and above, but exclusive of LTGK 101. The remaining six courses may be in classical civilization (in English translation), selected from the list of approved courses from history, Lit/European and Eurasian, philosophy, political science, and visual arts, though additional LTGK courses numbered 100 and above (including LTGK 101) are acceptable here. These must be from at least two departments and selected in consultation with the adviser; courses dealing with Greek civilization are strongly preferred.

### LATIN

LTWL 19A-B-C are a prerequisite to the Latin major. Six of the twelve upper-division courses must be LTLA courses numbered 100 and above, but exclusive of LTLA 101 and 102. The remaining six courses may be in classical civilization (in English translation), selected from the list of approved courses from history, Lit/European and Eurasian, philosophy, political science, and visual arts, though additional LTLA courses numbered 100 and above (including LTLA 101 and 102) are acceptable here. These must be from at least two departments and selected in consultation with the adviser; courses dealing with Roman civilization are strongly preferred.

### CLASSICS

LTWL 19A-B-C are a prerequisite to the classics major. Nine of the twelve upper-division courses must be distributed between LTLA and LTGK courses numbered 100 and above (but exclusive of LTLA 101 and 102 and LTGK 101), six in one literature and three in the other according to the student's emphasis. The remaining three courses

may be in classical civilization (in English translation), selected from the list of approved courses from history, Lit/European and Eurasian, philosophy, political science, and visual arts, though additional LTLA or LTGK courses numbered 100 and above (including LTLA 101 and 102 and LTGK 101) are acceptable here. These must be from at least two departments and selected in consultation with the adviser to reflect the relative emphasis upon the Greek and Latin literatures, but with at least one focusing upon each culture.

### GREEK AND HEBREW

Three courses from LTWL 19A-B-C and Cultural Traditions, Judaic 1A-B, to be selected in consultation with the adviser, are a prerequisite to the Greek and Hebrew major. Nine of the twelve upper-division courses must be distributed between LTGK courses numbered 100 and above (but exclusive of LTGK 101) and Judaic Studies 101-102-103 or LTNE courses numbered 100 through 112, six in one literature and three in the other according to the student's emphasis. The remaining three courses may be in ancient Greek and Judaic civilization (in English translation), selected from the list of courses approved for classical studies and from the list of courses approved for Judaic studies, though additional LTGK courses numbered 100 and above (including LTGK 101) or Judaic Studies 101-102-103 or LTNE courses numbered 100 through 112 are acceptable here. These must be from at least two departments and selected in consultation with the adviser (who is selected in accordance with the student's emphasis) to reflect the relative emphasis upon the Greek and Hebrew literatures, but with at least one course from each program.

## The Minor Programs

### CLASSICAL STUDIES:

A minor in classical studies consists of seven courses from those listed below, of which at least four must be upper-division. A knowledge of the ancient languages is not required. The minor will normally include LTWL 19A-B-C: the Greco-Roman World, and four other courses from the participating departments.

#### Greek:

See Literature: "The Minor in Literature"

## Latin:

See Literature: "The Minor in Literature"

## Warren College

A Warren College program of concentration in classical studies normally consists of LTWL 19A-B-C and three of the upper-division courses listed below.

Graduate courses may be taken by undergraduates with consent of the instructor. The faculty of the program welcomes qualified undergraduates in graduate courses.

Additional courses counting toward a major in classical studies are offered on a year-to-year basis, both at the undergraduate and graduate levels. As these often cannot be listed in advance, interested students should consult the program faculty for an up-to-date list.

## Honors in Greek, Latin, and Classics

Honors is intended for the most talented and motivated students majoring in Greek, Latin, classics, or Greek and Hebrew. Requirements for admission to the honors program are:

1. Junior standing
2. An overall GPA of 3.5
3. A GPA in the major of 3.7

Qualified students majoring in Greek, Latin, or classics may apply at the end of their junior year to the program faculty on the basis of 1) a thesis proposal (three to four pages) worked out in advance with a classical studies faculty member and 2) a recommendation from that faculty member. It is strongly advised that the proposal be based upon a class paper or project from a course taken towards completion of the major.

The core of the honors program is an honors thesis. The research and writing of the thesis will be conducted over the winter or fall and winter terms of the senior year. Up to four hours of 196 credit to this end may be counted towards the major in place of one of the courses in English translation. Thesis completed by the end of the winter quarter of the senior year will be read and evaluated by the thesis adviser and another member of the program faculty. If the thesis is accepted and the student maintains a 3.7 GPA, departmental honors will be awarded. The level of honors—distinction, high distinction, or highest

distinction—will be determined by the program faculty.

Students choosing a major in Greek and Hebrew may complete an honors major as follows: those with an emphasis on Greek must meet the requirements for honors in the Classical Studies Program and work with a thesis adviser from classical studies, but select a second adviser for the thesis from Judaic studies. Those with an emphasis on Hebrew must meet the requirements for honors in the Judaic Studies Program and work with a thesis adviser from Judaic studies, but select a second adviser for the thesis from classical studies.

## COURSES

### UNDERGRADUATE

#### Classical Studies 51. Bio-Scientific Vocabulary (Greek-Latin Roots) (4)

Intensive exposure (100 words per week) to Greek and Latin roots, prefixes, and suffixes which form the basis of bio-scientific terminology. Extensive practice in word building and analysis. No knowledge of Greek or Latin required.

#### Classical Studies 107. Myth, Religion, and Philosophy in Late Antiquity (4)

#### Classical Studies 111. Topics in Ancient Greek Drama (4)

Close reading and discussion of selected works of ancient Greek drama in translation. (Course may be repeated for credit when topic varies.) *Prerequisite:* sophomore standing.

#### Cultural Traditions. Judaic 1A-B (4-4)

#### Humanities 1. The Foundations of Western Civilization: Israel and Greece (6)

*Prerequisite:* satisfaction of the Subject A requirement. (W)

#### Humanities 2. Rome, Christianity, and the Medieval World (6)

*Prerequisite:* satisfaction of the Subject A requirement. (S)

#### Humanities 3. Renaissance, Reformation, and Early Modern Europe (4)

*Prerequisite:* satisfaction of the Subject A requirement. (F)

#### HIEU 100. Early Greece (4)

#### HIEU 101. Greece in the Classical Age (4)

#### HIEU 102. The Roman Republic (4)

#### HIEU 103. The Roman Empire (4)

#### HIEU 105. The Early Christian Church (4)

#### HIEU 106. Late Antiquity (4)

#### HIEU 160. Alexander the Great and the Hellenistic World (4)

#### HIEU 161. The Decline of Rome (4)

#### HIEU 162. Special Topics in the History of Early Christianity (4)

#### HIEU 199. Independent Study in Greek and Roman History (4)

#### LTGK 1-2-3. Beginning and Intermediate Greek (4-4-4)

#### LTGK 110. Archaic Period (4)

#### LTGK 112. Homer (4)

#### LTGK 113. Classical Period (4)

#### LTGK 118. Hellenistic Period (4)

#### LTGK 120. New Testament Greek (4)

#### LTGK 130. Tragedy (4)

#### LTGK 131. Comedy (4)

#### LTGK 132. History (4)

#### LTGK 133. Prose (4)

#### LTGK 134. Epic Poetry (4)

#### LTGK 135. Lyric Poetry (4)

#### LTGK 199. Special Studies (2 or 4)

#### LTLA 1-2-3. Beginning and Intermediate Latin (4-4-4)

#### LTLA 100. Introduction to Latin Literature (4)

#### LTLA 101. Advanced Grammar and Composition (4)

#### LTLA 102. Prose Composition (4)

#### LTLA 111. Pre-Augustan (4)

#### LTLA 113. Augustan (4)

#### LTLA 114. Vergil (4)

#### LTLA 116. Silver Latin (4)

#### LTLA 131. Prose (4)

#### LTLA 132. Lyric and Elegiac Poetry (4)

#### LTLA 134. History (4)

#### LTLA 199. Special Studies (2 or 4)

#### LTEU 100. The Classical Tradition (4)

Previously LTGN 100. (May be repeated for credit as topics vary.)

#### LTEU 102. Women in Antiquity (4)

#### LTWL 19A-B-C (4 each)

#### LTWL 100. Mythology (4)

#### Philosophy 101. Plato (4)

#### Philosophy 102. Aristotle (4)

#### Philosophy 108. Mythology and Philosophy (4)

#### Philosophy 199. Independent Study (4)

#### Pol. Sci. 110A. Citizens and Saints: Political Thought from Plato to Augustine (4)

#### THHS 103. Ancient Greek Drama in Modern Versions (4)

#### Visual Arts 11. Western Art I: Prehistoric to Medieval (4)

#### Visual Arts 120A. Greek Art (4)

#### Visual Arts 120B. Roman Art (4)

#### Visual Arts 120C. Late Antique Art (4)

## GRADUATE

HIGR 201. The Literature of Ancient History (4)

HIGR 298. Directed Readings in Greek and Roman History (1-12)

LTCO 202A. History of Criticism and Aesthetics (4)

LTCO 210. Classical Studies (4)

*Prerequisite: working knowledge of either Greek or Latin.*

LTGK 297. Directed Studies (1-12)

LTGK 298. Special Projects (4)

LTLA 297. Directed Studies (1-12)

LTLA 298. Special Projects (4)

Philosophy 201. Greek Philosophy (4)

Philosophy 202. Hellenistic and Roman Philosophy (4)

Philosophy 290. Directed Independent Study (1-4)

### *The University of California Tri-Campus Graduate Program in Classics*

#### UC IRVINE, UC RIVERSIDE, AND UC SAN DIEGO

**What is the UC Tri-Campus Program?** This new graduate program joins together into a single faculty more than twenty experts in classics and related disciplines from the three southernmost University of California campuses (Irvine, Riverside, and San Diego). It features an innovative curriculum and program of study that address the practical and theoretical questions confronting the humanities and classics in particular as both enter the twenty-first century.

**What are the Program's Goals?** The aim of the Tri-Campus Program is to provide an educational environment for pursuing a graduate career in classics that is closely integrated into the main currents of humanistic and social scientific scholarship. The program's faculty recognizes that today and in the future teachers of the classics must possess and develop expertise beyond the standard specialties of the traditional classics Ph.D. degree. Classics programs, in both large research universities and small liberal arts colleges, increasingly feel the pressure to break down the boundaries between disciplines.

To achieve these goals, the program and curriculum are designed around five principles:

- Study the ancient texts and objects in their wider social, cultural, and historical contexts.
- Bring the culture of the ancient Greeks and Romans into the purview of contemporary literary and sociological theory.

- Examine the reception of ancient literature and culture by later cultures and the appropriation of the ancient world by the modern world.
- Pay particular attention to the intersections of Greek and Roman society and culture with each other and with the other cultures of the ancient world.
- Utilize to the fullest the potential of new computing technologies as tools for research and teaching.

These five interdisciplinary principles are embodied in the four Core Courses (Classics 200A, 200B, 200C, and 201). Graduate seminars (Classics 220) and reading courses in Greek and Latin authors (Classics 205) round out the program of studies. This curriculum has been in effect at Irvine since 1995, taught by faculty members from all three campuses.

**Where do I apply?** The Tri-Campus Program uniquely does not belong to a particular campus but to the University of California. Students who are accepted into the program may enroll at any of the three campuses. Because instruction and administrative functions take place on the Irvine campus, students will normally enroll at Irvine. Applications to the Tri-Campus Graduate Program will be reviewed by an admissions committee composed of members from all three campuses.

#### **Where is the Tri-Campus Program located?**

UC Irvine is located five miles inland from the Pacific Ocean, fifty miles south of metropolitan Los Angeles, forty-five miles southwest of UC Riverside and seventy-four miles north of UC San Diego. In addition to its beaches, mountains, and deserts, Southern California offers excellent cultural amenities such as museums, theater, dance, opera, and music.

#### **What are the requirements for admission?**

Applicants to the program should have a B.A. or equivalent in classics or classical civilization, which normally means that you have had at least three years of one classical language and two of the other. Majors in other disciplines (e.g., comparative literature, history, philosophy, or interdisciplinary fields such as women's studies) are welcome, provided they have sufficient background in Greek and Latin. All applicants must submit Graduate Record Exam (GRE) scores and must have a minimum GPA of 3.0 or the equivalent. If you have completed an M.A. in classics at another institution, you may be admitted with advanced standing and may have the course

requirements reduced from the normal three years to two or one. The level of course reduction will be determined by progress evaluation exams administered in the spring quarter of each year.

#### **What would my program of study be like?**

All students are admitted directly into a program leading to the Ph.D. degree. With the exception of those granted advanced standing because they hold the M.A. degree from another institution, students will be concurrently enrolled in the M.A./Ph.D. program.

**Course requirements for the M.A. degree** are two years (six quarters) of course work. Minimum course requirements are four quarters of Classics 200A-B-C and 201; four quarters of Classics 205; and four quarters of Classics 220. The normal course load is three 200 level courses each quarter, which may be reduced as determined by progress evaluation exams administered in the spring quarter of each year to students in course work. On approval by the Tri-Campus faculty students may take external graduate seminars in relevant areas outside of classics (at any of the three participating campuses). Other requirements for the M.A. degree are a special set of M.A. examinations, submission of a research paper, and demonstration of a reading knowledge of either German, French, Italian, or equivalent language, by examination or other means.

The M.A. may be a terminal degree. At the end of one's M.A. studies a positive vote of the faculty is necessary for continuation in the Ph.D. program.

**For the Ph.D. degree**, a third year of course work is required. The minimum course requirements for the Ph.D. degree are four quarters of Classics 200A-B-C and 201; five quarters of Classics 205; and six quarters of Classics 220 or an equivalent course. The normal course load in the third year is three graduate-level courses each quarter, for which Independent Study (Classics 280) under the supervision of a faculty member may be substituted. Students at this level are encouraged to take courses and seminars in relevant areas outside the program. Students must demonstrate reading proficiency in a second modern language by the end of the third year. In order to become a candidate for the Ph.D. and enter the dissertation stage, a student must pass an individually designed set of qualifying examinations, consisting of written examinations in Greek and Latin translation, history, history of literature, and written examinations or lengthy

papers in special authors and field, and a final oral examination. These exams should be completed by the end of the fourth year. The expected time for the completion of the Ph.D. is six years. Experience in supervised teaching and/or research activity is normally required during your course of study.

Today, universities and colleges are demanding well-trained classical philologists who are also familiar with the recent movements in literary and sociological theory and are skilled in the use of computer technology in their teaching and research. Our requirements are carefully designed to prepare students for classical studies in the decades to come without compromising the traditional rigor of the field. The UC Tri-Campus Program is purposely small, so that every student will be assured of close personal attention in the attainment of these goals. Tri-Campus graduate students have a voice in the program through their elected graduate representative.

**Financial Aid.** A variety of fellowships and teaching assistantships is available on a competitive basis to qualified entrants. Among the most prestigious of these are Chancellor's Fellowships, which cover all fees and offer support for four years. Graduate and Professional Opportunity Program (GPOP) fellowships for incoming students with similar awards are also available. Regents' Fellowships are awards in varying amounts to defray fees and expenses. The Thesaurus Linguae Graecae Fellowship (TLG) offers tuition, fees, and a stipend while providing an opportunity for "hands-on" training in computer applications. In addition, the Program and the TLG have available several teaching assistantships and research assistantships which also provide a stipend in addition to tuition and fees. Some fourth- and fifth-year TAs will be held at UC Riverside and UC San Diego. It is the purpose of the program to offer all entering students some form of financial aid. See pp. 8-9 of the UCI Application booklet.

**Resources of the Tri-Campus Program.** The Department of Classics at UC Irvine, which is the administrative center of the Tri-Campus Program, is housed in pleasant quarters in Humanities Office Building 2. Tri-Campus graduate students avail themselves of

- Superior library holdings in classics and related fields in the combined collections of all nine University of California research libraries, accessed to the holdings of the

California Digital Library, and expeditious Interlibrary Loan Services with other U.S. and international libraries.

- The facilities of the Thesaurus Linguae Graecae Project (TLG) at UC Irvine, including the complete TLG data bank, the Classics/TLG Computing Lab, and the large collection of primary texts, commentaries, and reference materials housed in the TLG's Marianne Eirene McDonald Library. Formal (Classics 201) and informal instruction in computer-related methodologies for research and teaching are conducted at the Classics/TLG Computing Lab.
- The Consortium for Latin Lexicography (CLL) at UC Irvine, a collaborative research group whose primary goal is to create a computerized Latin dictionary based on the Thesaurus Linguae Latinae (TLL) in Munich.
- The faculty and program in comparative ancient civilizations at UC Riverside, which are dedicated to a cross-cultural and cross-disciplinary approach to the study of ancient cultures.
- Combined UCI-UCSD Ph.D. program in theater, which has a strong classics component, and the nationally-renowned regional theatre at La Jolla.
- Seminars, colloquia, and lectures regularly offered by the Critical Theory Institute at UC Irvine and by the University of California Humanities Research Institute that is housed on the UC Irvine campus. Tri-Campus doctoral students may add an emphasis in critical theory under the supervision of the Committee on Critical Theory. The Tri-Campus Program also has its own colloquia series of lectures by visiting scholars on the three campuses.
- The Southern California Graduate Resource-Sharing Consortium, a cooperative association of the Tri-Campus Program and the graduate classics programs of UC Los Angeles and the University of Southern California. Every year a faculty member from each of these units offers a graduate seminar in his/her area of expertise at one of the other units. In the spring of every year faculty and graduate students conjoin at an annual consortium luncheon and lecture by a distinguished visiting scholar.

For further information and an on-line application to the program, please see the Tri-Campus Program's Web site at <http://www.hnet.uci.edu/classics/tricampus/>.

Dana Sutton  
Program Graduate Adviser  
Department of Classics  
University of California  
Irvine, CA 92697-2000  
(949) 824-6735  
email: [tricampus-classics@uci.edu](mailto:tricampus-classics@uci.edu)  
fax (949) 824-1966

## COURSES

### UC TRI-CAMPUS GRADUATE PROGRAM IN CLASSICS

#### **Classics 200A. Contemporary Literary Theory and the Classics (4)**

An introduction to contemporary literary theory, focusing on important critical approaches to the literary texts. May be repeated for credit as topics vary. Some recent offerings include "Bakhtin and Aristophanes" (A. Edwards, fall 1995) and "Classics and Literary Theory" (P. duBois, spring 1995).

#### **Classics 200B. Historical Perspectives on Classical Antiquity (4)**

Examines ways in which classical texts and ideas have been received and appropriated for the diverse purposes of ancient and subsequent cultures. May be repeated for credit as topics vary. Some recent offerings include "Platonism" (D. Glidden, winter 1996), and "Vergil & Milton" (D. Sutton, winter 1998).

#### **Classics 200C. Greece and Rome in their Contemporary Cultural Contexts (4)**

An introduction to the methods and perspectives of social scientific theory which can be used to study the material and social dimensions of the cultures of ancient Greece and Rome. May be repeated for credit as topics vary. Some recent offerings include "Literature & Society in the 4th Century" (M. Salzman, winter 1997) and "Homer's *Iliad* and the Greek Dark Age" (W. Donlan, spring 1999).

#### **Classics 201. Computing in Classical Studies (4)**

An introduction to the latest methods of computing for research and teaching. May be repeated for credit as topics vary.

#### **Classics 205. Concurrent Readings (2)**

Concurrent enrollment with advanced undergraduate courses (either Greek 105 or Latin 105) with enhanced readings and separate examinations. May be repeated for credit as topics vary.

#### **Classics 220. Classics Graduate Seminar (4)**

Subject matter variable; mainly but not exclusively major literary topics. May be repeated for credit as topics vary. Same as Art History 295 when topic is appropriate. Some recent offerings include "Senecan Tragedy" (W. Fitzgerald, winter 1997), "Production Criticism" (D. Sutton, spring 1997), and "Cleopatra and Egyptomania in Rome" (M. Miles, winter 1999).

#### **Classics 280. Independent Study (4)**

Supervised independent research. Subject varies.

#### **Classics 290. Research in Classics (4-4-4)**

F, W, S.

**Classics 299. Dissertation Research (4-12)**

F, W, S. May be repeated for credit. Satisfactory/Unsatisfactory Only.

**Classics 399. University Teaching (4-4-4)**

F, W, S. Required of and limited to Teaching Assistants.

**UC TRI-CAMPUS CLASSICS  
PROGRAM FACULTY**

Thomas F. Scanlon, Ph.D., Ohio State University,  
*Professor of Classics and Program Director*, UCR  
(Greek and Roman historiography, ancient  
athletics)

Georgios Anagnostopoulos, Ph.D., Brandeis  
University, *Professor of Philosophy*, UCSD  
(Ancient Greek Philosophy, Ethics,  
Metaphysics)

Luci Berkowitz, Ph.D., Ohio State University,  
*Professor Emerita of Classics*, UCI (Greek literary  
history, computer application to  
literature)

Theodore F. Brunner, Ph.D., Stanford University,  
*Professor Emeritus of Classics*, UCI (computer  
application to classical literature)

Charles Chamberlain, Ph.D., University of  
California, Berkeley, *Lecturer in Classics and  
Comparative Literature*, UCSD (Greek and Latin  
literature, Aristotle, poetics)

Cynthia L. Claxton, Ph.D., University of  
Washington, *Lecturer in Classics and Graduate  
Teaching Supervisor*, UCI (Greek prose,  
historiography)

Walter Donlan, Ph.D., Northwestern University,  
*Professor Emeritus of Classics and Graduate  
Adviser*, UCI (early Greek literature, Greek social  
history)

Page duBois, Ph.D., University of California,  
Berkeley, *Professor of Classics and Comparative  
Literature*, UCSD (Greek literature, rhetoric, criti-  
cal theory, cultural studies)

Arthur Droge, Ph.D., University of Chicago,  
*Professor of Literature*; Director, Program for the  
Study of Religion, UCSD (religions of Western  
Antiquity)

Anthony Edwards, Ph.D., Cornell University,  
*Associate Professor of Classics and Comparative  
Literature*, UCSD (epic, Greek comedy, critical  
theory)

Leslie Collins Edwards, Ph.D., Cornell University,  
*Lecturer in Classics and Comparative Literature*,  
UCSD (Homer, Greek drama, education in  
ancient Greece)

Richard I. Frank, Ph.D., University of California,  
Berkeley, *Associate Professor of History and*

*Classics*, UCI (Roman history, Latin elegy and  
satire, classical tradition)

David Glidden, Ph.D., Princeton University,  
*Professor of Philosophy*, UCR (Greek and Roman  
philosophy)

Anna Gonosová, Ph.D., Harvard University,  
*Associate Professor of Art History*, UCI  
(Byzantine and Medieval art)

Edward N. Lee, Ph.D., Princeton University,  
*Professor Emeritus of Philosophy*, UCSD (Greek  
philosophy, Plato)

Marianne McDonald, Ph.D., University of  
California, Irvine, *Professor of Theatre and  
Classics*, UCSD (Greek and Roman theatre,  
ancient drama in modern plays, film, and  
opera)

Margaret M. Miles, Ph.D., Princeton University,  
*Associate Professor of Art History*, UCI (Greek and  
Roman art and archaeology, ancient Sicily,  
Greek religion)

Alden A. Mosshammer, Ph.D., Brown University,  
*Professor of History*, UCSD (early Christian  
thought, Greek chronography, early Greek his-  
tory)

Sheldon Nodelman, Ph.D., Yale University,  
*Associate Professor of Visual Arts*, UCSD (classical  
art and architecture, Roman portraiture, critical  
theory)

Maria C. Pantelia, Ph.D., Ohio State University,  
*Associate Professor of Classics and Director  
Thesaurus Linguae Graecae*, UCI (Greek epic  
poetry, Hellenistic poetry, computer applica-  
tions to classics)

Wendy Raschke, Ph.D., State University of New  
York, Buffalo, *Lecturer in Classics*, UCR (Roman  
satire, Greek art and archaeology)

B. P. Reardon, D.U. Université de Nantes, *Professor  
Emeritus of Classics*, UCI (Late Greek literature,  
ancient novel)

Michele Salzman, Ph.D., Bryn Mawr College,  
*Associate Professor of History*, UCR (Late antiq-  
uity; Roman history and literature, religion,  
women's studies)

Gerasimos Santas, Ph.D., Cornell University,  
*Professor of Philosophy*, UCI (ancient philosophy,  
history of philosophy, ethics)

Gary Shiffman, Ph.D., University of Michigan,  
*Assistant Professor of Political Science*, UCSD  
(Greek political theory)

Patrick Sinclair, Ph.D., Northwestern University,  
*Associate Professor of Classics*, UCI (Roman his-  
toriography, Latin lexicography, rhetoric)

Dana F. Sutton, Ph.D., University of Wisconsin,  
*Professor of Classics*, UCI (Greek and Latin  
drama, Greek poetry, Anglo-Latin literature)  
Eliot Wirshbo, Ph.D., University of Pennsylvania,  
*Lecturer in Classics and Comparative Literature*,  
UCSD (Greek epic, folklore)