The Minor Program

A minor in Italian studies consists of seven upper-division courses from among those listed below (at least three areas must be represented). Credit from the EAP program may be applied toward the minor.

Upper-Division/Italian Studies Courses

For description of courses listed below, see appropriate departmental listing.

Literature

LTIT 1A-B-C. The Language of Italian Culture
LTIT 100. Introduction to Italian Literature
LTIT 110. Selected Topics in Italian Literature (may be repeated for credit as topics vary)
LTIT 115. Medieval Studies
LTIT 116. Sixteenth-Century Prose
LTIT 118. Italian Romanticism
LTIT 122. Studies in Modern Italian Culture
LTIT 136. Studies in Modern Italian Poetry
LTIT 137. Studies in Modern Italian Prose
LTIT 138. Contemporary Italian Thought
LTIT 140. Women in Italy
LTIT 143. Major Italian Authors
LTIT 150. Italian North American Culture
LTIT 161. Advanced Stylistics and Conversation
LTIT 190. Seminar
LTIT 196. Honors Thesis
LTIT 198. Directed Group Study
LTIT 199. Special Studies

N.B.: Students must complete the following prerequisites for all upper-division work in Italian literature:

1. Linguistics/Italian 1A-B-C, or LTIT 1A-B-C
2. Literature/Italian 2A-B, 50

Visual Arts

122BN. Italian Art of the Early Renaissance
122CN. High Renaissance Art
122D. Michelangelo
122E. The City in Italy