Chinese Studies

PROFESSORS
Joseph C.Y. Chen, Ph.D., Physics, Emeritus
Matthew Chen, Ph.D., Linguistics, Emeritus
Joseph W. Eschenick, Ph.D., History
Germaine A. Hoston, Ph.D., Political Science
David K. Jordan, Ph.D., Anthropology, Emeritus
Ping-hui Liao, Ph.D., Literature
Richard P. Madsen, Ph.D., Sociology
Barry J. Naughton, Ph.D., Graduate School of International Relations and Pacific Studies
Paul G. Pickowicz, Ph.D., History
Kuiyi Shen, Ph.D., Visual Arts
Susan L. Shirk, Ph.D., Graduate School of International Relations and Pacific Studies
Wai-Lim Yip, Ph.D., Literature
Yingjin Zhang, Ph.D., Literature

ASSOCIATE PROFESSORS
Nancy Guy, Ph.D., Music
Larissa Heinrich, Ph.D., Literature
Weijing Lu, Ph.D., History
Sarah Schneewind, Ph.D., History

ADJUNCT PROFESSOR
Suzanne Cahill, Ph.D., History

ASSISTANT PROFESSOR
Lei Liang, Ph.D., Music

LECTURER WITH POTENTIAL FOR SECURITY OF EMPLOYMENT
Jane Kuo, Ph.D., History; Chinese Language

LECTURERS
Qin Hong Anderson, M.A., History; Chinese Language
Samuel Cha, M.A., History; Chinese Language
Pei-Chia Chen, M.A., History; Chinese Language
Qian He, History; Chinese Language
Huai Li, M.F.A., Visual Arts
Xiao Wang, M.A., History; Chinese Language
Ye Wa, Ph.D., History; Chinese Language

ADMINISTRATIVE OFFICE:
3084 Humanities and Social Sciences Building
Muir College
(858) 534-6477
chinesestudies@ucsd.edu
http://chinesestudies.ucsd.edu

Chinese Studies is an interdisciplinary program that allows the student interested in China to utilize the university's offerings in various departments to build a major leading to a B.A. degree. In addition to coordinating courses in the various departments, the Program in Chinese Studies offers courses directly under its own auspices to round out the available offerings.

The Chinese Studies Program combines historical understanding with an emphasis on modern and contemporary China. The Department of History has a strong specialization in late imperial and modern China. A full spectrum of courses on the politics, economics, society, and culture of today's China are offered via other departments at UC San Diego. Another focal point of research interest is visual culture and cultural history in modern and premodern China. The interdisciplinary nature of the program (see departmental affiliation of the participating faculty) can accommodate students of a wide range of interests. In addition to our local resources, the University of California Education Abroad Program (EAP) and Opportunities Abroad Program (OAP) are affiliated with various universities and language institutes in China, Taiwan, Hong Kong, and Singapore. This, together with other academic exchange programs with a number of Chinese universities, provides the possibility of a junior year abroad, to take both Mandarin Chinese courses and non-language courses dealing with various aspects of Chinese studies. Such courses are subject to final approval via Student Petition by the program chair. Please note that at least six of the upper-division courses for the major must be taken at UCSD.

THE MAJOR PROGRAM

The student choosing a major in Chinese studies must meet the following requirements:
1. Two years of Mandarin Chinese (CHIN 10 A-B-C and 20 A-B-C or equivalent) or equivalent Chinese knowledge.
2. History 10-11-12 (a one year sequence in East Asian History or equivalent)
3. Twelve upper-division four unit courses in Chinese studies topics.
   • Courses must be taken from at least three departments or programs.
   • One of those courses should be a four-unit seminar or colloquium in which students are expected to write a substantial term paper. Typically the Department of History offers at least one colloquium per academic year, which are usually numbered HIEA 161–171. The student will need to request and receive permission from the professor and the Department of History before enrolling in such a course.
   • No more than six of those upper-division may be language acquisition courses.
   • A minimum of six upper-division courses must be taken at UCSD.
4. As a rule, all courses must be taken and completed for a letter grade for both the major and minor. Exceptions are granted for CHIN 198 and CHIN 199.

In principle, the courses that the Chinese Studies Program accepts are lower- and upper-division courses that study China or Mandarin Chinese. Only six upper-division courses may be taken abroad (or at another institution) and only three of those may be language acquisition courses. All courses not taken at UCSD must be reviewed and approved by the Chinese Studies Program guidelines via a Student Petition upon returning from EAP, OAP, or from another U.S. academic institution. Due to the interdisciplinary nature of the Chinese Studies Program, a majority of the courses listed below are planned by participating departments or programs for the current academic year.

HONORS PROGRAM

Requirements for admission to the program are:
1. Junior standing
2. A GPA of 3.5 or better in the major
3. Overall GPA of 3.2 or better
4. Recommendation of a faculty sponsor familiar with the student's work
5. Completion of at least four upper-division courses approved by the Chinese Studies Program
6. Completion of at least one year of Chinese language study

Students who qualify for honors must consult with a faculty mentor, submit a proposal, complete the appropriate form(s), take a two-semester sequence of directed study during which they define a research project, carry out the research, and complete a senior thesis. The completed thesis will be evaluated by a committee consisting of the student's thesis advisor and one other faculty member appointed by the Chinese Studies Program chair.

THE MINOR PROGRAM

A minor in Chinese studies consists of at least three lower-division courses (a minimum of twelve units) and four upper-division courses (a minimum of sixteen units) taken for a letter grade. These courses must be selected from three departments or programs. No more than three language courses may apply toward the minor. For students wishing to apply courses taken abroad to the minor, please see the program coordinator for more information and guidance with the petition process.

COURSES APPLICABLE FOR THE CHINESE STUDIES MAJOR AND/OR MINOR OFFERED BY VARIOUS DEPARTMENTS AND PROGRAMS

For description of courses listed below, see appropriate departmental listing. All graduate-level courses require consent of the instructor for undergraduate students. Some departmental offerings have content that varies from year to year. In those cases, Chinese Studies approval is given only when content relates primarily to China.

LOWER-DIVISION

History
HILD 10. East Asia: The Great Tradition (staff)
HILD 11. East Asia and the West (staff)
HILD 12. Twentieth-Century East Asia (staff)

Literature
LTWL 4C. Fiction and Film in Twentieth-Century Societies: Asian Societies (Zhang)

Music
MUS 13AS. World Music: Asia and Oceania (Guy)
Third World Studies
TWS 23. Third World Literatures: Chinese Literature (Staff)

UPPER-DIVISION

I. CHINESE CULTURE AND SOCIETY

Anthropology
ANSC 136. Traditional Chinese Society (Jordan)

History
HIEA 119. Religion and Popular Culture in East Asia (Cahill)
HIEA 128. History of Material Culture in China (Cahill)
HIEA 134. History of Thought and Religion in China: Confucianism (Cahill)
HIEA 135. History of Thought and Religion in China: Buddhism (Cahill)
HIEA 136. History of Thought and Religion in China: Daoism (Cahill)
HIEA 137. Women and Family in Chinese History (Staff)
HIRE 115. Women in Chinese Religious Traditions (Cahill)
HITO 102. Religious Traditions: East Asian Religious Traditions (Cahill)

Music
MUS 111. Topics/World Music Traditions (Guy) (Topic must be music of China)

Sociology
SOC/ 162R. Religion and Popular Culture in East Asia (Staff)
SOC/D 158J. Religion and Ethics in China and Japan (Staff)

SOC/D 189. Special Topics in Comparative-Historical Sociology (Madsen)

Visual Arts
VIS 105D. The Aesthetics of Chinese Calligraphy (Staff)
VIS 127B. Arts of China (Shen)
VIS 127C. Arts of Modern China (Shen)
VIS 127D. Early Chinese Painting (Shen)
VIS 127E. Later Chinese Painting (Shen)
VIS 127G. Twentieth-Century Chinese Art (Shen)

II. CONTEMPORARY CHINA

History
HIEA 120. The History of Chinese Culture and Society: The Ancient Imperial Period (Staff)
HIEA 121. The History of Chinese Culture and Society: The Middle Imperial Period (Staff)
HIEA 122. The History of Chinese Culture and Society: The Late Imperial Period (Staff)
HIEA 124/HISC 110. Science in China and the West from Ancient Times to the Seventeenth Century (Staff)
HIEA 126. The Silk Road in Chinese and Japanese History (Cahill)
HIEA 129. History of the Modern Chinese Revolution: 1800–1911 (Esherick)
HIEA 131 (IP/GEN 408). History of the Modern Chinese Revolution: 1911–1949 (Pickowicz)
HIEA 132. History of the People’s Republic of China (Pickowicz)
HIEA 133. Cultural History of Twentieth-Century China (Pickowicz)
HIEA 162. History of Women in China (Staff)
HIEA 164. Seminar in Late Imperial Chinese History (Staff)
HIEA 165. History of Material Culture in China (Cahill)
HIEA 167. Special Topics on Modern Chinese History (Esherick)
HIEA 168. Special Topics in Classical and Medieval Chinese History (Cahill)
HIEA 170. Colloquium on Science, Technology, and Medicine in China (Staff)

POLI 130B. Politics in the People’s Republic of China (Shirk)
POLI 131C. The Chinese Revolution (Hoston)
POLI 232. The Chinese Political System (Staff)

SOC/D 188B. Chinese Society (Madsen)

III. LANGUAGE AND LITERATURE

Linguistics
LING 141. Language Structures (Staff)

Literature
LTC 101. Readings in Contemporary Chinese Literature (Staff)
LTEA 100A. Classical Chinese Poetry (Yip)
LTEA 100B. Modern Chinese Poetry (Yip)
LTEA 100C. Contemporary Chinese Poetry (Yip)
LTEA 110A. Classical Chinese Fiction (Staff)
LTEA 110B. Modern Chinese Fiction (Staff)
LTEA 110C. Contemporary Chinese Fiction (Staff)
LTEA 120A. Chinese Films (Staff)
LTEA 120B. Taiwan Films (Staff)
LTEA 120C. Hong Kong Films (Staff)
LTEA 120D. Filming Chinese Literature (Staff)
LTEA 159B. Chinese Poetry and American Imagination (Yip)
LTOL 274. Genre Studies—Intercultural Poetics (Yip)
LTLW 176. Literature and Ideas: Taoism (Yip)
LTWR 113. Intercultural Writing: Chinese (Yip)

IV. CHINESE HISTORY

Chinese Studies
CHIN 170: History of Science in China (Chen)

History
HIEA 120. The History of Chinese Culture and Society: The Ancient Imperial Period (Staff)
HIEA 121. The History of Chinese Culture and Society: The Middle Imperial Period (Staff)
HIEA 122. The History of Chinese Culture and Society: The Late Imperial Period (Staff)
HIEA 124/HISC 110. Science in China and the West from Ancient Times to the Seventeenth Century (Staff)
HIEA 126. The Silk Road in Chinese and Japanese History (Cahill)
HIEA 130. History of the Modern Chinese Revolution: 1800–1911 (Esherick)
HIEA 131 (IP/GEN 408). History of the Modern Chinese Revolution: 1911–1949 (Pickowicz)
HIEA 132. History of the People’s Republic of China (Pickowicz)
HIEA 133. Cultural History of Twentieth-Century China (Pickowicz)
HIEA 162. History of Women in China (Staff)
HIEA 164. Seminar in Late Imperial Chinese History (Staff)
HIEA 165. History of Material Culture in China (Cahill)
HIEA 167. Special Topics on Modern Chinese History (Esherick)
HIEA 168. Special Topics in Classical and Medieval Chinese History (Cahill)
HIEA 170. Colloquium on Science, Technology, and Medicine in China (Staff)

Visual Arts
VIS 128DN. Asian Art History (Staff)

COURSES

For course descriptions not found in the UC San Diego General Catalog, 2010–11, please contact the department for more information.

CHINESE LANGUAGE ACQUISITION COURSES

The Chinese language program offers Mandarin Chinese language acquisition courses in year-long sequences that begin in the fall quarter. Students interested in enrolling in Chinese courses must be evaluated via a Placement Interview and authorized at the Chinese Studies Program prior to enrollment. Contact the program at chinesestudies@ucsd.edu for more information.

Chinese language courses are divided into three tracks based on students’ familiarity with the language. N track is for students with no Chinese language background; M track is for students with some Mandarin Chinese language background; and D track is for students with Chinese language background other than Mandarin. By the third year of Chinese language acquisition courses the M and D tracks converge.

FIRST YEAR CHINESE COURSES

(Lower-Division)

CHIN 10AN. First Year Chinese—Non-native speakers I (5)
Introductory course of basic Chinese for students with no background in Chinese. First quarter of a one-year curriculum for entry-level Chinese in communicative skills. Covers pronunciation, fundamentals of Chinese grammar, and vocabulary. Topics include greetings, family affairs, numbers, and daily exchanges. Students may not receive duplicate credit for CHIN 11 and CHIN 10AN. Prerequisite: department approval.

CHIN 10AM. First Year Chinese—Mandarin speakers I (5)
Introductory course of basic Chinese for students with Mandarin Chinese background. First quarter of one-year curriculum for entry-level Chinese in communicative skills. Covers pronunciation, fundamentals of Chinese grammar, and vocabulary. Prerequisite: department approval.

CHIN 10AD. First Year Chinese—Dialect speakers I (5)
Introductory course of basic Chinese for students with Mandarin Chinese background. First quarter of one-year curriculum for entry-level Chinese in communicative skills. Covers pronunciation, fundamentals of Chinese grammar, and vocabulary. Prerequisite: department approval.

CHIN 10BN. First Year Chinese—Non-native speakers II (5)
Continuation of basic Chinese for students with Mandarin Chinese background. First quarter of one-year curriculum for entry-level Chinese in communicative skills. Covers pronunciation, more elaborate grammar, and vocabulary. Focus on goal-oriented tasks: school life, shopping, and transportation. Students may not receive duplicate credit for CHIN 12 and CHIN 10BN. Prerequisite: CHIN 11, CHIN 10AN, or department stamp.
CHIN 10BM. First Year Chinese—
Mandarin speakers II (5)
Continuation introduction of basic Chinese for students with background in Mandarin Chinese. Second course of one-year curriculum for entry-level Chinese communicative skills. Covers sentence structure and idiomatic expressions, development of listening, speaking, writing, reading, and cultural competence. Topics include sports, travel, and special events. Students may not receive duplicate credit for CHIN 12 and CHIN 100BM. Prerequisite: CHIN 11, CHIN 10AM, or department stamp.

CHIN 10BD. First Year Chinese—
Dialect speakers II (5)
Continuation introduction of basic Chinese for students with background in a dialect of Chinese. Second course of one-year curriculum for entry-level Chinese communicative skills. Covers sentence structure and idiomatic expressions, development of listening, speaking, writing, reading, and cultural competence. Topics include sports, travel, and special events. Students may not receive duplicate credit for both CHIN 11 and CHIN 10BD. Prerequisite: CHIN 13. CHIN 10CD, score of 3 on AP Chinese Language and Culture Exam, or department stamp.

CHIN 20BN. Second Year Chinese—
Non-native speakers II (4)
Continuation of second year of basic Chinese for students with no background. Second course of one-year curriculum for Chinese intermediate communicative skills. Covers sentence structure and idiomatic expressions, development of listening, speaking, writing, reading, and cultural competence. Topics include sports, travel, and special events. Students may not receive duplicate credit for both CHIN 22 and CHIN 20BN. Prerequisite: CHIN 21, CHIN 20AN, score of 4 on AP Chinese Language and Culture Exam, or department stamp.

CHIN 20BM. Second Year Chinese—
Mandarin speakers II (4)
Continuation of second year of basic Chinese for students with background in Mandarin. Second course of a background curriculum for Chinese intermediate communicative skills. Covers sentence structure and idiomatic expressions, development of listening, speaking, writing, reading, and cultural competence. Topics focus on China, population, and other nationalities. Students may not receive duplicate credit for both CHIN 22 and CHIN 20BM. Prerequisite: CHIN 21, CHIN 20AN, score of 4 on AP Chinese Language and Culture Exam, or department stamp.

CHIN 20BD. Second Year Chinese—
Dialect speakers II (4)
Continuation of second year of basic Chinese for students with background in a dialect of Chinese. Second course of a background curriculum for Chinese intermediate communicative skills. Covers sentence structure and idiomatic expressions, development of listening, speaking, writing, reading, and cultural competence. Topics focus on China, population, and other nationalities. Students may not receive duplicate credit for both CHIN 22 and CHIN 20BD. Prerequisite: CHIN 21, CHIN 20AN, score of 4 on AP Chinese Language and Culture Exam, or department stamp.

CHIN 20CN. Second Year Chinese—
Non-native speakers III (4)
Final course of second year of Chinese for students with no background. Final course of a one-year curriculum for Chinese intermediate communicative skills. Covers sentence structure and idiomatic expressions, development of listening, speaking, writing, reading, and cultural competence. Students may not receive duplicate credit for both CHIN 23 and CHIN 20CN. Prerequisite: CHIN 23, CHIN 20BN, score of 4 on AP Chinese Language and Culture Exam, or department stamp.

CHIN 20CM. Second Year Chinese—
Mandarin speakers III (4)
Final course of second year Chinese for students with background in Mandarin. Final course of a one-year curriculum for Chinese intermediate communicative skills. Covers sentence structure and idiomatic expressions, development of listening, speaking, writing, reading, and cultural competence. Students may not receive duplicate credit for both CHIN 23 and CHIN 20CM. Prerequisite: CHIN 23, CHIN 20BN, score of 5 on AP Chinese Language and Culture Exam, or department stamp.

CHIN 20DC. Second Year Chinese—
Dialect speakers III (4)
Final course of second year Chinese for students with background in a dialect of Chinese. Final course of a one-year curriculum for Chinese intermediate communicative skills. Covers sentence structure and idiomatic expressions, development of listening, speaking, writing, reading, and cultural competence. Students may not receive duplicate credit for both CHIN 23 and CHIN 20DC. Prerequisite: CHIN 23, CHIN 20BD, score of 5 on AP Chinese Language and Culture Exam, or department stamp.

THIRD YEAR CHINESE COURSES
(UPPER-DIVISION)

CHIN 100AN. Third Year Chinese—
Non-native speakers I (4)
Intermediate course of Chinese for students with no background. First course of third year of one-year curriculum that focuses on listening, reading, and speaking. Emphasizing the development of advanced oral, written competence, and aural skills in Mandarin. Topics include culture, language, literature, history of Chinese language and society. Students may not receive duplicate credit for both CHIN 111 and CHIN 100AN. Prerequisite: CHIN 23, CHIN 20CN, or department stamp.

CHIN 100AM. Third Year Chinese—
Mandarin speakers I (4)
Intermediate course of Chinese for students with background in Mandarin and other dialects. First course of third year of one-year curriculum that focuses on listening, reading, and speaking. Topics include education, literature, history of Chinese language and society. Students may not receive duplicate credit for both CHIN 111 and CHIN 100AN. Prerequisite: CHIN 23, CHIN 20CN or CHIN 20DC, or department stamp.

CHIN 100BN. Third Year Chinese—
Non-native speakers II (4)
Intermediate course of Chinese for students with no background. Second course of third year of Chinese that emphasizes the development of advanced oral, written competence, and aural skills in Mandarin. Topics include various cultural aspects of the Chinese language, additional family issues and society. Students may not receive duplicate credit for both CHIN 112 and CHIN 100BN. Prerequisite: CHIN 111, CHIN 100AM or department stamp.

CHIN 100BM. Third Year Chinese—
Mandarin speakers II (4)
Intermediate course of Chinese for students with background in Mandarin and other dialects. Second course of third year of Chinese that emphasizes the development of advanced oral, written competence, and aural skills in Mandarin. Topics include cultural aspects of the Chinese language, additional family issues and society. Students may not receive duplicate credit for both CHIN 112 and CHIN 100BM. Prerequisite: CHIN 111, CHIN 100AM, or department stamp.

CHIN 100CN. Third Year Chinese—
Non-native speakers III (4)
Intermediate course of Chinese for students with no background. Third course of third year of one-year curriculum in Chinese language acquisition. Continue to develop proficiency at intermediate level. Improves students’ Chinese language skills and knowledge of the culture with an emphasis of reading and writing. Students may not receive duplicate credit for both CHIN 113 and CHIN 100CN. Prerequisite: CHIN 112, CHIN 100BN, or department stamp.

CHIN 100CM. Third Year Chinese—
Mandarin speakers III (4)
Intermediate course of Chinese for students with background in Mandarin and other dialects. Third course of third year of one-year curriculum in Chinese language acquisition. Continue to develop proficiency at intermediate level. Improves students’ Chinese language skills and knowledge of the culture with an emphasis of reading and writing. Topics include economic development in China. Students may not receive duplicate credit for both CHIN 113 and CHIN 100CM. Prerequisite: CHIN 112, CHIN 100BM, or department stamp.

Students wishing to take more than one Chinese language class in the same quarter must obtain approval from the director of the Chinese language program prior to enrolling in a second CHIN course.
UPPER-DIVISION CHINESE COURSES

CHIN 160/260. Late Imperial and Twentieth-Century Chinese Historical Texts (4)
This course introduces the primary sources used by historians of Late Imperial and Twentieth-Century Chinese history. Reading material includes diaries, newspaper articles, Qing documents, gazetteers, essays, speeches, popular fiction, journal articles, scholarly prose, and field surveys. May be repeated for credit. (P/NP grades only) Prerequisite: advanced knowledge of Chinese language and consent of instructor.

CHIN 165A. Business Chinese (4)
Basic training in oral and written communication skills for business, including introduction to modern business terminology and social conventions. Prerequisite: CHIN 113, CHIN 100CM, CHIN 100CN or department stamp.

CHIN 165B. Business Chinese (4)
Continuation of CHIN 165A. Basic training in oral and written communication skills for business, including introduction to modern business terminology and social conventions. Prerequisite: CHIN 165A or equivalent.

CHIN 165C. Business Chinese (4)
Continuation of CHIN 165B. Basic training in oral and written communication skills for business, including introduction to modern business terminology and social conventions. Prerequisite: CHIN 165B or equivalent.

CHIN 181A. Introduction to Classical Chinese (4)
Introduction to the classical language through Confucius, Mencius, and the other great books. The emphasis will be on comprehension and reading ability. Prerequisite: CHIN 23 or equivalent.

CHIN 181B. Introduction to Classical Chinese (4)
Continuation of Chinese Studies 181A. Prerequisite: CHIN 181A or equivalent.

CHIN 181C. Introduction to Classical Chinese (4)
This course is a continuation of 181A and B. Short passages from major historical, literary, and philosophical works are introduced. Prerequisite: CHIN 181B or equivalent.

CHIN 182A. Introduction to Classical Chinese—Advanced I (4)
An introduction to classical Chinese for students with advanced Chinese background. Basic structures and function words are taught through fables of the pre-Qing period. Prerequisite: CHIN 113, CHIN 100C or department approval.

CHIN 182B. Introduction to Classical Chinese—Advanced II (4)
Continuation of CHIN 182A. Selections from Kongzi, Menczi, and other philosophers' work will be taught. Focus is on structures, function words, and overall comprehension of a text. Prerequisite: CHIN 182A or departmental approval.

CHIN 182C. Introduction to Classical Chinese—Advanced III (4)
Continuation of CHIN 182B. Selections from later periods like Shi ji and poetry will be introduced. Upon completion of this year-long curriculum, students should be able to read classical Chinese texts on their own with the help of a dictionary. Prerequisite: CHIN 182B or department approval.

CHIN 185A-B-C. Readings in Chinese Culture and Society (4-4-4)
Designed for students who want advanced language skills, this course will enlarge students' vocabulary and improve students' reading skills through studies of original writings and other media on Chinese culture and society, past and present. Prerequisite: CHIN 113, CHIN 100CM, CHIN 100CN, or department stamp.

CHIN 186A-B-C. Readings in Chinese Economics, Politics, and Trade (4-4-4)
Introduction to the specialized vocabulary and verbal forms relating to Chinese politics, trade, development and society. Designed for students in the social sciences or with career interests in international trade, the course will stress rapid vocabulary development, reading and translating. Prerequisite: CHIN 113, CHIN 100CN, CHIN 100CM, or department stamp.

CHIN 196. Directed Thesis Research (4)
Bachelor's thesis, under the direction of a faculty member in Chinese studies. Prerequisite: consent of instructor. (F,W,S)

CHIN 198. Directed Group Study in Chinese Studies (2 or 4)
Study of specific aspects in Chinese civilization not covered in regular course work, under the direction of faculty members in Chinese studies. (P/NP grades only) Prerequisite: consent of instructor.

CHIN 199. Independent Study in Chinese Studies (2 or 4)
The student will undertake a program of research or advanced reading in selected areas in Chinese studies under the supervision of a faculty member of the Program in Chinese Studies. (P/NP grades only) Prerequisite: consent of instructor.

CHIN 260. Late Imperial and Twentieth-Century Chinese Historical Texts (4)
This course introduces the primary sources used by historians of the Late Imperial and twentieth-century Chinese history. Reading material includes diaries, newspaper articles, Qing documents, gazetteers, essays, speeches, popular fiction, journal articles, scholarly prose, and field surveys. May be repeated for credit. (P/NP grades only) Prerequisites: department stamp, advanced knowledge of Chinese language, and consent of instructor.

CHIN 269. Conversational Mandarin for Medical Students—Beginning (2)
(Cross-listed with MED 269.) This introductory course is designed to develop a working knowledge of medical Mandarin that will enable the student to communicate with Mandarin-speaking patients. There will be instruction in basic medical vocabulary and grammar, with a focus on taking a medical history. This is only a conversational course and no previous knowledge of Mandarin is required. (S/U only.)

CHIN 296. Directed Thesis Research (2-12)
Graduate thesis research under the guidance of a faculty member affiliated with the Program in Chinese Studies.

CHIN 299. Independent Study in Chinese Studies (2-12)
Independent graduate research under the guidance of a faculty member affiliated with the Program in Chinese Studies. Prerequisites: graduate standing and consent of instructor.

CHIN 500. Apprentice Teaching (2-4)
A course in which graduate teaching assistants are aided in learning proper teaching methods by means of supervision of their work by the faculty, handling of discussions, assistance in the preparation and grading of exams and other written exercises, and student relations. Prerequisite: graduate standing.