

European Studies

FACULTY

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Eric Bakovic, *Associate Professor, Linguistics*
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David O. Brink, *Professor, Philosophy*
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Craig Callender, *Professor, Philosophy*
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Alain Cohen, *Professor, Literature*
Ellen T. Comisso, *Professor, Political Science*
Jaime Concha, *Professor, Literature*
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Thomas Csordas, *Professor, Anthropology*
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Page duBois, *Professor, Literature*
Robert S. Edelman, *Professor, History*
Anthony Edwards, *Professor, Literature*
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Thomas Gallant, *Professor, History; Endowed Chair, History*
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Cathy Gere, *Assistant Professor, History*
Amelia Glaser, *Assistant Professor, Literature*
Harvey Goldman, *Professor, Sociology*
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Martha Lampland, *Associate Professor, Sociology*
Lisa Lowe, *Professor, Literature*
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Philip G. Roeder, *Professor, Political Science*
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Andrew Scull, *Professor, Sociology*
Gershon Shafir, *Professor, Sociology*
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Kaare Strom, *Professor, Political Science*
Tracy B. Strong, *Professor, Political Science*
Charles Thorpe, *Associate Professor, Sociology*
Cynthia M. Truant, *Associate Professor, History*
Eric Van Young, *Professor, History*
Pasquale Verdicchio, *Associate Professor, Literature*
Mary Vidal, *Associate Professor, Visual Arts*
Carlos Waisman, *Professor, Sociology*
Cynthia Walk, *Associate Professor, Emerita, Literature*
Eric Watkins, *Professor, Philosophy*
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Winifred Woodhull, *Associate Professor, Literature*
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THE EUROPEAN STUDIES MINOR

The European Studies minor is for students with strong European interests or who plan to study in Europe on an Education Abroad Program (EAP)

or Opportunities Abroad Program (OAP) but also those who seek to complement their major with the study of Europe as a political, cultural, and economic entity. To receive a minor in European Studies, a student must complete seven four-unit courses (twenty-eight units).

(A) Language requirement

ALL minors must demonstrate basic proficiency in a single European language other than English by completing four quarters of language instruction (or equivalent). Students may also complete this requirement by demonstrating advanced language ability on a proficiency exam. Students completing the language requirement through waiver (700 or better on SAT II language, score of 4 or better on AP language), or proficiency exam will fulfill the language component of the minor by completing one of these requirements but no course credit will be applied toward the (seven) courses required for the minor.

Up to TWO four-unit courses in foreign language can be included in the seven courses required for the minor. These may be lower-division courses.

(B) Additional course requirements

1. The remaining five to seven courses (depending on the number of language courses applied to the minor) must include at least three courses on Europe as a whole including one course in each of the two broad tracks.
 - a. Economics and Politics
 - b. Culture and Society (See course listings for each track.)
2. At least one of the track courses should be in the Department of History.
3. No more than three courses in any one department.
4. All courses applied to the minor must receive a letter grade of C– or better.
5. Upper-division courses may include up to two 198 and 199 courses and up to three courses from UC Education Abroad Program (EAP) and UCSD's Opportunities Abroad Program (OAP) with the approval of the minor advisor.
6. Minors in European Studies are encouraged to participate in the UC Education Abroad Program (EAP) and UCSD's Opportunities Abroad Program (OAP). Students should consult with the faculty director before going abroad to determine which courses will be approved for minor credit.

TRACKS IN THE EUROPEAN STUDIES MINOR

Courses preceded by an asterisk are petitionable for credit towards the minor as content warrants.

ECONOMICS AND POLITICS

COMMUNICATION

COSF 140B. Comparative Media Systems: Europe

HISTORY

HIEU 109. European Nationalism from a Historical Perspective

HIEU 113. Rule, Conflict, and Dissent in the Middle Ages

HIEU 126. Age of Expansion: Europe and the World, 1400–1600

HIEU 128. Europe Since 1945

HIEU 141. European Diplomatic History, 1870–1945

HIEU 146. Fascism, Communism, and the Crisis of Liberal Democracy: Europe 1919–1945

PHILOSOPHY

PHIL 166. Classics in Political Philosophy

PHIL 167. Contemporary Political Philosophy

POLITICAL SCIENCE

POLI 110A. Citizens and Saints: Political Thought from Plato to Augustine

POLI 110B. Sovereigns, Subjects, and the Modern State: Political Thought from Machiavelli to Rousseau (4)

POLI 110C. Revolution and Reaction: Political Thought from Kant to Nietzsche

POLI 110DA. Freedom and Discipline: Political Thought in the Twentieth Century

POLI 120A. Political Development of Western Europe

POLI 120H. European Integration

POLI 126AA. Fundamentals of Political Economy: Modern Capitalism

POLI 126AB. Politics and Economics in Eastern Europe

SOCIOLOGY

Soc/B 111A. Human Rights—Principles and Problems

Soc/B 111B. Human Rights—Practices and Cases

SOCI 177. International Terrorism

CULTURE AND SOCIETY

ANTHROPOLOGY

ANRG 124. Paths to European Hegemony

HISTORY

HIEU 110. The Rise of Europe

HIEU 111. Europe in the Middle Ages

HIEU 125. Reformation Europe

HIEU 130. Europe in the Eighteenth Century

HIEU 133. Gender in Antiquity and the Early Medieval Mediterranean

HIEU 136A. European Society and Social Thought, 1688–1870

HIEU 136B. European Society and Social Thought, 1870–1989

HIEU 142. European Intellectual History, 1780–1870

HIEU 143. European Intellectual History, 1870–1945

HIEU 147. Women and Gender in Early Modern Europe

HIEU 148. Women and Gender from the Enlightenment to the Victorian Eras

HIEU 149. History of Women in Europe: 1870 to the Present

HIEU 163/263. Special Topics in Medieval History

HIEU 165/265. Special Topics in Early Modern Spain

HIEU 171/271. Special Topics in Twentieth-Century Europe

HIEU 174/274. The Holocaust: A Psychological Approach

HIEU 180/280. Topics in European Women's History

HISC 101A. Science in the Greek and Modern World

HISC 101B. Medieval Science in the Latin West, ca. 500–1500

HISC 101C. Early Modern Science

HISC 106. The Scientific Revolution

HISC 107. The Emergence of Modern Science

LINGUISTICS

*LIGN 141. Language Structures

*LIGN 150. Historical Linguistics

LITERATURE

LTEU 139. Marx/Nietzsche/Freud

LTTH 115. Introduction to Critical Theory

MUSIC

MUS 4. Introduction to Western Music

MUS 112. Topics in European Music Before 1750

MUS 113. Topics in Classical, Romantic, and Modern Music

*MUS 114. Music of the Twentieth Century

*MUS 115. Women in Music

MUS 120A-B-C. Survey of Music History and Literature

*ICAM 150. History of Art and Technology

PHILOSOPHY

PHIL 13. Introduction to Philosophy: Ethics

PHIL 14. Introduction to Philosophy: Metaphysics

PHIL 15. Introduction to Philosophy: Theory of Knowledge

PHIL 31. History of Philosophy: Ancient Philosophy

PHIL 32. History of Philosophy: The Origins of Modern Philosophy

PHIL 33. History of Philosophy: Philosophy in the Age of Enlightenment

PHIL 102. Hellenistic Philosophy

PHIL 104. The Rationalists

PHIL 105. The Empiricists

PHIL 108. Nineteenth-Century Philosophy

*PHIL 111. Contemporary Work in Epistemology and Metaphysics

*PHIL 126. Topics in the History of Logic

*PHIL 145. Philosophy of Science

*PHIL 146. Philosophy of Physics

PHIL 153. Philosophy of History

PHIL 161. Topics in the History of Ethics

PHIL 166. Classics in Political Philosophy

*PHIL 167. Contemporary Political Philosophy

*PHIL 169. Feminism and Philosophy

*PHIL 170. Philosophy and Race

PHIL 175. Aesthetics

*PHIL 177. Philosophy and Literature

PHIL 180. Phenomenology

PHIL 181. Existentialism

PHIL 182. Marx and Marxism

PHIL 183. Topics in Continental Philosophy

RELIGION, PROGRAM FOR THE STUDY OF

RELI 110A. The Modern Study of Religion: Religion in Modernity

RELI 112. Texts and Contexts: The Holy Book in Islam

*RELI 131. Topics in Religion and Sexuality

*RELI 132. Topics in Orthodoxy and Heterodoxy

*RELI 141. Public Sphere and Religion

*RELI 142. Secularization and Religion

*RELI 188. Special Topics in Religion

*RELI 189. Seminar in Religion

SOCIOLOGY

SOCI 20. Social Change in the Modern World

SOCI 100. Classical Sociological Theory

SOC/A 102. Contemporary Sociological Theory

SOCI 106. Comparative and Historical Methods

SOCI 106M. Holocaust Diaries

SOCI 178. The Holocaust

THEATRE AND DANCE

*TDHT 101/201. Topics in Dramatic Literature and Theatre History

TDHD 171. Dance History I (Ancient to 1900)

TDHD 172. Dance History II (1900 to 1960)

TDHD 173. Dance History III (1960 to Present)

VISUAL ARTS

VIS 20. Introduction to Art History

VIS 22. Formations of Modern Art

VIS 84. History of Film

VIS 113AN. History of Criticism I: Early Modern

VIS 113BN. History of Criticism II: Early Twentieth Century (1900–1950)

VIS 113CN. History of Criticism III: Contemporary (1950–Present)

VIS 117B. Theories of Representation

VIS 120C. Late Antique Art

VIS 121AN. The Idea of Medieval Art

VIS 121B. Castles, Cathedrals, and Cities

VIS 121C. Art and Gender in the Middle Ages and Renaissance

VIS 121D. The Illuminated Manuscript in the Middle Ages

VIS 122AN. Renaissance Art

VIS 122CN. Defining High Renaissance Art

VIS 123CN. Early Print Culture: The First Media Revolution

VIS 124AN. Baroque Art

VIS 125A. Twentieth-Century Art

***VIS 151. History of the Experimental Film**

***VIS 158. Histories of Photography**