

Italian Studies

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 Web site: <http://orpheus.ucsd.edu/history/ItalianStud.html>

Professor

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Italian studies is an interdisciplinary program in the language, literature, history, theater, music, and art of Italy. Italian studies coordinates the resources of the Departments of History, Literature, Music, Theatre and Dance, and Visual Arts, and offers students the opportunity to design a major, leading to a B.A., around the course offerings of these five departments. Students in Italian studies are encouraged to participate in the University of California Education Abroad Program (EAP), which is affiliated with the Universities of Padua, Trento, and Bologna: this provides the possibility of a junior year abroad, including both language courses and courses dealing with various aspects of Italian studies. EAP credits may be transferred back to UCSD to coordinate with on-campus offerings.

The Major Program

A major in Italian studies consists of a choice of twelve upper-division courses in literature, history, music, theatre, and visual arts approved for the program and listed below. Courses in other areas of Italian studies taken abroad or on our campus may also apply. At least three areas must be represented in the student's program of study. The particular courses making up each student's major will be selected in consultation with the program adviser. The study of Dante (LTIT 115) is considered central for all Italian studies majors.

The Minor Program

A minor in Italian studies consists of seven upper-division courses from among those listed below (at least three areas must be represented). Credit from the EAP program may be applied toward the minor.

Upper-Division/Italian Studies Courses

For description of courses listed below, see appropriate departmental listing.

Literature

LTIT 1A-B-C. The Language of Italian Culture
 LTIT 100. Introduction to Italian Literature
 LTIT 110. Selected Topics in Italian Literature (may be repeated for credit as topics vary)
 LTIT 115. Medieval Studies
 LTIT 116. Sixteenth-Century Prose
 LTIT 118. Italian Romanticism
 LTIT 122. Studies in Modern Italian Culture
 LTIT 136. Studies in Modern Italian Poetry
 LTIT 137. Studies in Modern Italian Prose
 LTIT 138. Contemporary Italian Thought
 LTIT 140. Women in Italy
 LTIT 143. Major Italian Authors
 LTIT 150. Italian North American Culture
 LTIT 161. Advanced Stylistics and Conversation
 LTIT 190. Seminar

LTIT 196. Honors Thesis
 LTIT 198. Directed Group Study
 LTIT 199. Special Studies

N.B.: Students must complete the following prerequisites for all upper-division work in Italian literature:

1. Linguistics/Italian 1A-B-C, or LTIT 1A-B-C
2. Literature/Italian 2A-B, 50

Visual Arts

122BN. Italian Art of the Early Renaissance
 122CN. High Renaissance Art
 122D. Michelangelo
 122E. The City in Italy
 128BN. Topics in Early Modern Art History (when on Italian topic)
 129BN. Special Problems in Early Modern Art History (when on Italian topic)

History (HIEU)

113. Rule, Conflict, and Dissent
 122. Politics, Italian Renaissance Style
 124. The City in Italy
 199. Independent Study for Undergraduates

The following courses may be applied to the major or minor, when 50 percent or more of the course focus is on Italian topics:

Music 113
 THHS 101

Additional courses counting toward a major in Italian studies are offered on a year-to-year basis. As these often cannot be listed in the catalog in advance, interested students should consult the program faculty for an up-to-date list.