Latin American Studies

OFFICE:
Room 1, Gildred Latin American Studies Building, Institute of the Americas Complex
http://orpheus.ucsd.edu/ias

Professors
Guillermo D. Algaze, Ph.D., Anthropology
Robert R. Alvarez, Ph.D., Ethnic Studies
Charles Briggs, Ph.D., Ethnic Studies, Program Director
Jaime Concha, Ph.D., Literature
Wayne A. Cornelius, Ph.D., Political Science
Peter Cowhey, Ph.D., International Relations and Pacific Studies
Paul W. Drake, Ph.D., Political Science
Richard Feinberg, Ph.D., International Relations and Pacific Studies
Grant Goodall, Ph.D., Linguistics
Ramón Gutiérrez, Ph.D., Ethnic Studies
Stephan Haggard, Ph.D., International Relations and Pacific Studies
Daniel Hallin, Ph.D., Communication
Gordon Hanson, Ph.D., International Relations and Pacific Studies
Louis Hock, M.F.A., Visual Arts
Jorge Huerta, Ph.D., Theatre and Dance
Christine Hunefeldt, Ph.D., History
David Mares, Ph.D., Political Science
Michael Motebodem, Ph.D., History
James E. Rauch, Ph.D., Economics
David Ringrose, Ph.D., History
Rosaura Sánchez, Ph.D., Literature
Matthew Shugart, Ph.D., International Relations and Pacific Studies
Harold Simon, M.D., Family and Preventive Medicine, Emeritus
Peter H. Smith, Ph.D., Political Science
Eric Van Young, Ph.D., History
Carlos Waisman, Ph.D., Sociology
Kathryn Woolard, Ph.D., Anthropology
Ana Celia Zentella, Ph.D., Ethnic Studies

Associate Professors
Robert Cancel, Ph.D., Literature
Ann Craig, Ph.D., Political Science
Anthony Curiel, Ph.D., Theatre and Dance
Ross H. Frank, Ph.D., Ethnic Studies
Rosemary George, Ph.D., Literature
Paul S. Goldstein, Ph.D., Anthropology
David Gutiérrez, Ph.D., History
James Holston, Ph.D., Anthropology
George Mariscal, Ph.D., Literature
John C. Moore, Ph.D., Linguistics
Elizabeth Newcombe, Ph.D., Visual Arts
Max Parra, Ph.D., Literature
Pamela Radcliff, Ph.D., History
Marta Sánchez, Ph.D., Literature
Christopher Woodruff, Ph.D., International Relations and Pacific Studies
Olga A. Vásquez, Ph.D., Communication
León Zamora, Ph.D., Sociology, Associate Program Director

Assistant Professors
Eric J. Baković, Ph.D., Linguistics
John D. Blanco, Ph.D., Literature
Hoyt Bleakley, Ph.D., Economics
Geoffrey Braswell, Ph.D., Anthropology
Denise Ferreira da Silva, Ph.D., Ethnic Studies
Brian Goldfarb, Ph.D., Communication
Sara Johnson, Ph.D., Literature
Milos Kokotovic, Ph.D., Literature
Andrew Lakoff, Ph.D., Sociology
Keith McNeal, Ph.D., Anthropology (Acting)
Natalia M. Molina, Ph.D., Ethnic Studies
Marc-Andreas Muendler, Ph.D., Communication
Nancy Grey Postero, Ph.D., Anthropology
Roberto Tejada, Ph.D., Visual Arts
Maria Zuniga, Ph.D., Pediatrics

Lecturers
Nohemi Lugo, M.A., International Relations and Pacific Studies
Sandra Pedregal, M.A., International Relations and Pacific Studies
Keith Pizzoli, Ph.D., Lecturer, Urban Studies Program
Vanda Poirier, M.A., International Relations and Pacific Studies

Affiliated Academic Staff
Harold Colson, M.F.A., Librarian, International Relations and Pacific Studies
Karen Lindvall-Larson, M.L.S., Librarian, Geisel Library
Dean Sideling, M.D., Research Fellow, Pediatrics

The Latin American Studies Program

UCSD's program in Latin American Studies has attained national and international distinc-
tion for its excellence in teaching, research, and public service. Each year its faculty offers approximately 100 Latin America-related courses in fourteen academic departments, and the Latin American Studies Program offers three interdisciplinary degrees:

- Bachelor of Arts in Latin American Studies
- Minor in Latin American Studies
- Master of Arts in Latin American Studies

Latin American Studies at UCSD offers distinct advantages:

- At the undergraduate level, students may take elective courses on Latin American topics or pursue a minor or a B.A. degree in Latin American Studies. At the graduate level, they can work on Latin America through interdisciplinary master's programs or through doctoral programs in academic departments.
- Latin American Studies integrates teaching, research, and policy analysis, encouraging students to develop interdisciplinary perspectives and to work actively with faculty on research projects and conferences.
- Students participate in the activities of an outstanding array of research and teaching organizations, including the Center for Iberian and Latin American Studies, the Center for U.S.-Mexican Studies, the Graduate School of International Relations and Pacific Studies, and the Institute of the Americas. The Center for Iberian and Latin American Studies (CILAS) sponsors multidisciplinary colloquia, conferences, projects, and publications. CILAS also awards fellowships and grants each year to promising graduate students.
- Students are encouraged to interact with visiting Latin American scholars and to participate in Latin America-related internships, seminars, clubs, foreign exchange programs, and other extracurricular activities.
- Students at UCSD have access to one of the largest and fastest-growing library collections on Latin America in the United States.

Degree programs in Latin American Studies are supervised by an interdisciplinary faculty group under the direction of the director and associate director of the Center for Iberian and Latin American Studies.
The Curricular Program

Undergraduate Major in Latin American Studies

The Bachelor of Arts in Latin American Studies blends coverage of methodological and theoretical approaches to the study of Latin America with a broad foundation in the humanities and social sciences. Students receiving this degree will be prepared for private and government employment or for graduate training; the major also provides a valuable supplement for those who subsequently pursue professional degrees in business, law, engineering, medicine, or other fields.

To satisfactorily complete the B.A. degree, students must take a broad range of courses from at least three of UCSD’s humanities and social science departments. The collection of courses should be structured so as to provide both depth in a special area of study and breadth across the broader field. Students must also demonstrate proficiency in Spanish.

All students entering the major must enroll in LATI 50 “Introduction to Latin America,” an interdisciplinary course that prepares majors to build a coherent curriculum on Latin America. During the senior year, all B.A. candidates are required to successfully complete LATI 190, a writing seminar. This course will culminate in the preparation of an interpretive paper based on the secondary analysis of existing scholarly research (approximately twenty to forty pages in length). As part of the overall requirements, students are strongly encouraged to enroll in four credits of Individual Study (LATI 199) with a member of the Latin Americanist faculty, who will serve as the student’s principal adviser.

All upper-division courses applied to the requirements of the major must be taken for a letter grade (with the sole exception of LATI 199).

LOWER-DIVISION REQUIREMENTS

1. The equivalent of at least two years of college-level language instruction in Spanish, comparable to satisfactory completion of Literature/Spanish 2C; students who satisfy this requirement are strongly encouraged to study Portuguese.

2. LATI 50: Introduction to Latin America

UPPER-DIVISION REQUIREMENTS

1. Eleven upper-division courses selected from the approved interdisciplinary course list for Latin American Studies as follows:
   a. Course work must be in at least three departments.
   b. At least three courses must be from one department.
   c. No more than five courses from one department will count for credit.
   d. At least two courses must concentrate exclusively on periods earlier than the twentieth century.

2. Enroll in the four-credit Senior Seminar (LATI 190), usually to be taken in the winter quarter of the senior year; satisfactory completion of a substantial paper is required of all graduating majors.

3. Maintain a 2.0 grade-point average, earning at least a C– in each course counting for the major. With the sole exception of LATI 199, all courses must be taken for a letter grade.

4. Produce an original thesis based on primary research under the direction of a mentor selected from the Latin Americanist faculty, and defend this thesis during the spring quarter before an interdisciplinary faculty committee; and

5. Maintain a minimum GPA of 3.5 in the major.

Undergraduate Minor in Latin American Studies

The Latin American Studies minor allows students to explore interdisciplinary approaches to a significant world region while pursuing a major in an academic discipline. To complete the program, students take at least six Latin America-related courses in the humanities and social sciences all taken for a letter grade; five of these courses must be at the upper-division level. Students must also complete the equivalent of two years of college-level Spanish or Portuguese.

Education Abroad

Students in Latin American Studies are encouraged to participate in the Education Abroad Program (EAP) in Brazil, Chile, Costa Rica, or Mexico, or in other study abroad programs offered by the Opportunities Abroad Program (OAP). Subject to approval by petition after courses have been completed (based on syllabi and coursework), courses taken through EAP/OAP will be accepted for credit toward the major or minor. The equivalent of six UCSD upper-division courses can be petitioned for credit toward the major, and a maximum of two UCSD upper-division courses can be petitioned for credit toward the minor.

Students interested in studying abroad should see the Latin American Studies Student Affairs coordinator to discuss appropriate courses and programs for their plan of study before they leave. Information on EAP/OAP is given in the Education Abroad Program section of the UCSD General Catalog. Interested students should contact the Programs Abroad Office in the International Center and visit its Web site at http://www.
ucsd.edu/icenter/pao. Financial aid can be used for EAP/OAP study, and special study abroad scholarships are also available.

**Master of Arts in Latin American Studies**

The Master of Arts in Latin American Studies is designed for students who seek to integrate a broad range of disciplinary approaches to a world region of growing international significance. Upon graduation, most students pursue additional advanced degrees in academic or professional fields; others proceed to careers in the private sector, in international organizations, or in government.

To qualify for admission, students must have a B.A. with a grade-point average of at least 3.5 on a 4.0 scale for the final two years of undergraduate study plus satisfactory scores on the Graduate Record Examination.

To receive the Master of Arts in Latin American Studies, a student must:

1. Demonstrate foreign language competence in Spanish or Portuguese;
2. Maintain a 3.0 GPA in 40 units of coursework (about ten courses) to be completed as follows:
   a. Complete the Latin American Studies Basic Seminar Sequence: 8 units must be taken in the required Core Seminar in Latin American Studies (LATI 200, 4 units), and Latin American Library Resources and Research Methodology (LATI 210A and LATI 210B, 2 units each).
   b. Courses must be completed in at least three fields, with no more than 16 units in any one department. Students are encouraged to include four units of independent research (LATI 299) for work on the master's thesis.
   c. At least 16 units must be taken in graduate-level courses, and up to 16 units may be taken in upper division, undergraduate-level courses.
3. Successfully complete either a comprehensive exam or master's thesis.

M.A. students have the option to upgrade upper-division, undergraduate-level courses to graduate-level courses (contact the Latin American Studies Student Affairs coordinator for information on requirements and procedures). To convert an undergraduate-level course (100 level) into a 298 graduate-level course, a student must attend all of the course meetings and incorporate a component of additional, graduate-level research work, upon arrangement with the faculty member teaching the course (a special form describing the supplementary work must be filled by the student and approved by the instructor and CILAS' academic coordinator). In all such cases, the supplementary work should, (a) increase the amount of reading to match the regular reading expectations of a graduate seminar, (b) include additional meeting time with the professor for a graduate-level discussion of the material, and (c) require the student to write a research paper (which would generally be on the order of fifteen to twenty pages).

**Disciplinary and Thematic Concentrations**

M.A. students in Latin American Studies who are interested in specific disciplines or research topics may apply for a disciplinary or thematic concentration. Currently students may choose from concentrations in gender studies, international migration, history, and sociology.

In addition to the general requirements for all applicants applying for admission to the Master of Arts in Latin American Studies, applicants to a concentration must submit a statement explaining their intellectual and career interests in that specific area of study. Applications from new students will be considered for the fall quarter. Current students in the Latin American Studies master's program may apply in the spring quarter of their first year.

M.A. students who were previously enrolled as undergraduates at UCSD will not be allowed to repeat courses for credit toward the concentration. In all cases there are alternatives, and those students will be expected to take other classes to fulfill the requirements.

**General Concentration Requirements**

To receive the Master of Arts in Latin American Studies with a concentration, a student must:

1. Demonstrate foreign language competence in Spanish or Portuguese.
2. Maintain a 3.0 GPA in 40 units of coursework (about ten courses) to be completed as follows:
   a. Complete the Latin American Studies Basic Seminar Sequence: 8 units must be taken in the required Core Seminar in Latin American Studies (LATI 200, 4 units), and Latin American Library Resources and Research Methodology (LATI 210A and LATI 210B, 2 units each).
   b. Complete 16 units within the specifications of the concentration (as specified below). All of the concentration units must be taken at the graduate level (200 level), and a maximum of two undergraduate-level courses (100 level) may be upgraded to graduate-level 298 courses.
   c. Complete 16 units of general electives within the specification of the concentration (as specified below). At least 50 percent of the general elective units must be taken at the graduate level (200 level).
3. Successfully complete a master's thesis on a topic relevant to the area of concentration.

**Concentration in Gender Studies**

To receive the Master of Arts degree in Latin American Studies (gender studies), a student must complete the following units as concentration course work and general electives:

1. One general theoretical course in gender studies (4 units in any of the following: ANGR 244, CGS 100, CGS 101, CGS 104, CGS 112, COCU 132, COCU 139, ETNH 256, LTCS 250, SOCB 118, SOCC 132, SOCC 267).
2. One course in feminist theory (4 units in any of the following: CGS 103, COCU 138, HIGR 205, POLI 116A, POLI 217).
3. One course focused on gender studies in Latin America (4 units in any of the following: ETHN 129, ETHN 148, HILA 261, LTAM 105, LTAM 106, LTSP 175, USP 135).
4. One course of directed reading (298, 4 units), taken with a faculty member affiliated with the CGS Program, focused on a topic relevant to Latin American gender studies.
5. General Electives: The remaining 16 units must be taken as follows: two courses from the approved list of courses on Latin America (8 units), 4 units of directed reading (298), and 4 units of independent research (299).
Concentration in History

To receive the Master of Arts degree in Latin American Studies (history), a student must complete the following units as concentration coursework and general electives:

1. A required research seminar sequence in Latin American History (8 units in any of the following: HIGR 245A-B-C, HIGR 247A-B, or HIGR 248A-B).
3. General Electives: The remaining 16 units must be taken in departments other than the Department of History as follows: two courses from the approved list of courses on Latin America (8 units), 4 units of directed reading (298), and 4 units of independent research (299).

Concentration in International Migration

To receive the Master of Arts degree in Latin American Studies (international migration), a student must complete the following units as concentration coursework and general electives:

1. One course focused on economic and social factors in international migration (4 units in any of the following: ECON 114, ETHN 118, ETHN 134, HIUS 159, IRGN 490, POLI 248, LTSOP 282).
2. One course focused on immigration policy (4 units in any of the following: POLI 150, POLI 236, IRGN 490).
3. One course focused on Latin American international migration (4 units in any of the following: COHI 175, ETHN 189, HIUS 180, HILA 186, IRGN 490, LTAM 109, LTSOP 177).
4. One course of directed reading (4 units in a 298 course, focused on a topic relevant to Latin American migratory movements).
5. General Electives: The remaining 16 units must be taken as follows: two courses from the approved list of courses on Latin America (8 units), 4 units of directed reading (298), and 4 units of independent research (299).

Concentration in Sociology

To receive the Master of Arts degree in Latin American Studies (sociology), a student must complete the following units as concentration coursework and general electives:

1. One seminar in classical sociological theory (4 units in SOC 201A or SOC 201B).
2. One seminar in sociological research methods (4 units in any of the following: SOC 203, SOC 204, SOC 205, SOC 206, SOC 207, SOC 227).
3. One core sociological field seminar (4 units in any of the following: SOC 212, SOC 216, SOC 222, SOC 226, SOC 234, SOC 244, SOC 264, SOC 267).
4. One sociology course or seminar focused on Latin America (4 units in any of the following: SOC 182, SOC 188D, SOCG 258).
5. General Electives: The remaining 16 units must be taken in departments other than the Department of Sociology as follows: two courses from the approved list of courses on Latin America (8 units), 4 units of directed reading (298), and 4 units of independent research (299).

COURSES

LATI 50. Introduction to Latin America (4)
Interdisciplinary overview of society and culture in Latin America—including Mexico, the Caribbean, and South America; legacies of conquest, patterns of economic development, changing roles of women, expressions of popular culture, cycles of political change, and U.S.-Latin American relations.

LATI 50X. Foreign Language Discussion—Introduction to Latin America (1)
Students will exercise advanced foreign language skills to discuss materials and the correspondingly numbered Latin American Studies foreign area course. This section is taught by the course instructor, has no final exam, and does not affect the grade in the core course, LATI 50.

LATI 87. Freshman Seminar (1)
The Freshman Seminar Program is designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and undergraduate colleges, and topics vary from quarter to quarter. Enrollment is limited to 15 to 20 students, with preference given to entering freshmen.

LATI 120/220. Special Topics in Latin American Studies (1-4)
A course designed to cover various aspects and various disciplines of Latin American Studies.

LATI 190. Senior Seminar (4)
Research seminar on selected topics in the study of Latin America; all students will be required to prepare and present independent research papers. (Honors students will present drafts of senior research theses, of no less than fifty pages in length; non-honors students will present final versions of analytical papers of approximately twenty-five to forty pages in length.) Prerequisites: satisfactory completion of LATI 50 and a working knowledge of Spanish.

LATI 191. Honors Seminar (4)
Independent reading and research under direction of a member of the faculty group in Latin American Studies; goal is to prepare graduate students with an opportunity to complete senior research thesis (to be defended before three-person interdisciplinary faculty committee). Prerequisites: successful completion of LATI 50, working knowledge of Spanish; minimum GPA of 3.5 in the major.

LATI 199. Individual Study (4)
Guided and supervised reading of the literature on Latin America in the interdisciplinary areas of anthropology, communications, economics, history, literature, political science, and sociology. For students majoring in Latin American Studies, reading will focus around potential topics for senior papers; for honors students in Latin American Studies, reading will culminate in formulation of a prospectus for the research thesis. Prerequisites: LATI 50 and working knowledge of Spanish.

LATI 200. Core Seminar on Interdisciplinary Research and Methodology in Latin American Studies (4)
A team-taught course wherein members of the faculty group in Latin American Studies present diverse disciplinary and thematic approaches to the region. Topics vary from year to year. Grades are based on discussions and on a series of analytical papers. Prerequisite: enrollment in the master’s degree program in Latin American Studies or permission of instructor.

LATI 210A-B. Latin American Library Resources & Research Methodology (2-2)
A detailed survey of major research methods and resources for the study of Latin America. Both conventional library materials and those available electronically will be explored. Skills will transfer to any major research library. Various methodologies will also be explored in relation to the students’ individual projects. A critical review, annotated bibliography, and a statement of research methodology, related to their proposed topics, will be required.

LATI 298. Directed Reading (1-12)
Guided and supervised reading of the literature of the several areas included in the interdisciplinary fields of anthropology, communications, economics, history, literature, political science, and sociology. Prerequisite: graduate standing in Latin American Studies.

LATI 299. Independent Research (1-12)
Independent work by graduate students engaged in thesis research and writing under the direct supervision of a faculty adviser.

LATI 500. Teaching Apprenticeship (1-4)
The course is designed for teaching assistants to learn effective teaching methods through supervision and mentorship by the faculty. Student will learn handling
of discussions; preparation and grading of examinations and other written exercises; and student relations.

COURSES THAT SATISFY UNDERGRADUATE/GRADUATE DEGREE REQUIREMENTS IN LATIN AMERICAN STUDIES

Approved Interdisciplinary Courses: The following is a list of courses available in UCSD departments that are approved to satisfy the requirements of the major, minor, and master’s in Latin American Studies. Please note that these courses may not be offered every quarter or year and new courses may be added. Check the current schedule of classes or the Latin American Studies Web site (http://orpheus.ucsd.edu/ias) for updated information.

The Departments of Linguistics and Literature and the Graduate School of International Relations and Pacific Studies offer language courses in Spanish and Portuguese. Language courses do not count toward the course requirements for Latin American Studies degrees.

Anthropology

ANRG 100 Special Topics (when Latin American content)
ANRG 114 Urban Cultures in Latin America
ANRG 121 The Archaeology of South America
ANRG 126 Rise of New World Civilizations: Mesoamerica and the Andes
ANRG 132 Modernity in Brazil
ANRG 143 Indigenous Peoples of Latin America
ANGR 269 Current Readings on Latin America

Communication

COCU 110 Cinema in Latin America: Visions of a Continent in Transition
COHI 114 Bilingual Communication
COIS 140C Comparative Media Systems: Latin America and the Caribbean

Economics

ECON 161 Latin American Economic Development

Ethnic Studies

ETHN 116 The United States-Mexico Border in Comparative Perspective
ETHN 117 Organic Social Movements
ETHN 129 Asian and Latina Immigrant Workers in the Global Economy
ETHN 130 Social and Economic History of the Southwest I
ETHN 131 Social and Economic History of the Southwest II
ETHN 132 Chicano Dramatic Literature
ETHN 133 Hispanic American Dramatic Literature
ETHN 135A Early Latino/a-Chicano/a Cultural Production, 1848–1960
ETHN 135B Early Latino/a-Chicano/a Cultural Production, 1960–Present
ETHN 136 Topics in Chicano/a-Latino/a Cultures
ETHN 138 Chicano/a and Latino/a Poetry
ETHN 139 Chicano Literature in English
ETHN 144 Bilingual Communities in the U.S.A.
ETHN 145 Spanish Language in the United States
ETHN 148 Latino/a and Chicano/a Literature
ETHN 180 Special Topics in Mexican-American History
ETHN 189 Special Topics in Ethnic Studies

History

HIEU 138 Imperial Spain, 1476–1808
HILA 100 Latin American Colonial Transformation
HILA 101 Latin American Independence 1810–1898
HILA 102 Latin America in the Twentieth Century
HILA 107 State and Society in Nineteenth and Twentieth Century Latin America
HILA 113 Lord and Peasant in Latin America
HILA 115 Latin American City, A History
HILA 120 History of Argentina
HILA 121 History of Brazil
HILA 122 Cuba: From Colony to Socialist Republic
HILA 123 The Incas and Their Ancestors
HILA 125 History of Childhood in Latin America
HILA 131 History of Mexico in the Nineteenth Century
HILA 132 History of Contemporary Mexico
HILA 160/260 Topics in Latin American Colonial History 1500–1820
HILA 161/261 History of Women in Latin America
HILA 162/262 Special Topics in Latin American History
HILA 166/266 Cuba: From Colony to Socialist Republic
HILA 170/270 Topics in Latin American History, 1820–1910
HILA 171/271 Special Topics in Latin American History since 1910
HILA 117 History of Los Angeles
HILA 158 Social and Economic History of the Southwest I
HILA 159 Social and Economic History of the Southwest II
HIGR 245ABC Seminar in the Literature of Latin American History
HIGR 247AB Readings and Seminar on Colonial Latin America
HIGR 248AB Readings and Seminar on Latin America, National Period

International Relations and Pacific Studies

IRGN 409 Economic Policy in Latin America
IRGN 454 Current Issue/US-Latin American Relations
IRGN 455 Doing Business in Latin America
IRGN 477 Latin American Politics
IRGN 479 Politics and Institutions in Latin America
IRGN 480 Policy-Making in Latin America
IRGN 490 Special Topics (with Latin American content)

Latin American Studies

LATI 50 Introduction to Latin America
LATI 50XL Foreign Language Discussion—Introduction to Latin America
LATI 87 Freshman Seminar
LATI 120 Special Topics in Latin America
LATI 190 Senior Seminar
LATI 191 Honors Thesis Seminar
LATI 199 Independent Study
LATI 200 Core Seminar in Latin American Studies
LATI 210AB Latin American Library Resources
LATI 220 Special Topics in Latin America
LATI 298 Directed Reading
LATI 299 Independent Research
LATI 500 Teaching Apprenticeship

Literature

L TAM 100 Latina/o Cultures in the United States
L TAM 101 Early Latina/o-Chicano/a Cultures: 1848–1960
L TAM 102 Contemporary Chicano/a-Latino/a Cultural Production: 1960 to Present
L TAM 104 Cultures of the U.S./Mexico Border Region
L TAM 105 Gender and Sexuality in Latina/o Cultural Production
L TAM 106 Modern Chicana and Mexican Women Writings
L TAM 107 Comparative Latina/o and U.S. Ethnic Cultures
L TAM 108 Chicano/a and Latino/a Cultures: Intellectual and Political Traditions
L TAM 109 Cultural Production of the Latino/a Diasporas
L TAM 110 Latin American Literature in Translation
LTAM 120  Mexican Literature in Translation
LTEN 29   Introduction to Chicano Literature
LTEN 180  Chicano Literature in English
LTEN 188  Contemporary Caribbean Literature
LTSP 508C Readings in Latin American Topics
LTSP 107  Literature of the Fifteenth Century
LTSP 119ABC Cervantes
LTSP 130B Development of Latin American Literature
LTSP 133  Spanish American Literature: Twentieth Century
LTSP 134  Argentine Literature
LTSP 135A Mexican Literature Before 1910
LTSP 135B Modern Mexican Literature
LTSP 136  Peruvian Literature
LTSP 137  Caribbean Literature
LTSP 140  Spanish American Novel
LTSP 141  Spanish American Poetry
LTSP 142  Spanish American Short Story
LTSP 150A Early Latin/o-Chicano/a Cultural Production, 1848–1960
LTSP 150B Early Latin/o-Chicano/a Cultural Production, 1960–Present
LTSP 151  Topics in Chicano/a-Latino/a Cultures
LTSP 153  Chicano/a and Latino/a Poetry
LTSP 154  Latino/a and Chicano/a Literature
LTSP 162  Spanish Language in the United States
LTSP 170  Contemporary Theories of Cultural Production
LTSP 172  Indigenista Themes in Spanish American Literature
LTSP 173  Problems in Spanish and Spanish American Literary History
LTSP 175  Gender, Sexuality, and Culture
LTSP 176  Literature and Nation (when Latin American content)
LTSP 177  Literary and Historical Migrations
LTSP 190  Seminar
LTSP 224  Golden Age Studies
LTSP 252  Studies in Modern Hispanic Literature and Culture
LTSP 258  Spanish American Prose
LTSP 272  Literature and Society Studies
LTSP 275  Latin American Literature/Literary and Cultural Theory Since the 60s
MUS 111  Topics/World Music Traditions (when Latin American content)

Political Science
POLI 134AA Comparative Politics of Latin America
POLI 134BC Politics in Mexico
POLI 134D Selected Topics in Latin American Politics
POLI 134N Politics in Central America
POLI 134R Political Parties in Latin America
POLI 145A International Politics and Drugs
POLI 146A US and Latin America: Political and Economic Relations
POLI 146E US and Latin America Relations: Security Issues
POLI 150AB Special Topics in International Relations (when Latin American content)
POLI 154 Special Topics in International Relations (when Latin American content)

POLI 229 Special Topics: Comparative Politics (when Latin American content)
POLI 230A The Mexican Political System
POLI 236 Immigration Policy and Politics
POLI 248 Special Topic/International Relations: Latin American Foreign Policy

Sociology
SOCD 182 Ethnicity and Indigenous Peoples in Latin America
SOCD 188D Latin America: Society and Politics
SOCD 189 Ethnicity in Latin America
SOCG 258 Institutional Change in the Contemporary World; Latin American Societies in a Comparative Perspective

Theatre and Dance
THGE 125 Topics in Theatre and Film: Latin American Films
THHS 101 Gay/Lesbian Themes in Latino Theatre
THHS 108 Luis Valdez
THHS 110 Chicano Dramatic Literature
THHS 111 Hispanic American Dramatic Literature
THHS 112 Gay and Lesbian Themes in U.S. Latino Theatre
THDA 132 Dances of the World: Latin American Dances
THDA 133 Advanced Dances of the World: Latin American Dances

Third World Studies
TWS 22 Latin American Literature
TWS 24 Caribbean Literature

Urban Studies and Planning
USP 135 Asian and Latina Immigrant Workers in the Global Economy
USP 172 Planning/Policy-making: U.S.-Mexican Border Region

Visual Arts
VIS 21 Introduction to Non-Western Art
VIS 126AN Pre-Columbian Art of Ancient Mexico and Central America
VIS 126BN Art and Civilization/Ancient Maya
VIS 126G Problems in Mesoamerican Art History
VIS 126H Problems in Ancient Maya Iconography and Inscriptions
VIS 128CN Special Problems in Modern Art History (when Latin American content)
VIS 128DN Topics in Non-Western Art History
VIS 129CN Special Problems in Modern Art History (when Latin American content)
VIS 129DN Special Problems in Non-Western Art History (when Latin American content)