Students will complete twenty-eight total units of which at least twenty (five courses) must be upper-division. Students may take no more than three upper-division courses in any one department. The required distribution of the five upper-division courses may be selected from among the following courses. Students may petition to receive credit for courses not listed below.

**COURSES**

**PARTIAL LIST**

**ETHNIC STUDIES**

(Note: Many ETHN courses are cross-listed courses from other departments)

- ETHN 101. Ethnic Images in Film
- ETHN 105. Ethnic Diversity and the City
- ETHN 140. Language and American Ethnicity
- ETHN 141. Language, Culture, and Inequality
- ETHN 189. Special Topics in Ethnic Studies

**HISTORY**

- HILD 7C. History of Race and Ethnicity in the U.S.
- HIUS 167. Topics in Mexican American History
- HIUS 180. Colloquium on the Recent History of Immigration, Ethnicity, and Citizenship in the Twentieth-Century U.S.
- HILA 158. Social and Economic History of the Southwest I
- HILA 159. Social and Economic History of the Southwest II
- HILA 131. History of Mexico
- HILA 132. Contemporary Mexico
- HILA 122. Cuba

**LITERATURE**

The following courses are taught in Spanish—Literature Spanish (LTSP):

- LTSP 130B. Introduction to Latin American Literature
- LTSP 135B. Modern Mexican Literature
- LTSP 136. Andean Literature
- LTSP 137. Caribbean Literature
- LTSP 150A. Early Latino/a and Chicano/a Cultural Production 1848-1960
- LTSP 150B. Contemporary Latino/a and Chicano/a Cultural Production 1960 to present
- LTSP 151. Topics in Chicano/a and Latino/a Cultures
- LTSP 153. Chicano/a and Latino/a Poetry
- LTSP 154. Chicano/a and Latino/a Literatures
- LTSP 162. Spanish Language in the U.S.

The following courses are taught in English—Literature English (LTEN) and Literature of the Americas (LTAM):

- LTEN 180. Chicano Literature in English
- LTAM 100. Latino/a Cultures in the United States
- LTAM 101. Early Latino/a and Chicano/a Cultures: 1848-1960
- LTAM 102. Contemporary Latino/a and Chicano/a Cultural Production 1960 to present
- LTAM 105. Gender and Sexuality in Chicano/a and Latino/a Cultural Production
- LTAM 106. Modern Chicana and Mexican Women Writers
- LTAM 107. Comparative Latino/a and U.S. Ethnic Cultures
- LTAM 108. Chicano/a and Latino/a Cultures: Intellectual and Political Traditions
- LTAM 109. Cultural Production of the Latino/a Diasporas
- LTAM 110. Latin American Literature in Translation
- LTAM 120. Mexican Literature in Translation

**MUSIC**

- MUS 13AM. World Music/Multicultural America

**THEATRE AND DANCE**

- TDHT 108. Luis Valdez
- TDHT 110. Chicano Dramatic Literature
- TDHT 111. Hispanic-American Dramatic Literature
- TDHT 112. Gay and Lesbian Themes in U.S. Latino Theater

**VISUAL ARTS**

- VIS 126AN. Pre-Columbian Art of Ancient Mexico and Central America
- VIS 126BN. The Art and Civilization of the Ancient Maya
- VIS 126G. Problems in Mesoamerican Art History
- VIS 126H. Problems in Ancient Maya Iconography and Inscriptions