COURSES

LOWER-DIVISION

22. Human Sexuality (4)
A survey of the nature and problems of human sexuality in the development of the individual, in cultural traditions and values, and in social roles and organizations, particularly with regard to contemporary America. L. Ross

40. Contemporary Issues: The AIDS Epidemic (4)
Using current information, this course will deal with the worldwide spread of AIDS, particularly into communities, colleges, and universities. Discussion topics: origin, infection, biology, clinical expression, risks, vaccines, epidemiology, and the social, ethical, economic, and legal aspects of this epidemic.

50. Information and Academic Libraries (2)
An introduction to research strategies directed at satisfying the information needs of the student using the academic library, with emphasis on the UCSD library system. Library techniques will be acquired through lectures and discussion, problem sets, and a term project. Students will learn to extend these techniques to independent research.

UPPER-DIVISION

136. The Anthropology of Medicine (4)
(Same as ANGN 128.) Theoretical approaches to and cross-cultural analyses of the role of the medical profession, the sick and the healers, and culture as communication in the medical event. The theoretical anthropological aspects of medical practice and medical research will include a consideration of the “Great Traditions” of medicine as well as primitive and peasant systems. Western medicine will be considered in the foregoing framework, with issues of contemporary concern by way of introduction. Prerequisite: upper-division standing. L. Ross

195. Discussion Leading in Contemporary Issues (4)
Students will lead groups of ten to twenty students in discussions of contemporary concern. Students will meet with the professor to plan and prepare for their discussions to be held weekly. Students will also consult with another faculty member specializing in their topics for further check on reading materials and course of discussion. (P/NP grades only.) Prerequisite: Contemporary Issues 196 and consent of the director of Interdisciplinary Sequences.