

Italian Studies

PROFESSORS

John Marino, Ph.D., *History*
Carol Plantamura, M.F.A., *Emerita, Music*
Janet Smarr, Ph.D., *Theatre and Dance*
Robert Westman, Ph.D., *History*

ASSOCIATE PROFESSORS

Nancy Caciola, Ph.D., *History*
Jack Greenstein, Ph.D., *Visual Arts*
Stephanie Jed, Ph.D., *Literature*
Pamela Radcliff, Ph.D., *History*
Pasquale Verdicchio, Ph.D., *History*

LECTURER

Adriana de Marchi Gherini, Ph.D., *Literature*

OFFICE:

History Undergraduate Advising
Humanities and Social Sciences Building, Fifth Floor
Muir College

<http://history.ucsd.edu/programs/caesar-programs/italian-stud/index.html>

Italian studies is an interdisciplinary program in the language, literature, history, theater, music, and art of Italy. Italian studies coordinates the resources of the Departments of History, Literature, Music, Theatre and Dance, and Visual Arts, and offers students the opportunity to design a major, leading to a B.A., around the course offerings of these five departments. Students in Italian studies are encouraged to participate in the University of California Education Abroad Program (EAP), which is affiliated with the Universities of Padua, Trento, and Bologna: this provides the possibility of a junior year abroad, including both language courses and courses dealing with various aspects of Italian studies. EAP credits may be transferred back to UC San Diego to coordinate with on-campus offerings.

THE MAJOR PROGRAM

A major in Italian studies consists of a choice of twelve upper-division courses in literature, history, music, theatre, and visual arts approved for the program and listed below. Courses in other areas of Italian studies taken abroad or on our campus may also apply. At least three areas must be represented in the student's program of study. The particular courses making up each student's major will be selected in consultation with the program advisor. The study of Dante (LTIT 115) is considered central for all Italian studies majors.

THE MINOR PROGRAM

A minor in Italian studies consists of seven upper-division courses from among those listed below (at least three areas must be represented). Credit from the EAP program may be applied toward the minor.

UPPER-DIVISION/ITALIAN STUDIES COURSES

For description of courses listed below, see appropriate departmental listing.

LITERATURE

LTIT 1A-B-C. The Language of Italian Culture
LTIT 100. Introduction to Literatures in Italian

LTIT 110. Selected Topics in Italian Literature
(may be repeated for credit as topics vary)

LTIT 115. Medieval Studies

LTIT 122. Studies in Modern Italian Culture

LTIT 137. Studies in Modern Italian Prose

LTIT 143. Major Italian Authors

LTIT 161. Advanced Stylistics and Conversation

LTIT 192. Senior Seminar in Literatures in Italian

LTIT 196. Honors Thesis

LTIT 198. Directed Group Study

LTIT 199. Special Studies

Note: Students must complete the following prerequisites for all upper-division work in Italian literature:

1. Linguistics/Italian 1A-B-C, or LTIT 1A-B-C
2. Literature/Italian 2A-B, 50

VISUAL ARTS

122CN. Defining High Renaissance Art

122D. Michelangelo

128B. Topics in Early Modern Art History (when on Italian topic)

129B. Seminar in Early Modern Art History (when on Italian topic)

HISTORY (HIEU)

113. Rule, Conflict, and Dissent in the Middle Ages

122. Politics, Italian Renaissance Style

199. Independent Study in European History

The following courses may be applied to the major or minor, when 50 percent or more of the course focus is on Italian topics:

Music 113

THHS 101

Additional courses counting toward a major in Italian studies are offered on a year-to-year basis. As these often cannot be listed in the catalog in advance, interested students should consult the program faculty for an up-to-date list.