

African American Studies Minor

OFFICE: Thurgood Marshall College, Administration Building, Room 120

AFFILIATED FACULTY

Boatema Boateng, *Assistant Professor, Communication*

David Borgo, *Associate Professor, Music*

Robert Cancel, *Associate Professor, Literature*

Dennis Childs, *Assistant Professor, Literature*

Anthony Davis, *Professor, Music*

Zeinabu Davis, *Professor, Communication*

Fatima El-Tayeb, *Assistant Professor, Literature*

Ivan Evans, *Associate Professor, Sociology*

Camille F. Forbes, *Assistant Professor, Literature*

Nadine George, *Associate Professor, Theatre and Dance*

Michael Hanson, *Assistant Professor, Communication*

Sara Johnson, *Assistant Professor, Literature*

Bennetta Jules-Rosette, *Professor, Sociology*

Cecil Lytle, *Professor Emeritus, Music*

Gabriel Mendes, *Assistant Professor, Ethnic Studies*

Denise Ferreira da Silva, *Associate Professor, Ethnic Studies*

Cauleen Smith, *Acting Associate Professor, Visual Arts*

Pat Washington, *Lecturer, Ethnic Studies*

Megan Wesling, *Assistant Professor, Literature*

Daniel Widener, *Assistant Professor, History*

Winifred Woodhull, *Associate Professor, Literature*

THE MINOR

The African American Studies Minor is an interdisciplinary minor which is designed to lead to an understanding of the experiences of African Americans. The *Core Requirement* sets the stage for the formation and codification of an African American intellectual and political tradition into the twentieth century. The *History and Context* selection of courses focuses on the formation of identity through the lens of history and media. *Politics and Society* involves students in an investigation of the contest between that forming identity and the social systems of urbanization, politics, and class stratification. *Representation and Voice* courses provide for a selection of performing and fine arts experiences as representations of African American culture.

CORE COURSES

(Choose ONE COURSE from the list below)

HILD 7A: *Race and Ethnicity in the United States* (4)

LTEN 27: *Introduction to Afro-American Literature* (4)

HISTORY AND CONTEXT

(TWO COURSES selected from list below)

ETHN 105/USP 104: *Ethnic Diversity and the City* (4)

ETHN 140: *Language and American Ethnicity* (4)

ETHN 151: *Ethnic Politics in America* (4)

ETHN 152: *Law and Civil Rights* (4)

ETHN 163: *Leisure in Urban America* (4)

ETHN 164/MUS 153: *African Americans and the Mass Media* (4)

ETHN 165: *Sex and Gender in African American Communities* (4)

ETHN 166: *The Black Press and Social Change* (4)

ETHN 184: *Black Intellectuals in the Twentieth Century* (4)

ETHN 187: *Black Nationalism* (4)

HIUS 134: *From Be Bop to Hip Hop: African American Cultural History Since 1945* (4)

HIUS 135B/ETHN 170B: *Slavery and the Atlantic World* (4)

HIUS 138/ETHN 167: *African American History in War and Peace: 1917–Present* (4)

HIUS 139/ETHN 149: *African American History in the Twentieth Century* (4)

HIUS 164/ETHN 181: *Topics in Comparative History of Modern Slavery* (4)

HIUS 165/ETHN 182: *Segregation, Freedom Movements, and the Crisis of the Twentieth Century* (4)

HIUS 175: *Crime, Law, and Society in the United States, 1600-1900* (4)

HIUS 176: *Race and Sexual Politics* (4)

HIUS 183/ETHN 159: *Topics in African American History* (4)

POLITICS AND SOCIETY

(TWO COURSES selected from list below)

ANLD 23: *Debating Multiculturalism: Race, Ethnicity, and Class in American Society*

COCU 182: *Black Popular Music* (4)

COCU 123: *Black Women Filmmakers* (4)

COSF 124: *Black Women, Feminism, and Media* (4)

ETHN 141: *Language and Culture* (4)

ETHN 160: *Black Politics and Protest 1885–1941* (4)

ETHN 161: *Black Politics and Protest Since 1941* (4)

POLI 100H: *Race and Ethnicity in American Politics* (4)

POLI 100J: *Race in American Political Development* (4)

Soc/C 139: *Social Inequity: Class, Race, and Gender* (4)

Soc/D 187S: *The Sixties* (4)

USP 103/HIUS 148: *American Cities in the Twentieth Century* (4)

USP 104/ETHN 105: *Ethnic Diversity and the City* (4)

USP 132/ETHN 107: *African Americans, Religion, and the City* (4)

REPRESENTATIONS AND VOICE

(EIGHT UNITS selected from list below)

LTAM 111: *Comparative Caribbean Discourse* (4)

LTAM 130: *Reading North by South (Inter-American Prose)* (4)

LTEN 148: *Genres in English and American Literature* (4)

LTEN 183/ETHN 172: *African American Prose* (4)

LTEN 184/ETHN 173: *African American Poetry* (4)

LTEN 185/ETHN 174: *Themes in African American Literature* (4)

LTEN 186/ETHN 175: *Literature of the Harlem Renaissance* (4)

LTEN 187/ETHN 176/MUS 154: *Black Music / Black Texts: Communication and Cultural Expression* (4)

LTEN 188: *Contemporary Caribbean Literature* (4)

MUS 95: *Ensemble Performance* (2)

Section G: *Gospel Choir** (Except for the two-unit performing arts courses in Mus which may be repeated for credit)

Section JC: *Jazz Chamber Ensemble*** [formerly MUS 95: *Jazz Ensemble* (2)]

Section JL: *Large Jazz Ensemble***

MUS 126/ETHN 178: *Blues: An Oral Tradition* (4)

MUS 127A/ETHN 179A: *Jazz Roots and Early Development* (4)

MUS 127B/ETHN 179B: *Jazz Since 1946: Freedom and Form* (4)

MUS 131: *Advanced Improvisation Performance* (4)

TDHT 109: *African American Theatre* (4)

TDAC 120: *Ensemble* (4) [formerly THAC 120: *Ensemble* (4)]

VIS 1: *Introduction to Art Making: Two Dimensional Practices* (4)

VIS 126DN: *African and Afro-American Art* (4)

Students interested in either taking African American Studies courses or completing the minor are encouraged to discuss their interests and develop a course of study with an affiliated faculty member of the program at their earliest convenience. See the Marshall College Academic Advising Office for further information or contact the minor program's coordinator in the Office of the Provost.