

Contemporary Black Arts Program

OFFICE: Thurgood Marshall College
Administration Building, Room 120

Director

Provost, Thurgood Marshall College

Faculty

Ken Anderson, *Visiting Lecturer, Music*
Robert Cancel, *Associate Professor, Literature*
Floyd Gaffney, Ph.D., *Professor Emeritus, Theatre*
Sandra Foster-King, M.F.A., *Visiting Lecturer, Theatre*
George Lewis, *Professor, Music*
Cecil Lytle, B.A., *Professor, Music*
Faith Ringgold, M.A., *Professor, Visual Arts*

The Minor

The Contemporary Black Arts Program is an interdisciplinary minor which provides a broad introduction to an appreciation of Afro-American

performing arts through lecture, studio courses, and public performance. Students complete twenty-eight units, with a minimum of twenty upper-division units. Students who complete the minor must meet the following requirements:

1. A required core of four lecture courses chosen from:

Theatre THHS 101 (Topics: African American Theatre)

Music Music 127A (Music of Black Americans)

Visual Arts VA 126DN (African and African American Arts)

Literature LTEN 17 (Intro to African American Lit)

History HIUS 135a (Origins of the Atlantic World, c. 1450–1650)
or HIUS 135b (Slavery and the Atlantic World)

2. A fifth lecture course selected from the following approved list:

Literature/English 185. Themes in Afro-American Literature (4)

Literature/English 188. Contemporary Caribbean Literature (4)

Literature/English 148. Genres in American Lit (4)

Literature/English 183. African American Prose (4)

Literature/English 184. African American Poetry (4)

Literature/Writing 100. Beginning Fiction (4)

Literature/Writing 102. Poetry (4)

Literature/Writing 120. Personal Narrative (4)

Music 126. Introduction to Oral Music (4)

Music 127B. Music of Black Americans (4)

VA 1. Introduction to Art Making (4)

3. A total of eight units of performance courses selected from the following approved list:

Music 95G. Gospel Choir (2)

Music 95J. Jazz Ensemble (2)

Music 131. Jazz Improvisation (4)

Theatre/Dance 132. Dances of the World (4)

Theatre/Acting 120. Ensemble (4)

Students interested in either taking Contemporary Black Arts Program courses or completing the minor are encouraged to discuss their interests and develop a course of study with a faculty member of the program at their earliest convenience. See the Marshall College Provost's Office for further information.