

Critical Gender Studies

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CRITICAL GENDER STUDIES

The UC San Diego Critical Gender Studies Program (CGS) is an interdisciplinary academic program offering students the opportunity to study gender, race, class, sexuality, and nationalism as intersecting categories of analysis and experience. Some basic questions that anchor the program's core curriculum include asking how these categories become institutionalized yet change over time; how they work together to shape individual identity, contribute to the organization of social life, and become essential to the production of many different kinds of knowledge about that life.

The program's core curriculum builds upon feminist scholarship of the last decade, incorporating the new interdisciplinary agendas, intellectual debates, changing methodological practices, and major scholarly shifts that have reshaped the field of women's studies. Informed by the insights of critical race feminism, feminist critiques of conventional domains of knowledge, and gay and lesbian inquiries challenging traditional understandings and assumptions about sexuality, this core curriculum is designed to move students beyond simple binary descriptions and contemporary, popularized accounts of gender. Instead, gender is analyzed in the full complexity of its construction over time and in a variety of cultural, scholarly, and global arenas.

Students can expect to encounter a rich spectrum of approaches in studying these complex constructions—the majority of a student's advanced work in the program consists of upper-division courses from the Departments of History, Communication,

Literature, Ethnic Studies, Sociology, Anthropology, Philosophy, and Political Science. However, despite their important differences, what these approaches share is a critical stance with respect to the subject of gender. This stance, reflected in the program's name *Critical Gender Studies*, refuses easy answers when exploring the social relations of gender and reaches, instead, for detailed accounts of the intricacies and paradoxes of power through which these relations are and have been made and maintained.

Critical Gender Studies prepares undergraduates for a variety of careers through the study of social, political, economic, historical, and cultural contexts. For example, the interdisciplinary and multi-disciplinary course work that students complete as part of a major in Critical Gender Studies provides an excellent foundation for those students with career aspirations in law, medicine and health sciences, public administration, and social services. Students wishing to pursue doctoral work will also find that interdisciplinary training in Critical Gender Studies equips them with theoretical and methodological strengths in most disciplines and applied research fields. Specialists in gender studies are increasingly being used as consultants in industry, higher education, insurance companies, and personnel firms. State and federal government agencies require people who have special training in analyzing gender relations. Finally, educational institutions need specialists to develop and administer women's centers and gay and lesbian centers as well as other institutional structures and programs.

The Critical Gender Studies Program offers two options of study: an undergraduate major and an undergraduate minor (or program of concentration). Because Critical Gender Studies is an interdisciplinary major, it is important to work closely with a faculty advisor in planning your program.

PREPARATION FOR THE MAJOR AND MINOR

All Critical Gender Studies majors and minors are required to take the Introduction to Critical Gender Studies sequence: Critical Gender Studies 2A-B, 100, and 101.

MAJOR PROGRAM

To complete a major, students are required to take sixteen courses, comprising four courses in the introductory sequence (2A, 2B, 100, 101), and twelve upper-division courses. Six of the upper-division courses must be taken in the CGS program; the other half (six) will be drawn from among the advanced electives taught within departments. Three of the advanced elective courses must be in the Humanities Division, the other three in Social Sciences. (See information on quarterly course list below.) All CGS majors will be assigned a faculty mentor, who will supervise the student's progress through the program.

QUARTERLY COURSE LIST

When the UCSD Schedule of Classes for an upcoming quarter goes online, the Critical Gender Studies Program makes available a list of that quarter's proposed CGS courses in addition to any departmental electives being offered. The quarterly list may be found at the CGS Web site.

HONORS PROGRAM

The Critical Gender Studies Honors Program allows advanced Critical Gender Studies majors to pursue individual projects in the context of collective intellectual exchange with their peers and advising faculty. Students are eligible if they a) have senior standing at the time they begin the program, and b) are approved by the Critical Gender Studies faculty director and steering committee. Normally, students eligible for honors will have a 3.5 grade point average in upper-division courses taken for the major, but highly motivated students who do not meet this criterion may be admitted to the program at the discretion of the director and the Critical Gender Studies steering committee.

In the fall quarter of their senior year, students take the Honors Seminar (CGS 190), taught by a member of the Critical Gender Studies faculty. The first half of the quarter is devoted to intensive analysis and discussion of recent publications in the fields of gender and sexuality. During the second half of the quarter, each student develops a short thesis proposal and presents it for group discussion. While taking the Honors Seminar, each student also registers for CGS 196A: Honors Research, four units of independent study with a faculty member associated with Critical Gender Studies. With the guidance of this advisor, the student carries out background research for the thesis prospectus and selects a thesis director. In the winter quarter, students complete the thesis under the supervision of their thesis director in the Honors Thesis course, CGS 196B.

Students who complete the thesis with a grade of B+ or above and make an oral presentation have the words *with distinction* added to the notation of the major on their diplomas and transcripts.

DOUBLE MAJOR IN CRITICAL GENDER STUDIES AND ANOTHER DEPARTMENT OR PROGRAM

Students who wish to major both in Critical Gender Studies and in another department or program must fulfill all requirements for the Critical Gender Studies major as described above. A student must submit a double major petition for approval to the participating departments and the student's college advising office. Critical Gender Studies will accept up to two upper-division courses that overlap requirements for the two majors.

Critical Gender Studies Major Course Checklist

During advising sessions with the CGS faculty director or staff, Critical Gender Studies majors make use of a checklist to determine how courses already taken fulfill the major's requirements. An example of the checklist may be found at the CGS Web site.

MINOR PROGRAM (AND PROGRAM OF CONCENTRATION)

Critical Gender Studies minors are required to complete Critical Gender Studies 2A-B, 100, and 101. In addition, minors are required to take three upper-division courses, two of which must be upper-division CGS courses, and one upper-division elective. Students who declare the Critical Gender Studies minor (or program of concentration) with

junior or senior standing may petition to substitute an upper-division CGS course or a departmental elective course of comparable content for Critical Gender Studies 2A or 2B. Critical Gender Studies permits one lower-division course and one upper-division course to be taken P/NP. College grading options vary. Please consult with college academic advisors and Critical Gender Studies advisor.

SPECIAL STUDIES, INTERNSHIPS, AND GRADE OPTIONS

Many Critical Gender Studies majors and minors elect to do gender research under the rubrics of Directed Group Study (198), Independent Study (199), internships, and mentor programs. Because these courses can be taken only with a P/NP grade option, the number of such courses to be applied to the major should be carefully discussed with a Critical Gender Studies advisor. Some graduate and professional schools will consider it easier to evaluate a student's transcript if there are more letter grades. College guidelines and requirements for grade options also vary. Please see college academic advisors and Critical Gender Studies advisor.

COURSES

For course descriptions not found in the UC San Diego General Catalog, 2010–11, please contact the department for more information.

LOWER-DIVISION

CGS 2A. Introduction to Critical Gender Studies: Social Movements (4)

The role of social movements in contesting rights and representation in comparative and historical contexts. Historical examples in the U.S. and other locations, including civil rights, men's movements, antiracist feminism, women's movements, AIDS activism, transgenderism, immigrant rights, and the labor movement in the U.S.

CGS 2B. Introduction to Critical Gender Studies: Gender and Institutions (4)

This course examines how gender organizes and is organized by institutions. Domains of inquiry may include family, education, medicine, technology, law, media, the workplace, immigration, and citizenship.

CGS 87. Critical Gender Studies Freshman Seminar (1)

The Freshman Seminar Program is designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments and undergraduate colleges, and topics vary from quarter to quarter. Enrollment is limited to fifteen to twenty students, with preference given to entering freshmen.

UPPER-DIVISION

CGS 100. Conceptualizing Gender: Theories and Methods (4)

This course will compare the uses of gender as a category of analysis across academic disciplines in the humanities, social sciences, and natural sciences with particular attention to research methodologies.

CGS 101. Gender, Modernity, and Globalization (4)

The global effects of modernity, modernization, and globalization on men and women. Topics: international consumer culture; international divisions of labor; construction of sexuality and gender within global movements; the migrations of people, capital, and culture. **Prerequisite:** upper-division standing or consent of instructor.

CGS 102. Selected Topics in Critical Gender Studies (4)

An interdisciplinary course focusing on one of a variety of topics in gender studies, such as gender and science, the body, reproductive technologies, public policy. May be taken for credit three times when topics vary. **Prerequisite:** upper-division standing or consent of instructor.

CGS 103. Feminist Theory (4)

An interdisciplinary course in feminist theory. Topics may range from a general survey of feminist theory in a variety of disciplines to a more focused interdisciplinary theoretical topic such as postmodernism and feminism. May be taken for credit three times when topics vary. **Prerequisite:** upper-division standing or consent of instructor.

CGS 104. Advanced Topics in Comparative Perspectives (4)

Focuses on the relationship between gender and culture from a multiplicity of perspectives. Possible topics could include gender and ethnicity, gender across class, and other topics to be examined in a cross-cultural framework. May be taken for credit two times when topics vary. **Prerequisite:** upper-division standing or consent of instructor.

CGS 105. Queer Theory (4)

Examines the different methodological and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation. **Prerequisite:** upper-division standing or consent of instructor.

CGS 106. Gender Equality and the Law (4)

Explores the legal treatment of discrimination on the basis of gender, including equal protection doctrine and some statutory law such as Title VII. Topics include the meaning of gender equality in such areas as single-sex education, military service, sexual harassment, discrimination on the basis of pregnancy, and other current issues. **Prerequisite:** upper-division standing or consent of instructor.

CGS 107. Gender and Reproductive Rights (4)

Legal treatment of gender, reproductive rights, and the family, particularly as evolving law, primarily in the U.S., has created conflicting rights, roles, and responsibilities. Topics include abortion, fetal rights, surrogacy, marriage, and child custody issues. **Prerequisite:** upper-division standing or consent of instructor.

CGS 109B. Gender and Information Technology (4)

Explores how gender and racialized gender affect and are affected by information technology. Through the use of feminist and race-critical approaches, the course examines the impact of information technology on workplaces, the family, gender identity, and the environment. **Prerequisite:** upper-division standing or consent of instructor.

CGS 110. Gender and Sexuality in Sports (4)

Examines gender and sexuality in the world of sports. Topics may include Title IX and sports; sports, gender and race; sports in school; masculinity and sports; femininity and sports; sports through international comparison. **Prerequisite:** upper-division standing or consent of instructor.

CGS 111. Gender and the Body (4)

Various approaches to the study of gendered bodies. Possible topics to include masculinities/femininities; life-cycles; biology, culture, and identity; medical discourses; and health issues. May be taken for credit three times when topics vary. **Prerequisite:** upper-division standing or consent of instructor.

CGS 112. Sexuality and Nation (4)

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity; sexuality; migration movement and borders; and other social, cultural, and political issues that these constructs affect. **Prerequisite:** upper-division standing or consent of instructor.

CGS 113. Gender and Sexuality in the Arts (4)

Examines gender and sexuality in artistic practices: music, theater, dance, performance, visual arts, and new media. Topics may include study of specific artists,

historical moments, genres, cross-cultural analyses, and multiculturalism. May be taken three times when topics vary. **Prerequisite:** upper-division standing or consent of instructor.

CGS 190. Honors Seminar (4)

Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to critical gender studies majors who have been admitted to Critical Gender Studies Honors Program. May be applied toward primary concentration in critical gender studies major. **Prerequisites:** admission to Critical Gender Studies Honors Program and department stamp required.

CGS 192: Senior Seminar in Critical Gender Studies (1)

The senior seminar is designed to allow senior undergraduates to meet with faculty members in a small group setting to explore an intellectual topic in critical gender studies (at the upper-division level). Topics will vary from quarter to quarter. Senior seminars may be taken for credit up to four times with a change in topic and permission of the department. Enrollment is limited to twenty students, with preference given to seniors. **Prerequisites:** upper-division standing; department stamp and/or consent of instructor.

CGS 196A. Critical Gender Studies Honors Research (4)

A program of independent study providing candidates for critical gender studies honors to develop, in consultation with an advisor, a preliminary proposal for the honors thesis. An IP grade will be awarded at the end of this quarter. A final grade for both quarters will be given upon completion of Critical Gender Studies 196B. **Prerequisites:** consent of instructor and department stamp required.

CGS 196B. Honors Thesis (4)

Honors thesis research and writing for students who have completed Critical Gender Studies 190 and 196A. A letter grade for both Critical Gender Studies 196A and 196B will be given at the completion of this quarter. **Prerequisites:** consent of instructor and department stamp required.

CGS 198. Directed Group Study (4)

Directed group study on a topic not generally included in the Critical Gender Studies curriculum. **Prerequisites:** consent of instructor and director of Critical Gender Studies Program and department stamp required.

CGS 199. Independent Study (4)

Tutorial; independent study on a topic not generally included in the curriculum. **Prerequisites:** consent of instructor and director of Critical Gender Studies Program and department stamp required.

CGS 500. Apprentice Teaching in Critical Gender Studies (4)

Consideration of pedagogical methods appropriate to undergraduate teaching in Critical Gender Studies courses under supervision of instructor of course. Instructor will define apprentice's responsibilities in preparing class presentations, directing student discussions, evaluating and grading students' work, and maintaining productive association with students.

APPLICABLE AND PETITIONABLE COURSES

Departmental courses available to CGS majors and minors fall into two categories. Applicable courses are those approved as always applying to the CGS major and minor. Petitionable courses are either new and therefore not yet approved as applicable or are "topics" courses that focus on gender only in particular quarters. Petitionable courses may be approved by petition to the major/minor during the quarters in which they appear in the CGS quarterly lists.

QUARTERLY LISTS

Each quarter, when the upcoming quarter's *Schedule of Classes* is published, the Critical

Gender Studies quarterly list is available in the CGS office and on the Web site. It is an important, comprehensive source of information about CGS course offerings as well as those from departments throughout the campus. It identifies by cluster areas both applicable as well as petitionable courses for a given quarter. For reference, the office and the Web site maintain archives of quarterly lists.

CRITICAL GENDER STUDIES APPLICABLE COURSES

(Note: Only applicable courses are listed here. For petitionable courses, please see the quarterly lists)

SOCIAL SCIENCE COURSES

ANSC 125. Gender, Sexuality, and Society

COCU 123. Black Women Filmmakers

COCU 132. Gender and Media

COCU 137. Politics of Bodies

COCU 138. Feminist Theory

COCU 139. Reproductive Discourse and Gender

COCU 141B. Media and Technology: Gender and Biomedicine

COCU 160. Performance and Cultural Studies

COCU 163. Popular Culture in Contemporary Life

COHI 136. Gender and Science

COSF 124. Black Women, Feminism, and the Media

COSF 185. Gender, Labor, and Culture in the Global Economy

ETHN 129. Asian and Latina Immigrant Workers in the Global Economy

ETHN 128. Hip Hop: The Politics of Culture

ETHN 165. Sex and Gender in African American Communities

ETHN 183. Gender, Race, Ethnicity, and Class

LIGN 174. Gender and Language in Society

POLI 104M. Law and Sex

POLI 115A. Gender and Politics

POLI 116A. Feminist Theory

PSYCH 134. Eating Disorders

PSYCH 172. The Psychology of Human Sexuality

SOC/B 113. Sociology of the AIDS Epidemic

SOC/B 118. Sociology of Gender and Roles

SOC/B 118A. Gender and Language in Society

SOC/B 119. Sociology of Sexuality and Sexual Identities

SOC/C 129. The Family

SOC/C 132. Gender and Work

SOC/C 139. Social Inequality: Class, Race, and Gender

SOC/C 184. Gender and Film

ARTS AND HUMANITIES COURSES

HIEA 125. Women and Gender in East Asia

HIEA 137. Women and Family in Chinese History

HIEA 162/262. History of Women in China

HIEU 133. Gender in Antiquity and the Early Medieval Mediterranean

HIEU 147. The History of Women in Europe: Middle Ages to the Early Modern Era

HIEU 147A. Women in the Middle Ages

HIEU 148. European Women: The Enlightenment to the Victorian Era

HIEU 149. History of Women in Europe: 1870 to Present

HIEU 180. Topics in European Women's History

HILA 124A. History of Women and Gender in Latin America

HILA 161. History of Women in Latin America

HILA 164/264. Women's Work and Family Life in Latin America

HISC 103. Gender and Science in Historical Perspective

HISC 118. History of Sexology

HISC 167/267. Gender and Science

HITO 106. Love and Family in the Jewish Past

HIUS 115. History of Sexuality in the United States

HIUS 130. Cultural History from 1607 to the Civil War

HIUS 131. Cultural History from the Civil War to the Present

HIUS 156. American Women, American Womanhood

HIUS 157. American Women, American Womanhood 1870 to Present

HIUS 173. Topics in American Women's History

HIUS 176. Race and Sexual Politics

LTAM 105. Gender and Sexuality in Latino/a Cultural Production

LTAM 106. Modern Chicana and Mexican Women Writings

LTCS 130. Gender, Race/Ethnicity, Class, and Culture

LTCS 135. Interdisciplinary Approaches to Lesbian, Gay, Bisexual, and Transgendered Studies

LTCS 115. Performance Culture

LTCS 131. Topics in Queer Cultures/Queer Subcultures

LTCS 132. Special Topics in Social Identities and the Media

LTCS 172. Special Topics in Screening Race/Ethnicity, Gender, and Sexuality

LTEA 143. Gender and Sexuality in Korean Literature and Culture

LTEN 120E. Women in the Eighteenth Century

LTEN 146. Women and English/American Literature

LTEN 150. Gender, Text, and Culture

LTEN 185. Themes in African American Literature

LTEU 147. Women in Italy

LTSP 175. Gender, Sexuality, and Culture

LTWL 102. Women in Antiquity

LTWL 155. Gender Studies

LTWL 160. Women and Literature

MUSIC 115. Women in Music

TDHT 112. Gay and Lesbian Themes in U.S. Latino Theatre

VIS 117B. Theories of Representation

VIS 117H. Constructing Gender in Fifth-Century B.C. Athens and Eighteenth-Century France