

The Chicano/a– Latino/a Arts and Humanities Minor (CLAH)

OFFICE: Literature Building, Room 131
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http://minors.ucsd.edu/clah/clah_portal

AFFILIATED FACULTY

Marisa Abrajano, Ph.D., *Political Science*
Luis Alvarez, Ph.D., *History*
Roberto Alvarez, Ph.D., *Ethnic Studies*
Robert Castro, Ph.D., *Theatre and Dance*
Jaime Concha, Ph.D., *Literature*
Ross Frank, Ph.D., *Ethnic Studies*
David Gutiérrez, Ph.D., *History*
Sara Johnson, Ph.D., *Literature*
Jorge Mariscal, Ph.D., *Literature; CLAH Director*
Natalia Molina, Ph.D., *Ethnic Studies*
Max Parra, Ph.D., *Literature*
Beatrice Pita, Ph.D., *Literature*
Rosaura Sánchez, Ph.D., *Literature*
Olga Vásquez, Ph.D., *Communication*
Patrick Velasquez, Ph.D., *Director of OASIS*
Daniel Widener, Ph.D., *History*
Elana Zilberg, Ph.D., *Communication*

THE MINOR

The Chicano/a~Latino/a Arts and Humanities minor is an interdisciplinary minor that provides a broad introduction to the histories and cultural artifacts produced by Spanish-speaking communities in the United States. Through a coordinated course of study drawing upon course offerings in the Departments of Theatre and Dance, Ethnic Studies, Communication, History, Literature, and other departments, students will gain an understanding of this important segment of the U.S. population.

REQUIREMENTS

Students will have a minimum of two years or the equivalent of Spanish language instruction (Satisfactory completion of Lit/Spanish 2A, B, C or Lit/Span 2D will satisfy this requirement). Students may count one lower-division language course (four units) towards the total unit requirement.

Students will complete twenty-eight total units of which at least twenty (five courses) must be upper-division. Students may take no more than three upper-division courses in any one department. The required distribution of the five upper-division courses may be selected from among the following courses. Students may petition to receive credit for courses not listed below.

COURSES

(Partial List)

ETHNIC STUDIES

Note: Many ETHN courses are cross-listed courses from other departments.

ETHN 101. Ethnic Images in Film
ETHN 105. Ethnic Diversity and the City
ETHN 140. Language and American Ethnicity
ETHN 141. Language, Culture, and Inequality
ETHN 189. Special Topics in Ethnic Studies

HISTORY

HILD 7C. History of Race and Ethnicity in the U.S.
HIUS 167. Topics in Mexican American History
HIUS 180. Colloquium on the Recent History of Immigration, Ethnicity, and Citizenship in the Twentieth-Century U.S.
HILA 158. Social and Economic History of the Southwest I
HILA 159. Social and Economic History of the Southwest II
HILA 131. History of Mexico
HILA 132. Contemporary Mexico
HILA 122. Cuba

LITERATURE

The following courses are taught in Spanish–Literature Spanish (LTSP):

LTSP 130B. Introduction to Latin American Literature
LTSP 135B. Modern Mexican Literature
LTSP 136. Andean Literature
LTSP 137. Caribbean Literature
LTSP 150A. Early Latino/a and Chicano/a Cultural Production 1848-1960
LTSP 150B. Contemporary Latino/a and Chicano/a Cultural Production 1960 to present
LTSP 151. Topics in Chicano/a and Latino/a Cultures
LTSP 153. Chicano/a and Latino/a Poetry
LTSP 154. Chicano/a and Latino/a Literatures
LTSP 162. Spanish Language in the U.S.

The following courses are taught in English–Literature English (LTEN) and Literature of the Americas (LTAM):

LTEN 180. Chicano Literature in English
LTAM 100. Latino/a Cultures in the United States
LTAM 101. Early Latino/a and Chicano/a Cultures: 1848-1960
LTAM 102. Contemporary Latino/a and Chicano/a Cultural Production 1960 to present
LTAM 105. Gender and Sexuality in Chicano/a and Latino/a Cultural Production
LTAM 106. Modern Chicana and Mexican Women Writers
LTAM 107. Comparative Latino/a and U.S. Ethnic Cultures

LTAM 108. Chicano/a and Latino/a Cultures: Intellectual and Political Traditions

LTAM 109. Cultural Production of the Latino/a Diasporas

LTAM 110. Latin American Literature in Translation

LTAM 120. Mexican Literature in Translation

MUSIC

MUS 13AM. World Music/Multicultural America

THEATRE AND DANCE

TDHT 108. Luis Valdez

TDHT 110. Chicano Dramatic Literature

TDHT 111. Hispanic-American Dramatic Literature

TDHT 112. Gay and Lesbian Themes in U.S. Latino Theater

VISUAL ARTS

VIS 126AN. Pre-Columbian Art of Ancient Mexico and Central America

VIS 126BN. The Art and Civilization of the Ancient Maya

VIS 126G. Problems in Mesoamerican Art History

VIS 126H. Problems in Ancient Maya Iconography and Inscriptions

