**African American Studies Minor**

**OFFICE:** Office of the Provost  
Thurgood Marshall College  
Administration Building, Room 120

**Affiliated Faculty**
- Boatema Boateng, Assistant Professor, Communication  
- Robert Cancel, Associate Professor, Literature  
- Anthony Davis, Professor, Music  
- Zeinabu Davis, Professor, Communication  
- Shalanda Dexter, Assistant Professor, Ethnic Studies  
- Farima El-Tayeb, Assistant Professor, Literature  
- Ivan Evans, Associate Professor, Sociology  
- Nadine George, Associate Professor, Theatre and Dance  
- Sara Johnson, Assistant Professor, Literature  
- Benetta Jules-Rosette, Professor, Sociology  
- Nicole King, Associate Professor, Literature  
- Cecil Lytle, Professor, Music  
- David Pellow, Associate Professor, Ethnic Studies  
- Megan Wesling, Assistant Professor, Literature  
- Daniel Widener, Assistant Professor, History  
- Winifred Woodhull, Associate Professor, Literature

**The Minor**

The African American Studies Minor is an interdisciplinary minor which is designed to lead to an understanding of the unique attitudes, evolution, circumstances, and experiences of African Americans. The **Core Requirement** sets the stage for the formation and codification of an African American intellectual and political tradition into the twentieth century. The **History and Context** selection of courses focuses on the formation of identity through the lens of history and media. **Politics and Society** involves students in an investigation of the contest between that forming identity and the social systems of urbanization, politics, and class stratification. **Representation and Voice** courses provide for a selection of performing and fine arts experiences as representations of African American culture.

**CORE COURSES** (choose ONE COURSE from the list below)

**HISTORY and CONTEXT** (choose TWO COURSES from the list below)
- ETHN 105/USP 104. Ethnic Diversity and the City (4)
- ETHN 140. Language and American Ethnicity (4)
- ETHN 151. Ethnic Politics in America (4)
- ETHN 152. Law and Civil Rights (4)
- ETHN 161. Black Politics and Protest Since 1941 (4)
- ETHN 163. Leisure in Urban America (4)
- ETHN 164/MUS 153. African Americans and Mass Media (4)
- ETHN 165. Sex and Gender in African American Communities (4)
- ETHN 166. The Black Press and Social Change (4)
- ETHN 184. Black Intellectuals in the Twentieth Century (4)
- ETHN 187. Black Nationalism (4)
- HILD 7A. Race and Ethnicity in the United States (4)
- HIUS 135B/ETHN 170B. Slavery and the Atlantic World (4)
- HIUS 164/264/ETHN 181. Topics in Comparative History of Modern Slavery (4)
- HIUS 165/ETHN 182. Segregation, Freedom Movements, and the Crisis of the Twentieth Century (4)
- HIUS 166. Topics in Southern History (4)
- HIUS 175. Crime, Law, and Society in the United States, 1600–1900 (4)
- HIUS 176. Race and Sexual Politics (4)
- HIUS 183/ETHN 159. Topics in African American History (4)

**POLITICS and SOCIETY** (choose TWO COURSES from the list below)
- ANLD 23. Debating Multiculturalism: Race, Ethnicity, and Class in American Society
- COCU 182. Black Popular Music (4)
- COCU 123. Black Women Filmmakers (4)
- POLI 100H. Race and Ethnicity in American Politics (4)
- POLI 100J. Race in American Political Development (4)
- POLI 108. Politics of Multiculturalism (4)
- Soc/C 139. Social Inequity: Class, Race, and Gender (4)
- Soc/D 1875. The Sixties (4)
- USP 103/HIUS 148. U.S. Cities in the Twentieth Century (4)
- USP 104/ETHN 105. Ethnic Diversity and the City (4)
- USP 132/ETHN 174. Themes in African American Literature (4)
- USP 188. Contemporary Caribbean Literature (4)
- LTWR 100. Short Fiction (4)
- LTWR 102. Poetry (4)
- LTWR 120. Personal Narrative (4)
- MUS 95G. Gospel Choir (2)
- MUS 95JC. Jazz Chamber Ensembles (2)
- MUS 95L. Large Jazz Ensemble (2)
- MUS 127A/ETHN 179A. Jazz Roots and Early Development (4)
- MUS 127B/ETHN 179B. Jazz since 1946: Freedom and Form (4)
- MUS 131. Jazz Improvisation Performance (4)
- TDMV 136. Dances of the World (formerly TDHA 132) (4)
- TDAC 120. Ensemble (formerly THAC 120) (4)
- VIS 1. Introduction to Art Making: Two-Dimensional Practices (4)
- VA126DN. African and Afro-American Art (4)

Students interested in either taking African American Studies courses or completing the minor are encouraged to discuss their interests and develop a course of study with an affiliated faculty member of the program at their earliest convenience. See the Marshall College Provost's Office for further information.