

Japanese Studies

Faculty

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Joji Yuasa, *Professor Emeritus, Music*

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<http://japan.ucsd.edu>

The Program in Japanese Studies coordinates a variety of campus offerings dealing with the language, history, culture, and political economy of Japan. The program is especially strong in the area of modern and contemporary Japan. In addition to courses available in the Departments of Anthropology, Economics, History, Linguistics, Literature, Music, Political Science and Sociology, qualified undergraduates also may enroll in Japan-related courses in the Graduate School of International Relations and Pacific Studies with consent of instructors.

THE MAJOR

A. LOWER-DIVISION REQUIREMENT (9 COURSES)

1. Japanese language: two years lower-division or the transferred equivalent:
Japanese Studies 10A-B-C
Japanese Studies 20A-B-C
2. The remaining three courses must be chosen from among the following:
 - a. East Asian History: HILD 10-11-12
 - b. Eleanor Roosevelt College students may petition to use MMW Courses 2 and 5.

- c. Thurgood Marshall College students may petition to use DOC course 1.
3. The language requirement may be waived by demonstrating the equivalent proficiency through exam.

B. UPPER-DIVISION REQUIREMENT (12 COURSES)

1. Japanese language: six upper-division language courses or the transferred equivalent from Japanese Studies 100A-B-C
Japanese Studies 130A-B-C
Japanese Studies 140A-B-C
Japanese Studies 150A-B-C
Students may petition to include three upper-division language courses taken abroad under EAP or OAP.
2. Japanese Studies 190 (JAPN 190): Selected Topics in Contemporary Japanese Studies. This is a seminar-style course focusing on selected topics in contemporary interdisciplinary studies of Japan. **Prerequisite:** upper-division standing; student must complete a minimum of one upper-division Japanese studies approved course, or consent of instructor.
3. The remaining five courses must be taken from two or more different disciplines.
 - a. Students may petition to include two non-language upper-division courses taken abroad under EAP or OAP.
 - b. Students may include one 199.
4. All upper-division courses must be taken for a letter grade, with the exception of JAPN 199. Beginning in fall 2010, students who declare for the Japanese Studies major and minor will be allowed no more than one course with a D grade to count toward the program requirements. This new requirement will not apply to students who declared their major or minor prior to fall 2010.
5. The language requirement can be waived by demonstrating the equivalent proficiency through exam. The required number of courses must be fulfilled by taking other non-language upper-division courses.

C. HONORS PROGRAM

1. Junior standing or higher.
2. A GPA of 3.5 or better in the major.
3. Overall GPA of 3.2 or better.
4. Completion of at least four upper-division non-language courses approved by the Program in Japanese Studies.
5. Recommendation of a faculty sponsor familiar with the student's work.

Students who qualify for honors take a two-quarter sequence Japanese Studies 196A-B (fall and winter quarters preferred) of directed study during which they define a research project, carry out the research, and complete an honors thesis.

The completed honors thesis will be evaluated by a committee consisting of the student's thesis

advisor and one other faculty member appointed by the Program in Japanese Studies director.

THE MINOR

A minor in Japanese studies consists of at least fifteen units of Japanese language (lower- or upper-division) and at least sixteen units of upper-division non-language course work taken from two or more departments. Students may use one non-language course taken abroad. All courses to be used for the minor must be approved by the Program in Japanese Studies and must be taken for a letter grade. Beginning in fall 2010, students who declare for the Japanese studies major and minor will be allowed no more than one course with a D grade to count towards the program requirement. This new requirement will not apply to students who declared their major or minor prior to fall 2010. Students who are already beyond first- and second-year language levels will be placed in one of our upper-division Japanese language courses, Written Japanese (100A-B-C), Third-Year Japanese (130A-B-C), Fourth-Year Japanese (140A-B-C), or Advanced Japanese (150A-B-C), and will be required to take four upper-division language courses and three upper-division non-language courses. The language requirement can be waived by demonstrating the equivalent proficiency through exam. The required number of courses must be fulfilled by taking other non-language, upper-division courses.

COURSES

For course descriptions not found in the UC San Diego General Catalog, 2010–11, please contact the department for more information.

All graduate-level courses require permission of the instructor for undergraduate students. Course titles may vary from year to year.

Courses with asterisk can be approved as Japanese Studies courses when more than 33 percent of the course content concerns Japan.

HISTORY

HIEA 111. Japan: Twelfth through Mid-Nineteenth Century

HIEA 112. Japan: from Mid-Nineteenth Century through U.S. Occupation

HIEA 113. The Fifteen-Year War in Asia and the Pacific

HIEA 114. Postwar Japan

HIEA 115. Social and Cultural History of Twentieth-Century Japan

HIEA 116. Japan-U.S. Relations

HIEA 117. Ghosts in Japan

HIEA 119 Religion and Pop Culture in East Asia (Same as SOC/B 162R)

HIEA 160. Colloquium on Modern Japanese History

JAPANESE STUDIES

JAPN 190. Selected Topics in Contemporary Japanese Studies

LANGUAGE

(Students who have prior preparation of Japanese language are placed in language courses based on the results of a placement exam or an oral interview with an instructor. Students who have lived in Japan, or use Japanese at home are required to take a placement exam administered prior to the beginning of the fall quarter. Contact the Japanese Studies office for more information.)

10A-B-C. First-Year Japanese

(No prior study of Japanese language is required for 10A.)
Prerequisite for B and C: previous course or consent of instructor.

20A-B-C. Second-Year Japanese

Prerequisite: previous course or consent of instructor.

100A-B-C. Japanese for Bilingual Speakers I

(These courses are for those students who have a high level of speaking proficiency in Japanese but no or little reading and writing abilities.) **Prerequisite for A:** consent of instructor. **Prerequisite for B and C:** previous course or consent of instructor.

130A-B-C. Third-Year Japanese

Prerequisite: previous course or consent of instructor.

140A-B-C. Fourth-Year Japanese

Prerequisite: previous course or consent of instructor.

150A-B-C. Advanced Japanese

Prerequisite: previous course or consent of instructor.

ECONOMICS

ECON 163. Japanese Economy

LITERATURE

LTEA 130. Earlier Japanese Literature in Translation

(Quarter offerings will vary among A. General Literature; B. Poetry; C. Prose Fiction; D. Drama; and E. Essays, travelogues, diaries, etc.)

LTEA 132. Later Japanese Literature in Translation

(Quarter offerings will vary among A. General Literature; B. Poetry; C. Prose Fiction; D. Drama and Film; and E. Essays, criticism, etc.)

LTEA 134. A Single Japanese Author (in translation)

LTEA 136. Special Topics in Japanese Literature

***LTWL 155. Gender Studies**

***LTCS 110. Popular Culture**

***LTCS 115. Performance Culture**

***LTCS 118. Comedy**

***LTCS 120. Historical Perspectives on Culture**

***LTCS 125. Cultural Perspectives on Immigration and Citizenship**

***LTCS 130. Gender, Race, Ethnicity/Class, and Culture**

***LTCS 131. Topics in Queer Cultures/ Queer Subcultures**

***LTCS 132. Special Topics in Social Identities and the Media**

***LTCS 133. Globalization and Culture**

***LTCS 135. Interdisciplinary Approaches to Lesbian, Gay, Bisexual, and Transgender Studies**

***LTCS 141. Special Topics in Race and Empire**

***LTCS 145. National Cultures in Colonial and Postcolonial Contexts**

***LTCS 150. Topics in Cultural Studies**

***LTCS 160. Cultural Studies Approaches to Popular Music**

***LTCS 170. Visual Culture**

MUSIC

(Check with program office as to whether these courses may be used toward a Japanese studies minor.)

MUS 111. World Music

***MUS 116. Popular Music Studies Seminar**

MUS 211. Seminar in World Music

POLITICAL SCIENCE

POLI 113B. Chinese and Japanese Political Thought I

POLI 113C. Chinese and Japanese Political Thought II

POLI 132B. Modernity and Identity in East Asia

POLI 133A. Japanese Politics: A Developmental Perspective

POLI 133D. Japanese Foreign Policy

POLI 133G. Postwar U.S.-Japan Relations

SOCIOLOGY

SOC/D 158J. Religion and Ethics in China and Japan

SOC/B 162R. Religion and Popular Culture in East Asia (same as HIEA 119)

THEATRE AND DANCE

TDGE 126. Storytelling and Design in Animation

VISUAL ARTS

VIS 127N. Twentieth-Century Art in China and Japan

VIS 127P. Arts of Japan

VIS 128D. Topics/Non-Western Art History Japanese Painting and Prints

GRADUATE SCHOOL OF INTERNATIONAL RELATIONS AND PACIFIC STUDIES

IRGN 400. International Relations of Asia—Pacific

IRGN 411. Business and Management in Japan

IRGN 416. Postwar Politics in Japan

IRGN 471. Japanese Economy