European Studies

**FACULTY**

Georgios H. Anagnostopoulos, Professor, Philosophy
Eric Bakovic, Associate Professor, Linguistics
Ronald S. Berman, Professor, Literature
Richard Bernacchi, Associate Professor, Sociology
Frank Biess, Associate Professor, History; Vice Chair, History
John D. Blanco, Associate Professor, Literature
David O. Brink, Professor, Philosophy
Norman Bryson, Professor, Visual Arts
Nancy A. Caciola, Associate Professor, History
Craig Callender, Professor, Philosophy
Jim Carmody, Associate Professor, Theatre and Dance
Steven Cassidy, Professor, Literature
Charles Chamberlain, Lecturer, Literature
William M. Chandler, Professor, Political Science
Alain Cohen, Professor, Literature
Ellen T. Comisso, Professor, Political Science
Jaime Concha, Professor, Literature
Wayne Cornelius, Professor, Political Science and Center for Comparative and Immigration Studies
Stephen Cox, Professor, Literature
Thomas Csordas, Professor, Anthropology
R. Michael Davidson, Professor, Literature
Adriana De Marchi Gherini, Associate Professor, Literature
Fatima El-Tayeb, Associate Professor, Literature
Louis A. Montrose, Professor, Linguistics
Eric Van Young, Professor, Visual Arts
Cynthia M. Truant, Professor, Political Science
Charles Thorpe, Professor, Political Science
Tracy B. Strong, Professor, Literature
Lesley Stern, Professor, Visual Arts
Jane Stevens, Associate Professor, Music
Kaare Strom, Professor, Political Science
Mark Hanna, Assistant Professor, History
Michael O. Hardimon, Professor, Philosophy
Jeffrey Haydu, Professor, Sociology
Marcel Henaff, Professor, Literature
Ariana Hernandez-Reguant, Assistant Professor, Communication
Deborah Hertz, Professor, History; Endowed Chair, History
Germaine Hoston, Professor, Political Science
Alan Houston, Associate Professor, Political Science;
Provost, Eleanor Roosevelt College
Judith M., Hughes, Professor, History
Stephanie H. Jed, Associate Professor, Literature
Monte Ransom Johnson, Assistant Professor, Philosophy
Dayna Kalleres, Assistant Professor, Literature
Hasan Kayali, Associate Professor, History
Grant Kester, Associate Professor, Visual Arts
Susan Kirkpatrick, Professor Emerita, Literature
Robert Kluender, Associate Professor, Linguistics
Todd Kontje, Professor, Literature
Lisa Lampert-Weissig, Associate Professor, Literature
Martha Lampland, Associate Professor, Sociology
Lisa Lowe, Professor, Literature
Margaret Loose, Assistant Professor, Literature
Gerald Mackie, Associate Professor, Political Science
Víctor Magagna, Associate Professor, Political Science
Babette Mangolte, Professor, Visual Arts
John Marino, Professor, History
George Mariscal, Professor, Literature
Isaac Martin, Associate Professor, Sociology
Luis Martín-Cabrera, Assistant Professor, Literature
Marianne McDonald, Professor, Theatre and Dance
Louis A. Montrose, Professor Emeritus, Literature
Chandra Mukerji, Professor, Communication
Sheldon A. Nadelman, Professor, Visual Arts
W. Arctander O’Brien, Associate Professor, Literature
Esra G. Ozyurek, Associate Professor, Anthropology
Patrick Patterson, Assistant Professor, History
Catherine Ploye, Lecturer, Literature
Michael Providence, Associate Professor, History
Babak Rahimi, Assistant Professor, Literature
Pamela B. Radeliff, Associate Professor, History
Roddie Reid, Professor, Literature; Director, European Studies Minor
Samuel C. Rickless, Professor, Philosophy
David R. Ringle, Professor Emeritus, History
Philip G. Roeder, Professor, Political Science
Akos Rona-Tas, Associate Professor, Sociology
John Rouse, Associate Professor, Theatre and Dance
Donald Rutherford, Professor, Philosophy
Andrew Scull, Professor, Sociology
Gershon Shafir, Professor, Sociology
Kathryn Shevelow, Associate Professor, Literature
Matthew Shugart, Professor, Political Science
Janet Sman, Professor, Theatre and Dance
Susan Smith, Associate Professor, Visual Arts; Provost,
John Muir College
Lesley Stern, Professor, Visual Arts
Jane Stevens, Associate Professor, Music
Kaare Strom, Professor, Political Science
Tracy B. Strong, Professor, Political Science
Charles Thorpe, Associate Professor, Sociology
Cynthia M. Truant, Associate Professor, History
Eric Van Young, Professor, History
Pasquale Verdicchio, Associate Professor, Literature
Mary Vidal, Associate Professor, Visual Arts
Carlos Waisman, Professor, Sociology
Cynthia Walk, Associate Professor, Emerita, Literature
Eric Watkins, Professor, Philosophy
Don Wayne, Associate Professor, Literature; Provost,
Revelle College
John Welchman, Professor, Visual Arts
Eliot Wishbo, Lecturer, Literature
Winifred Woodhull, Associate Professor, Literature
Kathryn A. Woolard, Associate Professor, History
Winifred Woodhull, Associate Professor, History

**THE EUROPEAN STUDIES MINOR**

The European Studies minor is for students with strong European interests or who plan to study in Europe on an Education Abroad Program (EAP) or Opportunities Abroad Program (OAP) but also those who seek to complement their major with the study of Europe as a political, cultural, and economic entity. To receive a minor in European Studies, a student must complete seven four-unit courses (twenty-eight units).

(A) **Language requirement**

All minors must demonstrate basic proficiency in a single European language other than English by completing four quarters of language instruction (or equivalent). Students may also complete this requirement by demonstrating advanced language ability on a proficiency exam. Students completing the language requirement through waiver (700 or better on SAT II language, score of 4 or better on AP language), or proficiency exam will fulfill the language component of the minor by completing one of these requirements but no course credit will be applied toward the (seven) courses required for the minor.

Up to TWO four-unit courses in foreign language can be included in the seven courses required for the minor. These may be lower-division courses.

(B) **Additional course requirements**

1. The remaining five to seven courses (depending on the number of language courses applied to the minor) must include at least three courses on Europe as a whole including one course in each of the two broad tracks.

   a. Economics and Politics
   b. Culture and Society

   (See course listings for each track.)

2. At least one of the track courses should be in the Department of History.

3. No more than three courses in any one department.

4. All courses applied to the minor must receive a letter grade of C– or better.

5. Upper-division courses may include up to two 198 and 199 courses and up to three courses from UC Education Abroad Program (EAP) and UCSD’s Opportunities Abroad Program (OAP) with the approval of the minor advisor.

6. Minors in European Studies are encouraged to participate in the UC Education Abroad Program (EAP) and UCSD’s Opportunities Abroad Program (OAP). Students should consult with the faculty director before going abroad to determine which courses will be approved for minor credit.

**TRACKS IN THE EUROPEAN STUDIES MINOR**

Courses preceded by an asterisk are petitionable for credit towards the minor as content warrants.

**ECONOMICS AND POLITICS**

**COMMUNICATION**

COSF 140B. Comparative Media Systems: Europe
HISTORY
HIEU 109. European Nationalism from a Historical Perspective
HIEU 113. Rule, Conflict, and Dissent in the Middle Ages
HIEU 126. Age of Expansion: Europe and the World, 1400–1600
HIEU 128. Europe Since 1945
HIEU 141. European Diplomatic History, 1870–1945
HIEU 146. Fascism, Communism, and the Crisis of Liberal Democracy: Europe 1919–1945

PHILOSOPHY
PHIL 166. Classics in Political Philosophy
PHIL 167. Contemporary Political Philosophy

POLITICAL SCIENCE
POLI 110A. Citizens and Saints: Political Thought from Plato to Augustine
POLI 110B. Sovereigns, Subjects, and the Modern State: Political Thought from Machiavelli to Rousseau (4)
POLI 110C. Revolution and Reaction: Political Thought from Kant to Nietzsche
POLI 110DA. Freedom and Discipline: Political Thought in the Twentieth Century
POLI 120A. Political Development of Western Europe
POLI 120H. European Integration
POLI 126AA. Fundamentals of Political Economy: Modern Capitalism
POLI 126AB. Politics and Economics in Eastern Europe

SOCIOLOGY
Soc/B 111A. Human Rights—Principles and Problems
Soc/B 111B. Human Rights—Practices and Cases
SOCI 177. International Terrorism

ANTHROPOLOGY AND SOCIETY
ANRG 124. Paths to European Hegemony

HISTORY
HIEU 110. The Rise of Europe
HIEU 111. Europe in the Middle Ages
HIEU 125. Reformation Europe
HIEU 130. Europe in the Eighteenth Century
HIEU 133. Gender in Antiquity and the Early Medieval Mediterranean
HIEU 136A. European Society and Social Thought, 1688–1870
HIEU 136B. European Society and Social Thought, 1870–1989
HIEU 142. European Intellectual History, 1780–1870
HIEU 143. European Intellectual History, 1870–1945
HIEU 147. Women and Gender in Early Modern Europe
HIEU 148. Women and Gender from the Enlightenment to the Victorian Eras
HIEU 149. History of Women in Europe: 1870 to the Present
HIEU 163/263. Special Topics in Medieval History
HIEU 165/265. Special Topics in Early Modern Spain
HIEU 171/271. Special Topics in Twentieth-Century Europe
HIEU 174/274. The Holocaust: A Psychological Approach
HIEU 180/280. Topics in European Women's History
HISC 101A. Science in the Greek and Modern World
HISC 101B. Medieval Science in the Latin West, ca. 500–1500
HISC 101C. Early Modern Science
HISC 106. The Scientific Revolution
HISC 107. The Emergence of Modern Science

LINGUISTICS
*LIGN 141. Language Structures
*LIGN 150. Historical Linguistics

LITERATURE
LTEU 139. Marx/Nietzsche/Freud
LTTH 115. Introduction to Critical Theory

MUSIC
MUS 4. Introduction to Western Music
MUS 112. Topics in European Music Before 1750
MUS 113. Topics in Classical, Romantic, and Modern Music
*MUS 114. Music of the Twentieth Century
*MUS 115. Women in Music
MUS 120A-B-C. Survey of Music History and Literature
*ICAM 150. History of Art and Technology

PHILOSOPHY
PHIL 13. Introduction to Philosophy: Ethics
PHIL 14. Introduction to Philosophy: Metaphysics
PHIL 15. Introduction to Philosophy: Theory of Knowledge
PHIL 31. History of Philosophy: Ancient Philosophy
PHIL 32. History of Philosophy: The Origins of Modern Philosophy
PHIL 33. History of Philosophy: Philosophy in the Age of Enlightenment
PHIL 102. Hellenistic Philosophy
PHIL 104. The Rationalists
PHIL 105. The Empiricists
PHIL 108. Nineteenth-Century Philosophy
*PHIL 111. Contemporary Work in Epistemology and Metaphysics
*PHIL 126. Topics in the History of Logic
*PHIL 145. Philosophy of Science
*PHIL 146. Philosophy of Physics
PHIL 153. Philosophy of History
PHIL 161. Topics in the History of Ethics
PHIL 166. Classics in Political Philosophy
*PHIL 167. Contemporary Political Philosophy
*PHIL 169. Feminism and Philosophy
*PHIL 170. Philosophy and Race
PHIL 175. Aesthetics
*PHIL 177. Philosophy and Literature
PHIL 180. Phenomenology
PHIL 181. Existentialism
PHIL 182. Marx and Marxism
PHIL 183. Topics in Continental Philosophy

RELIGION, PROGRAM FOR THE STUDY OF
RELI 110A. The Modern Study of Religion: Religion in Modernity
RELI 112. Texts and Contexts: The Holy Book in Islam
*RELI 131. Topics in Religion and Sexuality
*RELI 132. Topics in Orthodoxy and Heterodoxy
*RELI 141. Public Sphere and Religion
*RELI 142. Secularization and Religion
*RELI 188. Special Topics in Religion
*RELI 189. Seminar in Religion

SOCIOLOGY
SOCI 20. Social Change in the Modern World
SOCI 100. Classical Sociological Theory
SOC/A 102. Contemporary Sociological Theory
SOCI 106. Comparative and Historical Methods
SOCI 106M. Holocaust Diaries
SOCI 178. The Holocaust

THEATRE AND DANCE
*TDHT 101/201. Topics in Dramatic Literature and Theatre History
TDHD 171. Dance History I (Ancient to 1900)
TDHD 172. Dance History II (1900 to 1960)
TDHD 173. Dance History III (1960 to Present)

VISUAL ARTS
VIS 20. Introduction to Art History
VIS 22. Formations of Modern Art
VIS 84. History of Film
VIS 113AN. History of Criticism I: Early Modern
VIS 113BN. History of Criticism II: Early Twentieth Century (1900–1950)
VIS 113CN. History of Criticism III: Contemporary (1950–Present)
VIS 117B. Theories of Representation
VIS 120C. Late Antique Art
VIS 121AN. The Idea of Medieval Art
VIS 121B. Castles, Cathedrals, and Cities
VIS 121C. Art and Gender in the Middle Ages and Renaissance
VIS 121D. The Illuminated Manuscript in the Middle Ages
VIS 122AN. Renaissance Art
VIS 122CN. Defining High Renaissance Art
VIS 123CN. Early Print Culture: The First Media Revolution
VIS 124AN. Baroque Art
VIS 125A. Twentieth-Century Art
*VIS 151. History of the Experimental Film
*VIS 158. Histories of Photography